

Variation to the Course Information Document

For Academic Year 2020/21

<p>Name of programme(s) and award type(s): <i>(such as Single Honours History with International Year)</i></p>	<p>BA (Hons) English Literature Single Honours BA (Hons) English Literature with International Year Single Honours BA (Hons) English Literature Combined Honours BA (Hons) English Literature with International Year Combined Honours BA (Hons) English and American Literature BA (Hons) English and American Literature with International Year BA (Hons) English Literature and Creative Writing Single Honours BA (Hons) English Literature and Creative Writing with International Year Single Honours</p>
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Dear students,

As part of our commitment to continually work to improve our programmes, and in light of our plans to start next academic year with a hybrid delivery model due to the impact of Covid-19, we are confirming in this document the changes to your programme in the Academic Year 2020/21. More general information about what studying at the University will be like in 2020/21 can be found here:

<https://www.keele.ac.uk/coronavirus/operations/>

Overview of changes to your programme

There have been some changes to the modules offered at levels 5 and 6 (the second and third years). At Level 5 (year 2), modules have been placed in groups.

Specific planned changes

<p>How the programme will be taught <i>(include any significant changes to the balance between on campus and digital delivery and what students can expect)</i></p>	<p>Delivery of teaching will be flexible and hybrid. The course will be divided into four main kinds of work:</p> <ul style="list-style-type: none"> ○ guided independent study, ○ engaging pre-recorded sessions, ○ live teaching, either on-campus or online, ○ collaborative work with classmates, again on-campus or online. <p>Your guided independent study will be clearly set out on the KLE, so that you can plan your work, access the required materials in good time, seek the individual support of your tutors, and understand how you will be assessed.</p> <p>As an alternative to in-person lectures we have devised ways to help you engage with content we would usually deliver in that form, including:</p>
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	<ul style="list-style-type: none"> ○ live online sessions for the whole cohort that enable collaboration and discussion as well as the lecturer’s presentation; ○ pre-recorded lectures, which you can access remotely, watch, and watch again as and when suits you; ○ focused recordings or audio pod/screencasts, giving guidance, such as directions on independent work, on assessments, or covering study skills; ○ activities linked to these recordings, helping you to check and embed your knowledge and understanding; <p>There will be tutorials for smaller groups of students, both on campus and online, to help enable collaboration, participation, and interactive learning experiences.</p> <p>For some modules there will be more frequent tutorials. Preparation work for tutorials will be clearly set out, and activities in live sessions will be varied to develop different skills and engage you.</p> <p>There will be in-situ teaching (approximately 2-3 hours per week) for your course, though students who are unable to attend in situ sessions for health reasons will be able to complete all modules through online learning (via a blend of live, recorded, and independent study).</p>
<p>Changes to placements, field courses or other practical activities (<i>where applicable</i>)</p>	<p>For the Level 5 work placement module, if it is still not safe in semester 2 for students to physically enter workplaces, placements will take place online.</p>
<p>Learning resources and any potential additional costs (<i>such as equipment requirements</i>)</p>	<p>Given an increasing level of online teaching and assessments for this programme, it would be preferable if students had access to computer equipment with a webcam and microphone. It may also be preferable for students to have adequate Wi-Fi connectivity and associated internet speeds. Students who need support in accessing appropriate IT equipment may be eligible to apply for support from the University’s hardship fund.</p>
<p>How the programme will be assessed (<i>a general summary of changes to assessment methods</i>)</p>	<p>For semester 1, traditional on-campus exams will be replaced with take-home exams or with other coursework. For semester 2, if it is still advisable not to meet in large groups, traditional on-campus exams will be replaced with take-home exams or with other coursework. For semester 1, in-person student presentations will be replaced by recorded video presentations or by an alternative assessment, and this will also be true in semester 2 if it is still not possible for students to meet in groups on campus.</p>
<p>How students are supported (<i>any alternative arrangements such as communication methods, support networks etc.</i>)</p>	<p>Personal tutor meetings will be conducted online or by telephone until it is safe to meet in person.</p> <p>You will have opportunities to speak individually with your tutors: they will have consultation and feedback hours, and we will provide other opportunities to meet on Microsoft Teams or Google Meet too.</p>

Updated module lists for 2020/21

Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Reading Literature	ENG-10026	15	1	Unchanged
Telling Tales: An Introduction to Narrative Fiction	ENG-10028	15	1	Unchanged
Texts and Contexts	ENG-10034	30	1-2	Unchanged
Playing Parts: Studying Drama and Poetry	ENG-10029	15	2	Unchanged
Literature as History: Writing the Americas	ENG-10036	15	2	Unchanged
Optional modules	Module Code	Credits	Semester	
Poetry through practice	ENG-10022	15	1	Unchanged
Fiction Through Practice	ENG-10023	15	2	Unchanged

Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Victorian Performances	ENG-20034	15	2	Changed from Sem 1 to Sem 2
The Renaissance: Shakespeare and Beyond	ENG-20050	15	1	Unchanged
Twentieth-Century British Fiction and Poetry	ENG-20054	15	2	Unchanged
Romanticisms	ENG-20033	15	1	Changed from Sem 1 to Sem 2
Optional modules	Module Code	Credits	Semester	
<i>Group A</i>				
The Romance of Fiction	AMS-20064	15	1	Unchanged
From Modernity to Counter Culture	AMS-20065	15	2	Unchanged
Revolution and Restoration	ENG-20048	15	2	Unchanged
Work Placement for Humanities Students	ENG-20055	15	1-2	Unchanged
<i>Group B</i>				
Writing Genre and Mode	ENG-20049	15	1	Added
Creative Writing: Poetry & Prose	ENG-20030	15	2	Added
Medieval Literature	ENG-20042	15	2	Removed
<i>Choose a minimum of 30 and a maximum of 60 credits from Group A Choose a minimum of 0 and a maximum of 30 credits from Group B</i>				

Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Dissertation in English - ISP	ENG-30057	30	1-2	Unchanged
Optional modules	Module Code	Credits	Semester	
Words and Pictures: The Contemporary American Graphic Novel	ENG-30030	15		Removed

Silence, Strength and Sentiment: Gender and Sexuality in Nineteenth-Century American Writing	AMS-30031	15	1	Added
Postmodernism: Fiction, Film and Theory	ENG-30053	15	2	Added
Tristram Shandy	ENG-30083	15		Removed
Freedom and Death: Female Self-Murder in the Nineteenth Century	ENG-30079	15		Removed
Violence and Death in Shakespeare's Theatre	ENG-30083	15	2	Unchanged
Postcolonial and World Literature in English	ENG-30056	15	2	Unchanged
Writingscapes	ENG-30072	15	1	Unchanged
The Alcohol Question	ENG-30073	15	2	Unchanged
Gender and Power in Restoration Literature	ENG-30077	15	1	Unchanged
That womb where you imprison'd were: Pregnancy, Childbirth and Maternity in the Early Modern Period	ENG-30076	15		Removed
High Culture: Drink, Drugs, and the American Dream	AMS-30038	15	1	Unchanged
Modernist Manifestos and Magazines	ENG-30078	15	1	Unchanged
Film Noir: The Dark Side of America	AMS-30037	15		Removed
Creative Writing Portfolio	ENG-30069	30	1-2	Unchanged
Writing at the Borders: Migrant and Refugee Narratives	ENG-30080	15		Removed
Literature and Society	ENG-30084	15		Removed
Sex, Scandal and Society: Eighteenth-Century Writing	ENG-30061	15	2	Added

BA (Hons) English Literature Combined Honours

Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Reading Literature	ENG-10026	15	1	Unchanged
Texts and Contexts	ENG-10034	30	1-2	Unchanged
Optional modules	Module Code	Credits	Semester	
Poetry through practice	ENG-10022	15	1	Unchanged
Fiction Through Practice	ENG-10023	15	2	Unchanged
Telling Tales: An Introduction to Narrative Fiction	ENG-10028	15	1	Unchanged
Playing Parts: Studying Drama and Poetry	ENG-10029	15	2	Unchanged
Literature as History: Writing the Americas	ENG-10036	15	2	Unchanged

Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
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None				Unchanged
Optional modules	Module Code	Credits	Semester	
<i>Group A</i>				
Victorian Performances	ENG-20034	15	2	Changed from Sem 1 to Sem 2
The Renaissance: Shakespeare and Beyond	ENG-20050	15	1	Unchanged
Twentieth-Century British Fiction and Poetry	ENG-20054	15	2	Unchanged
<i>Group B</i>				
The Romance of Fiction	AMS-20064	15	1	Added
From Modernity to Counter Culture	AMS-20065	15	2	Added
Romanticisms	ENG-20033	15	1	Changed from Sem 1 to Sem 2
Revolution and Restoration: Literature of the English Civil War and Restoration	ENG-20048	15	2	Unchanged
Work Placement for Humanities Students	ENG-20055	15	1-2	Unchanged
<i>Group C</i>				
Writing Genre and Mode	ENG-20049	15	1	Unchanged
Creative Writing: Poetry & Prose	ENG-20030	15	2	Unchanged
Medieval Literature	ENG-20042	15	2	Removed
Choose a maximum of 30 credits from Group A and a maximum of 15 credits from Group B.				

Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
None				
Optional modules	Module Code	Credits	Semester	
Dissertation in English - ISP	ENG-30057	30	1-2	Unchanged
Words and Pictures: The Contemporary American Graphic Novel	ENG-30030	15		Removed
Silence, Strength and Sentiment: Gender and Sexuality in Nineteenth-Century American Writing	AMS-30031	15	1	Added
Postmodernism: Fiction, Film and Theory	ENG-30053	15	2	Added
Tristram Shandy	ENG-30083	15		Removed
Freedom and Death: Female Self-Murder in the Nineteenth Century	ENG-30079	15		Removed
Violence and Death in Shakespeare's Theatre	ENG-30083	15	2	Unchanged
Postcolonial and World Literature in English	ENG-30056	15	2	Unchanged
Writingscapes	ENG-30072	15	1	Unchanged
The Alcohol Question	ENG-30073	15	2	Unchanged
Gender and Power in Restoration Literature	ENG-30077	15	1	Unchanged
That womb where you imprison'd were: Pregnancy, Childbirth and Maternity in the Early Modern Period	ENG-30076	15		Removed

High Culture: Drink, Drugs, and the American Dream	AMS-30038	15	1	Unchanged
Modernist Manifestos and Magazines	ENG-30078	15	1	Unchanged
Film Noir: The Dark Side of America	AMS-30037	15		Removed
Creative Writing Portfolio	ENG-30069	30	1-2	Unchanged
Writing at the Borders: Migrant and Refugee Narratives	ENG-30080	15		Removed
Literature and Society	ENG-30084	15		Removed
Sex, Scandal and Society: Eighteenth-Century Writing	ENG-30061	15	2	Added

BA (Hons) English and American Literature

Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Reading Literature	ENG-10026	15	1	Unchanged
Telling Tales: An Introduction to Narrative Fiction	ENG-10028	15	1	Unchanged
Texts and Contexts	ENG-10034	30	1-2	Unchanged
Playing Parts: Studying Drama and Poetry	ENG-10029	15	2	Unchanged
Literature as History: Writing the Americas	ENG-10036	15	2	Unchanged
Optional modules	Module Code	Credits	Semester	
Poetry through practice	ENG-10022	15	1	Unchanged
Fiction Through Practice	ENG-10023	15	2	Unchanged

Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
The Romance of Fiction	AMS-20064	15	1	Unchanged
From Modernity to Counter Culture	AMS-20065	15	2	Unchanged
Optional modules	Module Code	Credits	Semester	
<i>Group A</i>				
Victorian Performances	ENG-20034	15	2	Changed from Sem 1 to Sem 2
The Renaissance: Shakespeare and Beyond	ENG-20050	15	1	Unchanged
Twentieth-Century British Fiction and Poetry	ENG-20054	15	2	Unchanged
<i>Group B</i>				
Work Placement for Humanities Students	ENG-20055	15	1-2	Unchanged
Romanticisms	ENG-20033	15	1	Changed from Sem 2 to Sem 1
<i>Group C</i>				
Creative Writing: Poetry & Prose	ENG-20030	15	2	Added
Revolution and Restoration	ENG-20048	15	2	Changed from Sem 1 to Sem 2
Writing Genre and Mode	ENG-20049	15	1	Unchanged
The Detective and the American City	AMS-20058	15	1	Removed
Alfred Hitchcock's America	AMS-20061	15	2	Removed
Medieval Literature	ENG-20042	15	2	Removed

Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Dissertation in English and American Literature	AMS-30039	30	1-2	Unchanged
Optional modules	Module Code	Credits	Semester	
Words and Pictures: The Contemporary American Graphic Novel	ENG-30030	15		Removed
Silence, Strength and Sentiment: Gender and Sexuality in Nineteenth-Century American Writing	AMS-30031	15	1	Added
Postmodernism: Fiction, Film and Theory	ENG-30053	15	2	Unchanged
Tristram Shandy	ENG-30083	15		Removed
Freedom and Death: Female Self-Murder in the Nineteenth Century	ENG-30079	15		Removed
Violence and Death in Shakespeare's Theatre	ENG-30083	15	2	Unchanged
Postcolonial and World Literature in English	ENG-30056	15	2	Unchanged
Writingscapes	ENG-30072	15	1	Unchanged
The Alcohol Question	ENG-30073	15	2	Unchanged
Gender and Power in Restoration Literature	ENG-30077	15	1	Unchanged
That womb where you imprison'd were: Pregnancy, Childbirth and Maternity in the Early Modern Period	ENG-30076	15		Removed
High Culture: Drink, Drugs, and the American Dream	AMS-30038	15	1	Unchanged
Modernist Manifestos and Magazines	ENG-30078	15	1	Unchanged
Film Noir: The Dark Side of America	AMS-30037	15		Removed
Creative Writing Portfolio	ENG-30069	30	1-2	Unchanged
Dissertation in English Literature	ENG-30057	30	1-2	Removed
Writing at the Borders: Migrant and Refugee Narratives	ENG-30080	15		Removed
Literature and Society	ENG-30084	15		Removed
Sex, Scandal and Society: Eighteenth-Century Writing	ENG-30061	15	2	Added

BA (Hons) English Literature and Creative Writing Single Honours

Year 1 / Level 4

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Reading Literature	ENG-10026	15	1	Unchanged
Texts and Contexts	ENG-10034	30	1-2	Unchanged
Poetry through practice	ENG-10022	15	1	Unchanged
Fiction Through Practice	ENG-10023	15	2	Unchanged
Optional modules	Module Code	Credits	Semester	

Playing Parts: Studying Drama and Poetry	ENG-10029	15	2	Unchanged
Literature as History: Writing the Americas	ENG-10036	15	2	Unchanged
Telling Tales: An Introduction to Narrative Fiction	ENG-10028	15	1	Unchanged

Year 2 / Level 5 (2019/20 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Writing Genre and Mode	ENG-20049	15	1	Unchanged
Creative Writing: Poetry & Prose	ENG-20030	15	2	Unchanged
Optional modules	Module Code	Credits	Semester	
Victorian Performances	ENG-20034	15	2	Changed from Sem 1 to Sem 2
The Renaissance: Shakespeare and Beyond	ENG-20050	15	1	Unchanged
Twentieth-Century British Fiction and Poetry	ENG-20054	15	2	Unchanged
Romanticisms	ENG-20033	15	1	Changed from Sem 1 to Sem 2
Revolution and Restoration	ENG-20048	15	2	Unchanged
Work Placement for Humanities Students	ENG-20055	15	1-2	Unchanged
Medieval Literature	ENG-20042	15	2	Removed
The Romance of Fiction	AMS-20064	15	1	Added
From Modernity to Counter Culture	AMS-20065	15	2	Added

Year 3 / Level 6 (2018/19 entry cohort)

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Creative Writing Portfolio	ENG-30069	30	1-2	Unchanged
Optional modules	Module Code	Credits	Semester	
Words and Pictures: The Contemporary American Graphic Novel	ENG-30030	15		Removed
Silence, Strength and Sentiment: Gender and Sexuality in Nineteenth-Century American Writing	AMS-30031	15	1	Added
Postmodernism: Fiction, Film and Theory	ENG-30053	15	2	Unchanged
Tristram Shandy	ENG-30083	15		Removed
Freedom and Death: Female Self-Murder in the Nineteenth Century	ENG-30079	15		Removed
Violence and Death in Shakespeare's Theatre	ENG-30083	15	2	Unchanged
Postcolonial and World Literature in English	ENG-30056	15	2	Unchanged
Writingscapes	ENG-30072	15	1	Unchanged
The Alcohol Question	ENG-30073	15	2	Unchanged
Gender and Power in Restoration Literature	ENG-30077	15	1	Unchanged

That womb where you imprison'd were: Pregnancy, Childbirth and Maternity in the Early Modern Period	ENG-30076	15		Removed
High Culture: Drink, Drugs, and the American Dream	AMS-30038	15	1	Unchanged
Modernist Manifestos and Magazines	ENG-30078	15	1	Unchanged
Film Noir: The Dark Side of America	AMS-30037	15		Removed
Dissertation in English - ISP	ENG-30057	30	1-2	Unchanged
Writing at the Borders: Migrant and Refugee Narratives	ENG-30080	15		Removed
Literature and Society	ENG-30084	15		Removed
Sex, Scandal and Society: Eighteenth-Century Writing	ENG-30061	15	2	Added
Dissertation in English and American Literature	AMS-30039	30	1-2	Removed

For further information on the content of modules currently offered, including the list of elective modules, please visit: <https://www.keele.ac.uk/recordsandexams/modulecatalogue/>

The module selection website can be accessed here: <https://www.keele.ac.uk/modules/>