

## Variation to the Course Information Document

### For Academic Year 2020/21

<b>Name of programme(s) and award type(s):</b> <i>(such as Single Honours History with International Year)</i>	<b>BA (Hons) Music Single Honours</b> <b>BA (Hons) Music with International Year Single Honours</b> <b>BA (Hons) Music Combined Honours</b> <b>BA (Hons) Music with International Year Combined Honours</b>
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Dear students,

As part of our commitment to continually work to improve our programmes, and in light of our plans to start next academic year with a hybrid delivery model due to the impact of Covid-19, we are confirming in this document the changes to your programme in the Academic Year 2020/21. More general information about what studying at the University will be like in 2020/21 can be found here:

<https://www.keele.ac.uk/coronavirus/operations/>

#### Specific planned changes

<b>How the programme will be taught</b> <i>(include any significant changes to the balance between on campus and digital delivery and what students can expect)</i>	<p>Delivery of teaching will be flexible and hybrid. The course will be divided into four main kinds of work:</p> <ul style="list-style-type: none"> <li>○ guided independent study,</li> <li>○ engaging pre-recorded sessions,</li> <li>○ live teaching, either on-campus or online,</li> <li>○ collaborative work with classmates, again on-campus or online.</li> </ul> <p>Your guided independent study will be clearly set out on the KLE, so that you can plan your work, access the required materials in good time, seek the individual support of your tutors, and understand how you will be assessed.</p> <p>As an alternative to in-person lectures we have devised ways to help you engage with content we would usually deliver in that form, including:</p> <ul style="list-style-type: none"> <li>○ live online sessions for the whole cohort that enable collaboration and discussion as well as the lecturer's presentation;</li> <li>○ pre-recorded lectures, which you can access remotely, watch, and watch again as and when suits you;</li> <li>○ focused recordings or audio pod/screencasts, giving guidance, such as directions on independent work, on assessments, or covering study skills;</li> <li>○ activities linked to these recordings, helping you to check and embed your knowledge and understanding;</li> </ul> <p>There will be tutorials for smaller groups of students, both on campus and online, to help enable collaboration, participation, and interactive learning experiences.</p>
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	<p>For some modules there will be more frequent tutorials. Preparation work for tutorials will be clearly set out, and activities in live sessions will be varied to develop different skills and engage you.</p> <p>There will be in-situ teaching (approximately 2-3 hours per week) for your course, though students who are unable to attend in situ sessions for health reasons will be able to complete all modules through online learning (via a blend of live, recorded, and independent study).</p>
<b>Changes to placements, field courses or other practical activities</b> ( <i>where applicable</i> )	N/A
<b>Learning resources and any potential additional costs</b> ( <i>such as equipment requirements</i> )	Given an increasing level of online teaching and assessments for this programme, it would be preferable if students had access to computer equipment with a webcam and microphone. It may also be preferable for students to have adequate Wi-Fi connectivity and associated internet speeds. Students who need support in accessing appropriate IT equipment may be eligible to apply for support from the <a href="#">University's hardship fund</a> .
<b>How the programme will be assessed</b> ( <i>a general summary of changes to assessment methods</i> )	For Semester 1, traditional on-campus exams will be replaced with take-home exams or with other coursework. For Semester 2, if it is still advisable not to meet in large groups, traditional on-campus exams will be replaced with take-home exams or with other coursework. For Semester 1, in-person student presentations will be replaced by recorded video presentations or by an alternative assessment, and this will also be true in Semester 2 if it is still not possible for students to meet in groups on campus.
<b>How students are supported</b> ( <i>any alternative arrangements such as communication methods, support networks etc.</i> )	<p>Personal tutor meetings will be conducted online or by telephone until it is safe to meet in person.</p> <p>You will have opportunities to speak individually with your tutors: they will have consultation and feedback hours, and we will provide other opportunities to meet on Microsoft Teams or Google Meet too.</p>

### Updated module lists for 2020/21

#### BA (Hons) Music Single Honours

#### Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
None				<b>Unchanged</b>
Optional modules	Module Code	Credits	Semester	
<i>Group A</i>				
Dissertation 2 ISP	MUS-30032	39	1-2	<b>Unchanged</b>
Composition 2 ISP	MUS-30041	30	1-2	<b>Unchanged</b>
Recital ISP	MUS-30042	30	1-2	<b>Unchanged</b>
<i>Group B</i>				

