

Variation to the Programme Specification

For Academic Year 2020/21

Name of programme(s) and award type(s): <i>(such as Single Honours History with International Year)</i>	MA, Postgraduate Diploma, and Postgraduate Certificate in English Literatures
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Dear students,

As part of our commitment to continually work to improve our programmes, and in light of our plans to start next academic year with a hybrid delivery model due to the impact of Covid-19, we are confirming in this document the changes to your programme in the Academic Year 2020/21. More general information about what studying at the University will be like in 2020/21 can be found here:

<https://www.keele.ac.uk/coronavirus/operations/>

Overview of changes to your programme

There are likely to be changes to the way that the course is delivered while the pandemic lasts. Teaching will be online, but with the possibility of in situ on-campus teaching when conditions allow.

Our module offering (see below) has not changed due to the pandemic: changes to optional modules occur each year based on staff availability and timetabling.

Specific planned changes

How the programme will be taught <i>(include any significant changes to the balance between on campus and digital delivery and what students can expect)</i>	<p>Delivery of teaching will be flexible and hybrid. The course will be divided into four main kinds of work:</p> <ul style="list-style-type: none"> ○ guided independent study ○ engaging pre-recorded sessions ○ live teaching, either on-campus or online ○ collaborative work with classmates, again on-campus or online. <p>Your guided independent study will be clearly set out on the KLE, so that you can plan your work, access the required materials in good time, seek the individual support of your tutors, and understand how you will be assessed.</p> <p>As an alternative to in-person lectures we have devised ways to help you engage with content we would usually deliver in that form, including:</p> <ul style="list-style-type: none"> ○ live online sessions for the whole cohort that enable collaboration and discussion as well as the lecturer's presentation ○ pre-recorded lectures, which you can access remotely, watch, and watch again as and when suits you
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	<ul style="list-style-type: none"> ○ focused recordings or audio pod/screencasts, giving guidance, such as directions on independent work, on assessments, or covering study skills ○ activities linked to these recordings, helping you to check and embed your knowledge and understanding. <p>There will be tutorials for smaller groups of students, both on campus and online, to help enable collaboration, participation, and interactive learning experiences.</p> <ul style="list-style-type: none"> ○ For some modules there will be more frequent tutorials. Preparation work for tutorials will be clearly set out, and activities in live sessions will be varied to develop different skills and engage you. ○ There will be a combination of campus and online delivery, with in situ teaching prioritised for delivery on campus from the outset, though students who are unable to attend in situ sessions for health reasons will be able to complete all modules through online learning (via a blend of live, recorded, and independent study).
Changes to placements, field courses or other practical activities (<i>where applicable</i>)	Unchanged. Work Placement students on ENG-40057 may need to explore virtual rather than 'in-situ' placements depending on how the Covid-19 situation develops. The module convenor and Careers and Employability are working on placement options and students will still be able to secure their own.
Learning resources and any potential additional costs (<i>such as equipment requirements</i>)	As before, we recommend buying good editions of the set texts for modules which we estimate at £50 per English core module (£200 overall). Access to the library may be limited for some of the degree, but high-quality online resources remain accessible using a Keele password. Reading lists of online materials and tuition on how to find them will be provided.
	Given an increasing level of online teaching and assessments for this programme, it would be preferable if students had access to computer equipment with a webcam and microphone. It may also be preferable for students to have adequate Wi-Fi connectivity and associated internet speeds. Students who need support in accessing appropriate IT equipment may be eligible to apply for support from the University's hardship fund .
How the programme will be assessed (<i>a general summary of changes to assessment methods</i>)	No changes have been made to assessment methods. Presentations will either be conducted online or pre-recorded, if it is still not safe to meet in person.
How students are supported (<i>any alternative arrangements such as communication methods, support networks etc.</i>)	Personal tutor meetings will be conducted online or by telephone until it is safe to meet in person. Students will receive online inductions which will orientate them with regards to university services, opportunities in their School and Programme, and in how to engage with any online tuition provided.

Updated module lists for 2020/21

Compulsory modules	Module Code	Credits	Semester	Added/removed/unchanged?
Criticism, analysis, theory in literary studies	ENG-40007	30	1	Unchanged
Canon, Anti-Canon, Contexts	ENG-40032	30	1-2	Unchanged

Research Skills in the Humanities	HIS-40017	15	1	Unchanged
Reflective Practice in the Humanities	HIS-40016	15	2	Unchanged
Dissertation	ENG-40034	60	1-3	Unchanged
Optional modules	Module Code	Credits	Semester	
Modernist Manifestos and Magazines (Masters)	ENG-40067	30	1	Unchanged
Crime in Neoconservative America (Masters)	FIL-40008	30	1	Unchanged
High Culture: Drink, Drugs, And The American Dream	AMS-40040	30	1	Added
The Canadian Metropolis	ENG-40040	30	1	Removed
Words and Pictures: the Contemporary American Graphic Novel	ENG-40047	30	1	Removed
Life/Writing	ENG-40031	30	2	Unchanged
Postcolonial and World Literature in English	ENG-40042	30	2	Unchanged
Postmodernism: Fiction, Film and Theory	ENG-40044	30	2	Unchanged
Work Placement for Humanities Postgraduates	ENG-40057	30	2	Unchanged
The Alcohol Question: Advanced Studies in the Literature of Drink and Drinking Cultures	ENG-40061	30	2	Unchanged
World Cinemas in the 21st Century (Masters)	FIL-40014	30	2	Unchanged
Sex, Scandal, And Society: Eighteenth-Century Writing And Culture	ENG-40035	30	2	Added
Violence And Death: Advanced Studies In Shakespeare's Theatre	ENG-40065	30	2	Added
Freedom and Death: Advanced Study of Gendered Narratives of the 19th Century	ENG-40059	30	2	Removed