

## Variation to the Programme Specification

### For Academic Year 2020/21

<b>Name of programme(s) and award type(s):</b> <i>(such as Single Honours History with International Year)</i>	<b>MA in Creative Writing</b> <b>Postgraduate Diploma in Creative Writing</b> <b>Postgraduate Certificate in Creative Writing</b>
---	---

Dear students,

As part of our commitment to continually work to improve our programmes, and in light of our plans to start next academic year with a hybrid delivery model due to the impact of Covid-19, we are confirming in this document the changes to your programme in the Academic Year 2020/21. More general information about what studying at the University will be like in 2020/21 can be found here:

<https://www.keele.ac.uk/coronavirus/operations/>

#### Overview of changes to your programme

There are likely to be changes to the way that the course is delivered while the pandemic lasts; there are no changes to the modules offered or the ways in which they are assessed.

#### Specific planned changes

<b>How the programme will be taught</b> <i>(include any significant changes to the balance between on campus and digital delivery and what students can expect)</i>	<p>Delivery of teaching will be flexible and hybrid. The course will be divided into four main kinds of work:</p> <ul style="list-style-type: none"> <li>○ guided independent study</li> <li>○ engaging pre-recorded sessions</li> <li>○ live teaching, either on-campus or online</li> <li>○ collaborative work with classmates, again on-campus or online.</li> </ul> <p>Your guided independent study will be clearly set out on the KLE, so that you can plan your work, access the required materials in good time, seek the individual support of your tutors, and understand how you will be assessed.</p> <p>As an alternative to in-person lectures we have devised ways to help you engage with content we would usually deliver in that form, including:</p> <ul style="list-style-type: none"> <li>○ live online sessions for the whole cohort that enable collaboration and discussion as well as the lecturer's presentation;</li> <li>○ pre-recorded lectures, which you can access remotely, watch, and watch again as and when suits you;</li> <li>○ focused recordings or audio pod/screencasts, giving guidance, such as directions on independent work, on assessments, or covering study skills;</li> <li>○ activities linked to these recordings, helping you to check and embed your knowledge and understanding.</li> </ul>
--	---

	<p>There will be tutorials for smaller groups of students, both on campus and online, to help enable collaboration, participation, and interactive learning experiences.</p> <ul style="list-style-type: none"> <li>○ For some modules there will be more frequent tutorials. Preparation work for tutorials will be clearly set out, and activities in live sessions will be varied to develop different skills and engage you.</li> <li>○ There will be a combination of campus and online delivery, with in situ teaching prioritised for delivery on campus from the outset, though students who are unable to attend in situ sessions for health reasons will be able to complete all modules through online learning (via a blend of live, recorded, and independent study).</li> </ul>
<b>Changes to placements, field courses or other practical activities</b> ( <i>where applicable</i> )	N/A
<b>Learning resources and any potential additional costs</b> ( <i>such as equipment requirements</i> )	Given an increasing level of online teaching and assessments for this programme, it would be preferable if students had access to computer equipment with a webcam and microphone. It may also be preferable for students to have adequate Wi-Fi connectivity and associated internet speeds. Students who need support in accessing appropriate IT equipment may be eligible to apply for support from the <a href="#">University's hardship fund</a> .
<b>How the programme will be assessed</b> ( <i>a general summary of changes to assessment methods</i> )	No changes to assessment methods are envisaged.
<b>How students are supported</b> ( <i>any alternative arrangements such as communication methods, support networks etc.</i> )	Personal tutor meetings will be conducted online or by telephone until it is safe to meet in person. Students will receive online inductions which will orientate them with regards to university services, opportunities in their School and Programme, and in how to engage with any online tuition provided.

### Updated module lists for 2020/21

<b>Compulsory modules</b>	<b>Module Code</b>	<b>Credits</b>	<b>Semester</b>	<b>Added/removed/unchanged?</b>
The Writer as Critic, The Critic as Writer	ENG-40018	30	1	<b>Unchanged</b>
Portfolio	ENG-40013	90	1-3	<b>Unchanged</b>
<b>Optional modules</b>	<b>Module Code</b>	<b>Credits</b>	<b>Semester</b>	
Writing Fiction	ENG-40019	30	1	<b>Unchanged</b>
Writing Poetry	ENG-40020	30	1	<b>Unchanged</b>
Life/Writing	ENG-40031	30	2	<b>Unchanged</b>
The Writer in The Community: Practical Project	ENG-40041	30	2	<b>Unchanged</b>