

Variation to the Course Information Document

For Academic Year 2020/21

<p>Name of programme(s) and award type(s): <i>(such as Single Honours History with International Year)</i></p>	<p>BA (Hons) Film Studies Single Honours BA (Hons) Film Studies with International Year Single Honours BA (Hons) Film Studies Combined Honours BA (Hons) Film Studies with International Year Combined Honours BA (Hons) Film Studies and Creative Writing Single Honours BA (Hons) Film Studies and Creative Writing with International Year Single Honours</p>
---	---

Dear students,

As part of our commitment to continually work to improve our programmes, and in light of our plans to start next academic year with a hybrid delivery model due to the impact of Covid-19, we are confirming in this document the changes to your programme in the Academic Year 2020/21. More general information about what studying at the University will be like in 2020/21 can be found here:

<https://www.keele.ac.uk/coronavirus/operations/>

Overview of changes to your programme

Some changes have been made to the choice of modules, particularly as options, as we have updated our teaching.

Specific planned changes

<p>How the programme will be taught <i>(include any significant changes to the balance between on campus and digital delivery and what students can expect)</i></p>	<p>Delivery of teaching will be flexible and hybrid. The course will be divided into four main kinds of work:</p> <ul style="list-style-type: none"> ○ guided independent study, ○ engaging pre-recorded sessions, ○ live teaching, either on-campus or online, ○ collaborative work with classmates, again on-campus or online. <p>Your guided independent study will be clearly set out on the KLE, so that you can plan your work, access the required materials in good time, seek the individual support of your tutors, and understand how you will be assessed.</p> <p>As an alternative to in-person lectures we have devised ways to help you engage with content we would usually deliver in that form, including:</p> <ul style="list-style-type: none"> ○ live online sessions for the whole cohort that enable collaboration and discussion as well as the lecturer's presentation; ○ pre-recorded lectures, which you can access remotely, watch, and watch again as and when suits you;
--	--

	<ul style="list-style-type: none"> ○ focused recordings or audio pod/screencasts, giving guidance, such as directions on independent work, on assessments, or covering study skills; ○ activities linked to these recordings, helping you to check and embed your knowledge and understanding; <p>There will be tutorials for smaller groups of students, both on campus and online, to help enable collaboration, participation, and interactive learning experiences.</p> <p>For some modules there will be more frequent tutorials. Preparation work for tutorials will be clearly set out, and activities in live sessions will be varied to develop different skills and engage you.</p> <p>There will be in-situ teaching (approximately 2-3 hours per week) for your course, though students who are unable to attend in situ sessions for health reasons will be able to complete all modules through online learning (via a blend of live, recorded, and independent study).</p>
Changes to placements, field courses or other practical activities (<i>where applicable</i>)	For the Level 5 work placement module, if it is still not safe in Semester 2 for students to physically enter workplaces, placements will take place online.
Learning resources and any potential additional costs (<i>such as equipment requirements</i>)	Given an increasing level of online teaching and assessments for this programme, it would be preferable if students had access to computer equipment with a webcam and microphone. It may also be preferable for students to have adequate Wi-Fi connectivity and associated internet speeds. Students who need support in accessing appropriate IT equipment may be eligible to apply for support from the University's hardship fund .
How the programme will be assessed (<i>a general summary of changes to assessment methods</i>)	For Semester 1, in-person student presentations will be replaced by recorded video presentations or by an alternative assessment, and this will also be true in Semester 2 if it is still not possible for students to meet in groups on campus
How students are supported (<i>any alternative arrangements such as communication methods, support networks etc.</i>)	<p>Personal tutor meetings will be conducted online or by telephone until it is safe to meet in person.</p> <p>You will have opportunities to speak individually with your tutors: they will have consultation and feedback hours, and we will provide other opportunities to meet on Microsoft Teams or Google Meet too.</p>

Updated module lists for 2020/21

BA (Hons) Film Studies Single Honours

Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Reading Film	FIL-10001	15	1	Unchanged
Popular British Cinema: From the 90s to the present day	FIL-10003	15	1	Removed

