

**SPRING
SUMMER**
2018

Arts Keele

The logo features a large, white, stylized letter 'A' on the left. Inside the upper loop of the 'A' is a black silhouette of a fountain pen nib. The lower stem of the 'A' is composed of three horizontal white bars. Below the 'A' is a white, pixelated, blocky shape. To the right of the 'A' is the word 'Arts' in a white, sans-serif font, and below it is the word 'Keele' in a larger, white, serif font. The entire graphic is set against a solid blue background.

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f **t** artskeele

E boxoffice@keele.ac.uk

SPRING
SUMMER
2018

VISUAL
ART

EXHIBITION
CLAUDE CAHUN:
BENEATH THIS MASK

Monday 15 January – Saturday 17 March 2018
 KEELE UNIVERSITY ART GALLERY,
 CHANCELLOR'S BUILDING

This Hayward Touring exhibition features the work of French female photographer Claude Cahun (1894–1954), whose practice investigates gender and identity. Cahun achieved posthumous fame for her elusive self-portraits in which she assumed multiple personae. The exhibition contains 42 contemporary giclee prints made from scans of Cahun's original photographic self-portraits, as the majority of the negatives have been lost.

Born Lucy Schwob, she adopted the pseudonym in 1917 to free herself from the narrow confines of gender. At the beginning of her career she was aligned to the Surrealist movement and was friends with André Breton; however she distanced herself both politically and physically after fleeing France on the eve of Nazi occupation.

Cahun settled in Jersey where she embarked upon her defining photographic series, in which the subversion of traditional portraiture and the constructed nature of identity and gender are pressing concerns. In these now famous images, Cahun anticipated the performative work of contemporary artists such as Cindy Sherman. This Hayward Touring exhibition is in collaboration with Jersey Heritage and was first presented at the WOW – Women of the World Festival 2015, Southbank Centre.

A Hayward Touring Exhibition
 from the Southbank Centre, London



Claude Cahun,
 Self Portrait, 1928
 Courtesy and copyright Jersey Heritage

FREE

HAYWARD TOURING
SOUTHBANK
CENTRE



FREE

EXHIBITION
CURATING DEVELOPMENT

Wednesday 25 April – Wednesday 6 June 2018
 KEELE UNIVERSITY ART GALLERY

Curating Development is an exhibition of art by Filipino migrant workers in London and Hong Kong. Community members collaborated with NGOs (Non-governmental organisations), artists and researchers to make artworks exploring migrants' contributions to national development in the Philippines and their own welfare while working abroad.

This exhibition is part of the AHRC Global Research Challenges project, Curating Development: Filipino migrants' investment in Philippine futures.

EXHIBITION PREVIEW: TUESDAY 24 APRIL





FREE

EXHIBITION

**MEDIA COMMUNICATIONS AND CULTURE
FINAL YEAR SHOW**

Friday 11 - Friday 18 May 2018 | 10am-4pm
Then throughout the summer
Open Monday - Friday only

MEDIA BUILDING, KEELE UNIVERSITY

Presented by The School of Humanities this is a joint final year multimedia exhibition which features work by students from both the MA Global Media and Cultural Studies and the BA Honours Media Communications and Culture programmes.

The exhibits include photography, video, new and mix media some of which explore notions of representation, identity and cultural difference. For more information about Media Communications and Culture at Keele University: keele.ac.uk/mcc

**PREVIEW EVENING:
THURSDAY 10 MAY | 6PM**

FREE



Peter Davis, Golden Girl

EXHIBITION

**THREE COUNTIES
OPEN ART 2018**

**Saturday 28 July -
Thursday 30 August 2018**

BURSLEM SCHOOL OF ART,
QUEEN STREET, STOKE-ON-TRENT

Following its huge success in 2017, the Three Counties Open Art Exhibition will return this summer at the Burslem School of Art. A range of artwork by artists from Staffordshire, Cheshire and Shropshire will be on display and there will be the opportunity to purchase the work exhibited. A number of prizes will be presented at the preview evening, prizes will be announced shortly.

If you would like to participate in the exhibition information about entry can be requested by emailing: boxoffice@keele.ac.uk. Receiving days for entries will take place on Saturday 14 and Sunday 15 July 2018 between 10-4pm at the Burslem School of Art.

PREVIEW EVENING: FRIDAY 27 JULY | 6pm

Exhibition Open
Tuesday - Saturday, 10am - 4pm

Will also be open 10am - 4pm
on Monday 27th August as part
of the Burslem Festival day.



discover

what the Friends of Keele can offer you

The Friends of Keele are a network whose common interest is in the on-going promotion, support and development of the University.

Members include University alumni, current and former Keele staff, residents of the local community, companies and societies. The network provides significant support to Keele by giving both time and donations to key University projects and activities.

