

Professor Jim McLaverty - Publications

Books

ed. with Paddy Bullard, *Jonathan Swift and the Eighteenth-Century Book* (Cambridge: Cambridge University Press, 2013).

Pope, Print and Meaning (Oxford: Oxford University Press, 2001).

prepared for press: J. D. Fleeman, *A Bibliography of the Works of Samuel Johnson*, 2 vols (Oxford: Oxford University Press, 2000).

revised and edited: D. F. Foxon, *Pope and the Early Eighteenth-Century Book Trade*. The Lyell Lectures, Oxford 1975-76 (Oxford: Clarendon Press, 1991).

Pope's Printer, John Wright (Oxford: Oxford Bibliographical Society, 1977).

Articles/Book Chapters

‘George Faulkner and Swift’s Collected Works’, in *Jonathan Swift and the Eighteenth-Century Book*, ed. Paddy Bullard and James McLaverty (Cambridge: Cambridge University Press, 2013).

‘Fixity and Instability in the Text of Johnson’s Poems’, in *Samuel Johnson: The Arc of the Pendulum*, ed. Freya Johnston and Lynda Mugglestone (Oxford: Oxford University Press, 2012).

‘The Revision of the First Edition of *Gulliver’s Travels*: Book-Trade Context, Interleaving, Two Cancels, and a Failure to Catch’, *Papers of the Bibliographical Society of America* 106 (2012).

‘Johnson on Textual Editing’, *New Rambler* (2011-12), pp. 13-24

‘Italics in Swift’s Poems’, *Swift Studies* 26 (2011).

‘Naming and Shaming in the Poetry of Swift and Pope, 1726-1745’, in *Swift’s Travels: Eighteenth-Century Satire and its Legacy*, ed. Nicholas Hudson and Aaron Santesso (Cambridge: Cambridge University Press, 2011).

‘Swift and the Art of Political Publication: Hints and Title Pages, 1711-1714’, in *Politics and Literature in the Age of Swift: English and Irish Perspectives*, ed. Claude Rawson (Cambridge: Cambridge University Press, 2010).

with Linda Bree, ‘The Cambridge Edition of the Works of Jonathan Swift and the Future of the Scholarly Edition’, in *Textual Editing, Print and the Digital World*, ed. Marilyn Deegan and Kathryn Sutherland (Aldershot: Ashgate, 2009).

- ‘The Failure of the Swift-Pope *Miscellanies* (1727-32) and *The Life and Genuine Character of Doctor Swift* (1733)’, in *Reading Swift: Papers from the Fifth Münster Symposium on Jonathan Swift*, ed. Hermann J. Real (Munich: Wilhelm Fink, 2008).
- ‘Pope and the Book Trade’, in *The Cambridge Companion to Alexander Pope*, ed. Pat Rogers (Cambridge: Cambridge University Press, 2007).
- “‘For Who So Fond as Youthful Bards of Fame’”: Pope’s *Works* of 1717’, in *The Culture of Collected Editions*, ed. Andrew Nash (Basingstoke: Palgrave Macmillan, 2003), pp. 49-68.
- ‘Reading David Fleeman’s *Bibliography of Samuel Johnson*’, *The Age of Johnson* 13 (2002).
- ‘Warburton’s False Comma: Reason and Virtue in Pope’s *Essay on Man*’, *Modern Philology* 99.3 (2002).
- ‘David Foxon, Humanist Bibliographer’, *Studies in Bibliography* 54 (2001).
- “‘Of Which Being Publick the Publick Judge’”: Pope and the Publication of *Verses Address’d to the Imitator of Horace*’, *Studies in Bibliography* 51 (1998).
- ‘J. D. Fleeman’s *Bibliography of Samuel Johnson*’, *The New Rambler* (1997-98).
- ‘Questions of Entitlement: Some Eighteenth-Century Title Pages’, in *The Margins of the Text*, ed. David C. Greetham (Ann Arbor: University of Michigan Press, 1997).
- ‘Pope in the Private and Public Spheres: Annotations in the Second Earl of Oxford’s Volume of Folio Poems, 1731-1736’, *Studies in Bibliography* 48 (1995).
- ‘Naming and Blaming: The Poetics of Mock Epic’, *Review* 16 (1994).
- ‘Facsimiles and the Bibliographer: Pope’s *Dunciad*’, *Review* 15 (1993).
- ‘The Contract for Pope’s Translation of Homer’s *Iliad*: An Introduction and Transcription’, *The Library*, 6th ser., 15 (1993).
- ‘Issues of Identity and Utterance: An Intentionalist Response to “Textual Instability”’, in *Devils and Angels: Textual Editing and Literary Theory*, ed. Philip Cohen (Charlottesville: University of Virginia Press, 1991).
- ‘Pope’s Text: Life after Twickenham?’, *Scriblerian*, 21 (1988), pp. 1-3.
- ‘Authorial Revision’, *Review* 8 (1986).
- ‘From Definition to Explanation: Locke’s Influence on Johnson’s *Dictionary*’, *Journal of the History of Ideas* 47 (1986).
- ‘Pope and Giles Jacob’s *Lives of the Poets: The Dunciad* as Alternative Literary History’, *Modern Philology* 83 (1985).
- ‘The Concept of Authorial Intention in Textual Criticism’, *The Library*, 6th ser., 6 (1984).
- ‘The Mode of Existence of Literary Works of Art: The Case of the *Dunciad Variorum*’, *Studies in Bibliography* 37 (1984).

‘Comtean Fetishism in *Silas Marner*’, *Nineteenth-Century Studies* 36 (1981).

‘No Abuse: The Prince and Falstaff in the Tavern Scenes of *Henry IV*’, *Shakespeare Survey* 34 (1981).

‘The First Printing and Publication of Pope’s Letters’, *The Library*, 6th ser., 2 (1980).

‘Pope’s Horatian Poems: A New Variant State’, *Modern Philology* 77 (1980).

‘Lawton Gilliver: Pope’s Bookseller’, *Studies in Bibliography* 32 (1979).

Electronic

‘Addenda and Corrigenda to J. D. Fleeman’s *A Bibliography of the Writings of Samuel Johnson, 1731-1984*’, <http://www.bibsocamer.org/BibSite/Fleeman/Fleeman-all.htm>
Jonathan Swift Archive, <http://jonathanswiftarchive.org.uk/index.html>