Modern European Film and Television	FIL-10011	15	2	Added
Introduction to Television Studies	FIL-10006	15	1	Unchanged
Approaching Film: History and Theory	FIL-10008	30	1-2	Unchanged
Introduction to European Cinema	FIL-10004	15	2	Removed
Optional modules	Module Code	Credits	Semester	
Digital Video	MDS-10009	15	2	Changed from Sem 1 to Sem 2
Contesting Popular Culture	MDS-10021	15	1	Removed
Philosophy and Film	PHI-10017	15	2	Changed from Sem 1 to Sem 2
New York, New York: An Introduction to American Culture	AMS-10024	15	2	Removed
Popular Music and Jazz	MUS-10104	15	2	Added
Composition	ENG-10030	15	2	Removed
The Photographic Message	MDS-10011	15	1	Changed from Sem 2 to Sem 1

Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Hollywood and Beyond: Global Popular Cinemas	FIL-20015	30	1-2	Unchanged
Gender and the Cinematic Gaze	FIL-20001	15	1	Unchanged
Science Fiction Cinema	FIL-20005	15	2	Unchanged
Optional modules	Module Code	Credits	Semester	
French Cinema	FIL-20003	15	2	Removed
Adaptation	FIL-20011	15	2	Changed from Sem 1 to Sem 2
Teenage Dreams: Youth Subcultures in Fiction, Film and Theory	MDS-20024	15	2	Removed
Work Placement for Humanities Students	ENG-20055	15	1-2	Added
Film and Screen Music	MUS-20066	15	2	Added
Researching Media, Communications and Culture	MDS-20031	15	2	Removed
Documentary Theory and Practice	MDS-20032	15	1	Changed from Sem 2 to Sem 1
Social Media and Society	MDS-20036	15	2	Added

Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Dissertation in Film Studies - ISP	FIL-30002	30	1-2	Unchanged
Optional modules	Module Code	Credits	Semester	
British Society Through the Eyes of British Film: 1960's to the Present Day	FIL-30001	15	1	Removed
The Road Movie	FIL-30011	15	2	Added
Approaches to Screenwriting	FIL-30013	15	1	Added
British Women Directors	FIL-30004	15	1	Removed
Crime in Neoconservative America	FIL-30008	15	1	Unchanged
World Cinemas in the 21st Century	FIL-30009	15	2	Unchanged
Race and Sexuality on Screen	FIL-30010	15	1	Unchanged
The Middle Ages on Film	HIS-30133	15	1	Removed

Visual Pleasures: From Carnival to Disney	MDS-30017	15	1	Added
Music, Conflict and Social Change	MUS-30049	15	2	Added

BA (Hons) Film Studies Combined Honours

Updated module lists for 2020/21

Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Reading Film	FIL-10001	15	1	Unchanged
Approaching Film: History and Theory	FIL-10008	30	1-2	Unchanged
Optional modules	Module Code	Credits	Semester	
Introduction to European Cinema	FIL-10004	15	2	Removed
Popular British Cinema: From the 90s to the present day	FIL-10003	15	1	Removed
Modern European Film and Television	FIL-10011	15	2	Added
Introduction to Television Studies	FIL-10006	15	1	Unchanged
Digital Video	MDS-10009	15	2	Changed from Sem 1 to Sem 2
Philosophy and Film	PHI-10017	15	2	Added
Popular Music and Jazz	MUS-10104	15	2	Added

Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Gender and the Cinematic Gaze	FIL-20001	15	1	Made a core module
Science Fiction Cinema	FIL-20005	15	2	Made a core module
Optional modules	Module Code	Credits	Semester	
French Cinema	FIL-20003	15	2	Removed
Hollywood and Beyond: Global Popular Cinemas	FIL-20015	30	1-2	Changed from a core to an option
Adaptation	FIL-20011	15	2	Changed from Sem 1 to Sem 2
Work Placement for Humanities Students	ENG-20055	15	1-2	Added
Film and Screen Music	MUS-20066	15	2	Added
Documentary Theory and Practice	MDS-20032	15	1	Changed from Sem 2 to Sem 1
Social Media and Society	MDS-20036	15	2	Added

Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
None				Unchanged
Optional modules	Module Code	Credits	Semester	
Dissertation in Film Studies - ISP	FIL-30002	30	1-2	Unchanged
British Society Through the Eyes of British Film: 1960's to the Present Day	FIL-30001	15	1	Removed
The Road Movie	FIL-30011	15	2	Added

