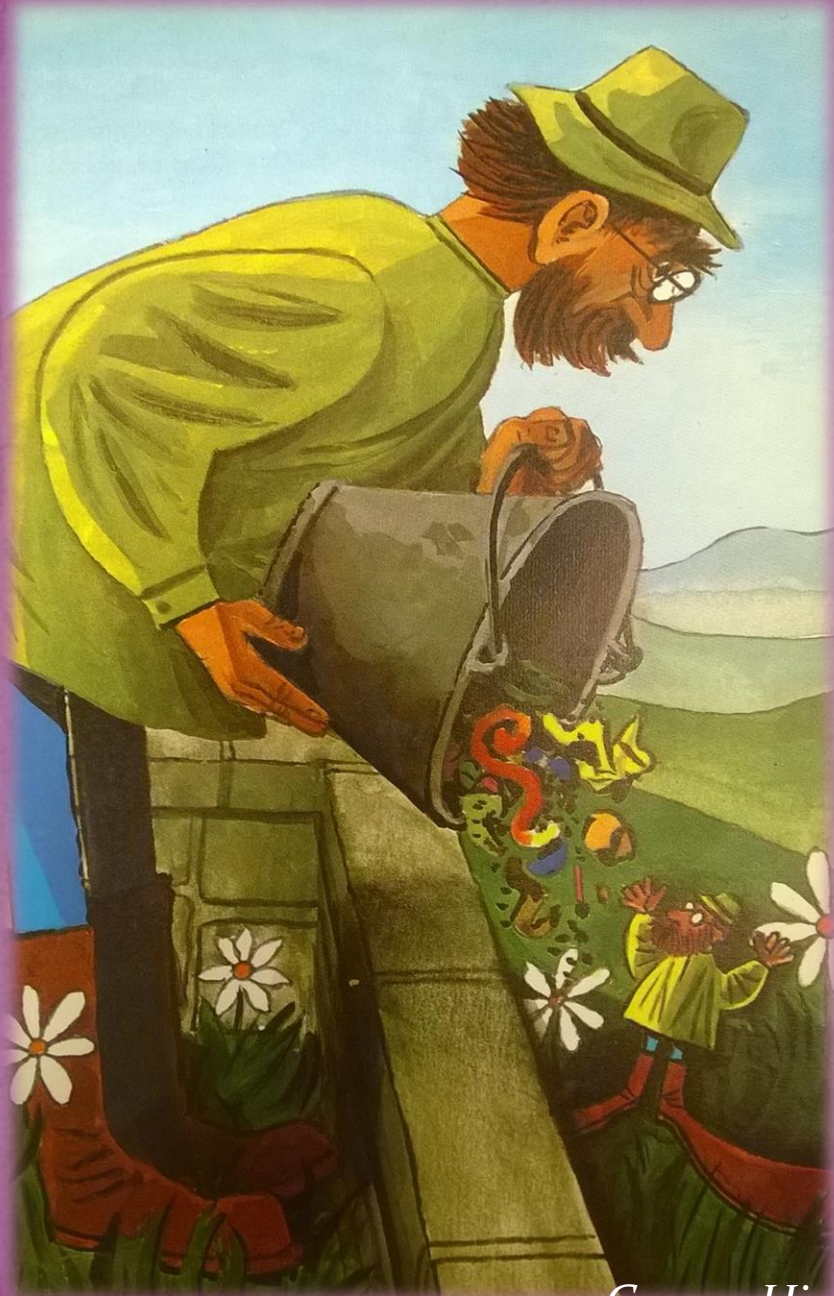




The Little Girl with Big Feet

A personal experience of autoethnography

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The Little Man with Big Feet

In: *Folk Tales for
Reading and
Telling*, Berg, 1966

George Him

Is this about autoethnography?

- challenges prevailing discourse
- gives voice to marginalized discourses
- autobiographical
- privileges individual
- embraces subjectivity
- evokes the 'lived experience'
- – showing not telling
- elicits visceral response
- 'judicious use of our vulnerable selves'
- risks exposure
- provokes social action

How is it not autoethnographic?

- ethnography (telling the story of a group of people or a culture)
- ‘places the self within a social context’
- demands a high level of researcher reflexivity



George Him

Why?

- Fabulous story (actually a story within a story) so I wanted to share it
- How we learn

“Thou shalt not is soon forgotten, but Once upon a time lasts forever” (Philip Pullman)

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