

Film Studies

COURSE OVERVIEW

Film Studies at Keele focuses on the analysis of film as a medium, with the option to do creative practice modules. We study film as an expressive form as well as a cultural product of its social, economic and political context. All our interactive sessions are run by academic members of staff at Keele.

WHAT WE CAN OFFER ON CAMPUS

- **'Taster' sessions (for small groups)**
- Attend our First Year lectures and/or seminars to get a hands-on sense of the Film Studies course at Keele
- Annual Teachers and Advisors Conference.
- The Real Keele residential event for students in Year 10, 11 and 12 (must be under the age of 18).
- Any of our **'We Can Visit You'** sessions can also be run on campus and combined with a campus tour.

WE CAN VISIT YOU

- **Storyboarding as Film Theory**
 - An interactive session combining creative ideas about representation with analysis of film's stylistic choices
- **Contemporary Film and the Cinema of Journeys**
 - An interactive discussion of the role of migration and border-crossing in modern cinema; how we understand it, and the kind of responses it encourages in us as viewers
- **Politics and the Action Film**
 - A participatory session which debates the political potential in the action movie's construction of urban space

Or we can tailor a session to suit yours and your student's needs!

To arrange a visit, or for more information contact:

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