Dissertation 2 ISP	MUS-30032	30	1-2	Unchanged
Composition 2 ISP	MUS-30041	30	1-2	Unchanged
Recital ISP	MUS-30042	30	1-2	Unchanged
Contextual Studies 1	MUS-30038	15	1	Unchanged
Music, Conflict and Social Change	MUS-30049	15	2	Unchanged
Composition 1	MUS-30040	15	1	Unchanged
<i>Group C</i>				
Dissertation 2 ISP	MUS-30032	30	1-2	Unchanged
Composition 2 ISP	MUS-30041	30	1-2	Unchanged
Recital ISP	MUS-30042	30	1-2	Unchanged
Contextual Studies 1	MUS-30038	15	1	Unchanged
Music, Conflict and Social Change	MUS-30049	15	2	Unchanged
Composition 1	MUS-30040	15	1	Unchanged
Digital Arts Creative Portfolio 2 ISP	MUT-30012	30	1-2	Unchanged
Digital Arts Creative Portfolio 1	MUT-30011	15	1-2	Unchanged
Dialogues in Art, Technology & Society	MUT-30014	15	1	Unchanged
Composing with Interactive Computer Transformation	MUT-30010	15	2	Unchanged
Music Programming 1	MUT-30004	15	1	Removed
Music Programming 2 ISP	MUT-30006	30	1-2	Removed
<i>Choose a minimum of 30 and a maximum of 60 credits from Group A Choose a minimum of 30 and a maximum of 60 credits from Group B Choose a minimum of 30 and a maximum of 60 credits from Group C</i>				

## BA (Hons) Music Combined Honours

### Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Twentieth-Century Musics	MUS-10033	15	1	Unchanged
Repertoire Studies	MUS-10106	15	2	Added
Optional modules	Module Code	Credits	Semester	
Introduction to Composition	MUS-10034	15	1	Unchanged
World Musics	MUS-10101	15	1	Removed
Instrumental Lessons	MUS-10035	15	1-2	Unchanged
Popular Music and Jazz	MUS-10104	15	2	Unchanged
Introduction to Television Studies	FIL-10006	15	1	Added
Audio Fundamentals	MUT-10006	15	1	Added
Composing with Sound	MUT-10003	15	1	Added
Sonic Arts Repertoire	MUT-10001	15	2	Added
Sound Recording	MUT-10004	15	2	Added
Digital Video	MDS-100009	15	2	Added

### Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
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None				<b>Unchanged</b>
<b>Optional modules</b>	<b>Module Code</b>	<b>Credits</b>	<b>Semester</b>	
Composition Studies: Intermediate Composition	MUS-20042	15	1	<b>Unchanged</b>
Introduction to Ethnomusicology	MUS-20062	15	1	<b>Unchanged</b>
Solo Performance	MUS-20041	15	2	<b>Changed to Sem 2 (from Sem 1)</b>
Music in German Culture	MUS-20039	15	2	<b>Unchanged</b>
Unheard Melodies	MUS-20047	15	2	<b>Removed</b>
Film and Screen Music	MUS-20066	15	2	<b>Added</b>
Chamber Music	MUS-20046	15	1	<b>Added</b>
Record Production in Theory and Practice	MUT-20007	15	2	<b>Added</b>
Realtime Sound Processing	MUT-20009	15	1	<b>Added</b>
Digital Sampling	MUT-20014	15	1	<b>Added</b>
Creative Sound Design	MUT-20002	15	2	<b>Added</b>
Social Media and Society	MDS-20036	15	2	<b>Added</b>

### **Year 3 / Level 6 (2018/19 entry cohort)**

<b>Compulsory modules</b>	<b>Module Code</b>	<b>Credits</b>	<b>Semester</b>	<b>Added/removed/unchanged?</b>
None				<b>Unchanged</b>
<b>Optional modules</b>	<b>Module Code</b>	<b>Credits</b>	<b>Semester</b>	
Dissertation ISP	MUS-30032	30	1-2	<b>Unchanged</b>
Composition 2 ISP	MUS-30041	30	1-2	<b>Unchanged</b>
Recital ISP	MUS-30042	30	1-2	<b>Unchanged</b>
Contextual Studies 1	MUS-30038	15	1	<b>Unchanged</b>
Music, Conflict and Social Change	MUS-30049	15	2	<b>Unchanged</b>
Composition 1	MUS-30040	15	1	<b>Unchanged</b>
Digital Arts Creative Portfolio 1	MUT-30011	15	1-2	<b>Added</b>
Dialogues in Art, Technology & Society	MUT-30014	15	1	<b>Added</b>
Composing with Interactive Computer Transformation	MUT-30010	15	2	<b>Added</b>

For further information on the content of modules currently offered, including the list of elective modules, please visit: <https://www.keele.ac.uk/recordsandexams/modulecatalogue/>

The module selection website can be accessed here: <https://www.keele.ac.uk/modules/>