

Permutation Puzzles

Chloe Brain: 17023387
Project Supervisor: Paul Truman

The 15 Puzzle is generated by the 3-cycles $(11, 12, i)$

The 15 puzzle group is A_{15} .

For $n \geq 3$, A_n is generated by the 3-cycles $(1, 2, i)$ but in A_{15} the common pair of terms are 11 and 12.

Hence, the 15 puzzle is generated by $(11, 12, i)$.

These 3-cycles can then be used to generate all other 3-cycles of A_{15} .

Let $\sigma = (11, 12, i)$ and $\tau = (11, 12, j)$ then

$$\sigma\tau\sigma^{-1} = (12, i, j)$$

$$\Rightarrow (12, i, k)(12, j, i)(12, k, i) = (i, j, k) = (i, j)(j, k)$$

Hence, the set of permutations obtained by moving the blank space produces all possible permutations of A_{15} .

So all even permutations of the puzzle can be obtained, but odd ones cannot. This enforces why the move $(14, 15)$ is impossible.

Impossible Position

1	2	3	4
5	6	7	8
9	10	11	12
13	15	14	

Figure (a) from <https://math.stackexchange.com>

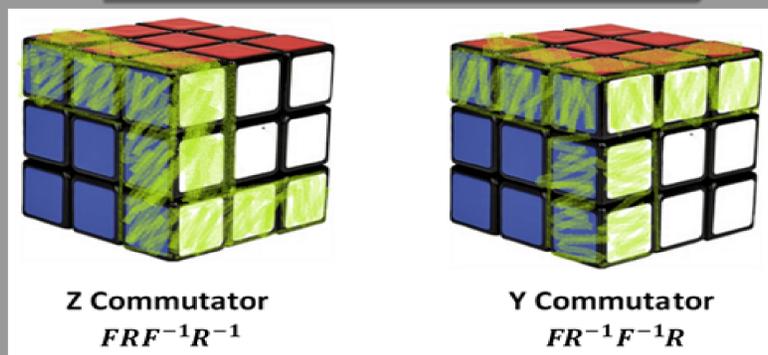


Figure (b) from <https://www.pricerunner.com> (annotations by the author)

Cubic Group

Closure: If moves $M_1, M_2 \in R$, $M_1 * M_2 \in R$.

Associativity: If $M_1 * M_2$ is performed, followed by M_3 it is the same as performing a move M_1 followed by $M_2 * M_3$.

Identity: No physical movements of cube.

Inverse: For every move, $M \in R$, $\exists M^{-1} \in R$, s.t. $M * M^{-1}$ results in the initial position.

Permutation Moves

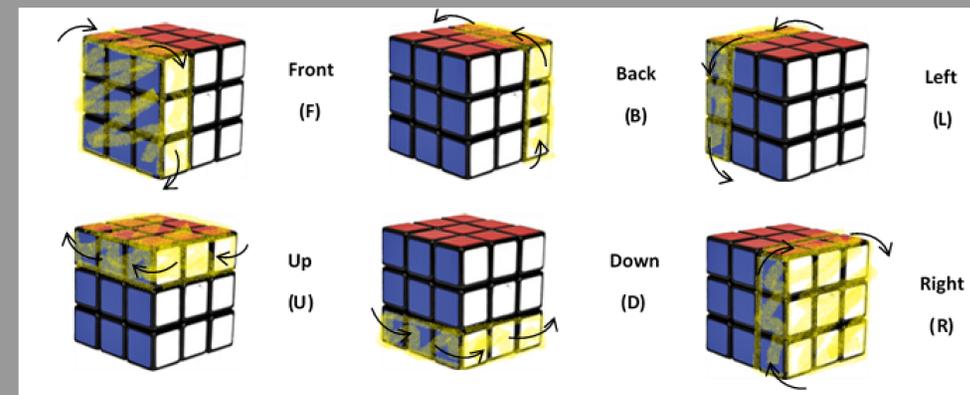


Figure (c) from <https://www.pricerunner.com> (annotations by the author)

$$F = (flu, fur, frd, fdl)(fu, fr, fd, fl)$$

$$B = (bru, bul, bld, bdr)(bu, bl, bd, br)$$

$$L = (lbu, luf, lfd, ldb)(lu, lf, ld, lb)$$

$$R = (rfu, rub, rbd, rdf)(ru, rb, rd, rf)$$

$$U = (ulb, ubr, urf, ufl)(ub, ur, uf, ul)$$

$$D = (dlf, dfr, drb, dbl)(df, dr, db, dl)$$

Untwisting of Corner Cubies

The use of commutators is the best way to only disturb the position of specific pieces, the most useful being the Z and Y commutators. For some element X and Y

Z commutator - $[X, Y] = XYX^{-1}Y^{-1}$.

Y commutator - $[X, Y^{-1}] = XY^{-1}X^{-1}Y$ (see figure (b)).

Suppose you want to twist corner cubies, one clockwise and one anticlockwise, you will use the Z commutator.

Let $X = L^{-1}D^2LBD^2B^{-1}$ and $Y = U$. Then

$$[X, Y] = L^{-1}D^2LBD^2B^{-1}UL^{-1}D^2LBD^2B^{-1}U^{-1}$$

produces the permutation $(ulb)_-(ufl)_+$ which is a clockwise twist of ufl and an anticlockwise twist of (ulb) .

Interpreting the 15 Puzzle and the Rubik's Cube using Group Theory

The 15 puzzle consists of a 4×4 grid with 15 tiles, numbered 1 to 15 and an empty slot, 16.

The aim is to order the numbered tiles, starting from a jumbled position, by sliding the tiles into the empty slot. Using group theory, one can interpret configurations and moves of the puzzle as permutations e.g by multiplying a configurations permutation with a moves permutation a new permutation will be produced. The set $\{1, \dots, 16\}$ can be used to keep track of the puzzle pieces and positions, hence the puzzle group is a subgroup of S_{16} .

One can also interpret configurations and moves of the Rubik's Cube as permutations, see figure (c). Other concepts considered include inverses, identities and commutators and the permutations of a Rubik's Cube form a group, denoted R .

15 Puzzle: Impossible Position

Applying a move M to a configuration, C , changes the puzzle's configuration to the product MC in S_{16} . Hence, if we apply the moves M_1, M_2, \dots, M_r to C then the final configuration is M_r, \dots, M_2M_1C .

The Impossible Position has configuration $(14, 15)$, see figure (a) and the solved 15 puzzle is the identity, (1) .

Hence, we have $C = (1), C' = (14, 15) \in S_{16}$ so there exists some transpositions $\Gamma_1, \Gamma_2, \dots, \Gamma_r \in S_{16}$ s.t

$$(14, 15) = \Gamma_1, \Gamma_2, \dots, \Gamma_r(1).$$

Since, in $C' = (14, 15)$, the empty space remains in the same location it must have moved an even amount of times and since it changes position with every Γ_i the right hand side of the equation is even. However, C' is not an even permutation, hence this is a contradiction.