Approaches to Screenwriting	FIL-30013	15	1	Added
British Women Directors	FIL-30004	15	1	Removed
Crime in Neoconservative America	FIL-30008	15	1	Unchanged
World Cinemas in the 21st Century	FIL-30009	15	2	Unchanged
Race and Sexuality on Screen	FIL-30010	15	1	Unchanged
Visual Pleasures: From Carnival to Disney	MDS-30017	15	1	Added
Music, Conflict and Social Change	MUS-30049	15	2	Added

BA (Hons) Film Studies and Creative Writing Single Honours

Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Reading Film	FIL-10001	15	1	Unchanged
Poetry through practice	ENG-10022	15	1	Unchanged
Fiction Through Practice	ENG-10023	15	2	Unchanged
Approaching Film: History and Theory	FIL-10008	30	1-2	Unchanged
Modern European Film and Television	FIL-10011	15	2	Added
Introduction to European Cinema	FIL-10004	15	2	Removed
Optional modules	Module Code	Credits	Semester	
Reading Literature	ENG-10026	15	1	Unchanged
Telling Tales: An Introduction to Narrative Fiction	ENG-10028	15	1	Unchanged
Composition	ENG-10030	15	2	Removed
Popular Music and Jazz	MUS-10104	15	2	Added
Popular British Cinema: From the 90s to the present day	FIL-10003	15	1	Removed
Introduction to Television Studies	FIL-10006	15	1	Unchanged
Philosophy and Film	PHI-10017	15	2	Changed from Sem 1 to Sem 2
Digital Video	MDS-10009	15	2	Changed from Sem 1 to Sem 2
New York, New York: An Introduction to American Culture	AMS-10024	15	2	Removed
Composition	ENG-10030	15	2	Removed

Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Gender and the Cinematic Gaze	FIL-20001	15	1	Changed from an option to a core
Writing Genre and Mode	ENG-20049	15	1	Changed from an option to a core
Adaptation	FIL-20011	15	2	Changed from Sem 1 to Sem 2
Creative Writing: Poetry and Prose	ENG-20030	15	2	Unchanged
Optional modules	Module Code	Credits	Semester	
French Cinema	FIL-20003	15	2	Removed
Romanticisms	ENG-20033	15	1	Added
Hollywood and Beyond: Global Popular Cinemas	FIL-20015	30	1-2	Changed from a core to an option

Twentieth-Century British Fiction and Poetry	ENG-20054	15	2	Added
Science Fiction Cinema	FIL-20005	15	2	Unchanged
The Romance of Fiction: History and Society in Nineteenth Century American Literature	AMS-20064	15	1	Added
Work Placement for Humanities Students	ENG-20055	15	1-2	Added
Film and Screen Music	MUS-20066	15	2	Added
Documentary Theory and Practice	MDS-20032	15	1	Changed from Sem 2 to Sem 1
Social Media and Society	MDS-20036	15	2	Added

Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Dissertation in Film Studies - ISP	FIL-30002	30	1-2	Added
Independent Study Project in Film Studies and Creative Writing		30	1-2	Removed
Optional modules	Module Code	Credits	Semester	
British Society Through the Eyes of British Film: 1960's to the Present Day	FIL-30001	15	1	Removed
The Road Movie	FIL-30011	15	2	Added
Approaches to Screenwriting	FIL-30013	15	1	Added
British Women Directors	FIL-30004	15	1	Removed
Crime in Neoconservative America	FIL-30008	15	1	Added
World Cinemas in the 21st Century	FIL-30009	15	2	Added
Race and Sexuality on Screen	FIL-30010	15	1	Added
Visual Pleasures: From Carnival to Disney	MDS-30017	15	1	Added
Music, Conflict and Social Change	MUS-30049	15	2	Added
Parody in British Film and Television	FIL-30005	15	1	Removed
Writingscapes	ENG-30072	15	1	Unchanged
Shakespeare on Film: Adaptation and Appropriation	ENG-30070	15	1	Removed
Postmodernism: Fiction, Film and Theory	ENG-30053	15	2	Unchanged
Postcolonial and World Literature in English	ENG-30056	15	2	Added

For further information on the content of modules currently offered, including the list of elective modules, please visit: <https://www.keele.ac.uk/recordsandexams/modulecatalogue/>

The module selection website can be accessed here: <https://www.keele.ac.uk/modules/>