

ARTIST IN RESIDENCE – EXCAVATING VULNERABILITY

Keele Institute of Social Inclusion and ArtsKeele are inviting expressions of interest for an artist in residence at Keele University, Staffordshire. The residency takes place from May 2020 to May 2021. Expressions of interest are welcome from individuals and artist groups / collectives.

Fee: £7,000

Introduction

ArtsKeele and Keele University's Institute for Social Inclusion (KISI) have established a partnership to explore how artists and academics can collaborate to inform and develop ways of reframing and reclaiming terms such as social exclusion, vulnerability and resilience in a particular social setting, namely contemporary North Staffordshire.

The residency will open up the opportunity for collaboration and the exchange and creation of knowledge between the artist and academics at KISI, which will then inform creative critical responses to the Institute's themes of Tackling Inequalities and Supporting Communities.

Brief

Excavating Vulnerability - reclaim resilience and unlock human flourishing.

See BRIEFING DOCUMENT.

Outcomes

The types of outcomes associated with the residency will be flexible and responsive to the artists approach and the research and learning undertaken as part of the activity. It will also need to be flexible and responsive to the current climate of social isolation we find ourselves in due to COVID-19 with methods of engagement, collaboration and presentation likely requiring alternative methods such as digital. Details on your approach to the residence should be included in your application.

Minimum outcomes expected:

- Documentation. Evidence of research and artistic work produced throughout the residency.
- Presentation. Sharing of early research and work to residency partners and discussion of vision for the development of the residency and outputs.
- A commission. Create a new piece or pieces of work. The commission should leave a legacy of some kind.
- Public facing activity. This could be workshops, talks, events etc. for groups identified early in the process. This may need to be flexible and responsive to any social distancing requirements in place at the time.

- Presentation. Sharing research and artistic work produced during the residency in the form of exhibition during February – March 2021. Also inclusion of residency as part of a seminar/symposium focusing on the theme.

If you have ideas about more specific outcomes at this stage please include these within your application.

Duration

The residency period runs from May 2020 - Spring 2021.

We imagine the artist will spend some time at the start of the residency exploring the theme with the Institute and developing their programme for the rest of the residency. It is imagined that the majority of the work will take place in Autumn 2020.

The artist will include a guide schedule in the proposal. This may shift based on the initial exploratory/ research phase of the residency.

Fee

The residency offers the successful applicant an artist's fee of £7,000, inclusive of materials, IT, travel and accommodation if required.

The Residency is funded by UKRI via the Enhancing place-based partnerships in public engagement fund, Keele Institute for Social Inclusion and ArtsKeele.

How to apply

Please email your residency proposal to arts@keele.ac.uk by 5pm on Thursday 16 April.

The proposal should include the following information:

Background information

- Name, address, email, mobile number and website.
- Up-to-date CV.
- Artist's statement with information on your current practice and how it relates to this brief.

The residency

- Information about how you will approach the residency and its theme. Detail on the type and scale of any engagement activity you would propose and your previous experience of delivering this type of work. In particular it will be important to discuss options for flexibility of approach due to social isolation in place in relation to COVID-19.
- Project plan with detail on the programme of activity you propose will take place between start and end dates of the residency. Include information on the short-term and long-term outcomes you envisage could potentially occur. A guide on how the fee might support your residency.
- How the opportunity will help develop your artistic practice.

Your work

In the form of a PDF document, please evidence of your work to date. In particular, any work you feel may have particular resonance with the theme of this residency. The PDF should include no

more than five images and/ or links to moving image / audio on Vimeo. Please ensure each image / work can be identified with a caption.

We welcome applications from all suitably qualified persons regardless of their race, gender, disability, religion/belief, sexual orientation or age.

Interviews for the position will take place on 30th April via online link up.

If you have questions prior to submission of your proposal please email arts@keele.ac.uk with detail of your enquiry.

Keele Institute of Social Inclusion - <https://www.keele.ac.uk/socialinclusion/>

ArtsKeele – <https://www.keele.ac.uk/artskeele>