Benefits of membership include:

- A social programme of events
- Use of Terrace Restaurant, and Staff Common Room, Keele Hall
- Invitations to University Events
- Free campus car parking (T&C's apply)
- Discounted gym membership

Membership from **£25**

For further information on Friends of Keele membership visit
keele.ac.uk/alumni/friendsofkeele
or call **01782 733587**



SPRING
SUMMER
2018

MUSIC

KEELE CONCERTS SOCIETY

Within this section of the brochure in addition to a number of other concerts, you will find a series of events developed by Keele Concerts Society. In its 47th season Keele Concerts 17/18 will continue until March 2018. The series presents an annual programme of 10 chamber, early music, jazz, folk and world music concerts, with well-established performers and young musicians and includes a range of interactive and educational music workshops with a variety of participants. The Concerts Society will continue its partnership with the New Vic Theatre presenting world-class performers both at Keele University and at the theatre-in-the-round, promoting a mixed programme of internationally acclaimed chamber music.

In the following pages, you will see more information about Concerts at Keele membership packages and other ways to support the great work of the Society. For more information about Keele Concerts Society please visit keele.ac.uk/artskeele

SUPPORTED BY

KEELE UNIVERSITY WOULD LIKE TO ACKNOWLEDGE

The Strasser Foundation

NEW VIC THEATRE

THANK YOU

KEELE CONCERTS SOCIETY PATRONS 2016/17

Mrs M Roberts
Mrs M Thomas
Ms T Dawson
Mrs K Williams
Mr P Browne
Miss A Burch
Mrs M Davis
Mr P Davis
Professor Dr R Fricker
Mr B Hampshire
Mr F Hipkiss
Mr S Hurd
Mr D Roberts
Dr V Thys
Mr A D Rushton
Ms R Thys
Professor H Hurd
Professor C Mortimer
Mrs E Mortimer
Prof L Bashford

KEELE CONCERTS SOCIETY PATRONS 2017/18

Mrs M Roberts
Ms T Dawson
Mrs D K Williams
Mr P Browne
Miss A Burch
Mr P Davis
Professor Dr R Fricker
Mr F P Hipkiss
Mr D Roberts
Dr V Thys
Mr A Rushton
Ms R Thys
Professor C Mortimer
Mrs E Mortimer
Professor L Bashford
Professor H Hurd

KEELE CONCERTS SOCIETY SUBSCRIPTION PACKAGES

If you're considering joining us for a few concerts this season, it might be worthwhile considering one of our special subscription packages for brilliant savings on full ticket prices

Although you do not need to be a member to come along to any of the concerts listed in this brochure, you are able to make great savings by purchasing a subscription:

ANY5 | £60

Come along to any 5 Wednesday evening concerts between January and March 2018, a saving of £15!

Student | £25

An amazing offer for students. Entry to all Concerts at Keele Wednesday evening concerts.



Pre-order your interval drinks from Chancellor's Bistro @westminsterconcerts

FREE
PARKING
AFTER
5PM

SUPPORT

Patron | £40

Patrons help the Keele Concerts Society to stage a diverse and inspiring programme and enable the development of outreach and educational projects. In appreciation of your support, you will be recognised in ArtsKeele brochures and at the Keele Concerts Society's AGM. You and a guest will also receive an invite to the annual Patron's Concert with complimentary drinks.

Sponsor a Concert

We value our sponsors. Over the years we have received sponsorship from organisations, groups and individuals. Sponsorship really helps meaning we are able to develop our programme freeing, up funds to enable us to deliver more outreach and education activities.

Donate!

Any amount, small or large is hugely appreciated. 100% of your donation will go towards future programmes or educational/outreach projects developed.



MEMBERSHIP/PATRON APPLICATION AND DONATIONS

Name (s) (Including first names in full)

Name 1	
Name 2	

If you wish to apply for more than two memberships please call 01782 734340

Type

	Price	No. Required
ANY5 Membership	£60	
Student Membership	£25	
Patron	£40	

Donate

We welcome any additional donation towards our work. 100% of your donation will go towards future programmes or educational/outreach projects developed by ArtsKeele.

Donation: £

Return by post to: Box Office, University Reception, Chancellor's Building, Keele University, Keele, Staffordshire ST5 5BG

I am a UK taxpayer* and would like ArtsKeele to reclaim tax on this membership/donation and any donations I make in the future.

*To qualify for Gift Aid you must pay income tax or capital gains tax at least equal to the amount ArtsKeele reclaims on your donations in the tax year – currently 25p for every £1 you give.

Cheque Payments

I enclose a cheque for £
(Made payable to Keele University)

(Made payable to Keele University)

Address

Postcode

(so we can post out your membership card)

Telephone

Email

Card payments

If you wish to pay by card please contact the Box Office on 01782 734340.



£15

**£8 STUDENT
CONCESSION**

FREE
16 AND
UNDER AND
KEELE MUSIC
STUDENTS

KEELE CONCERTS

K'ANTU ENSEMBLE

Wednesday 24 January 2018 | 7:30pm

NEW VIC THEATRE, ETRURIA RD, NEWCASTLE ST5 0JG

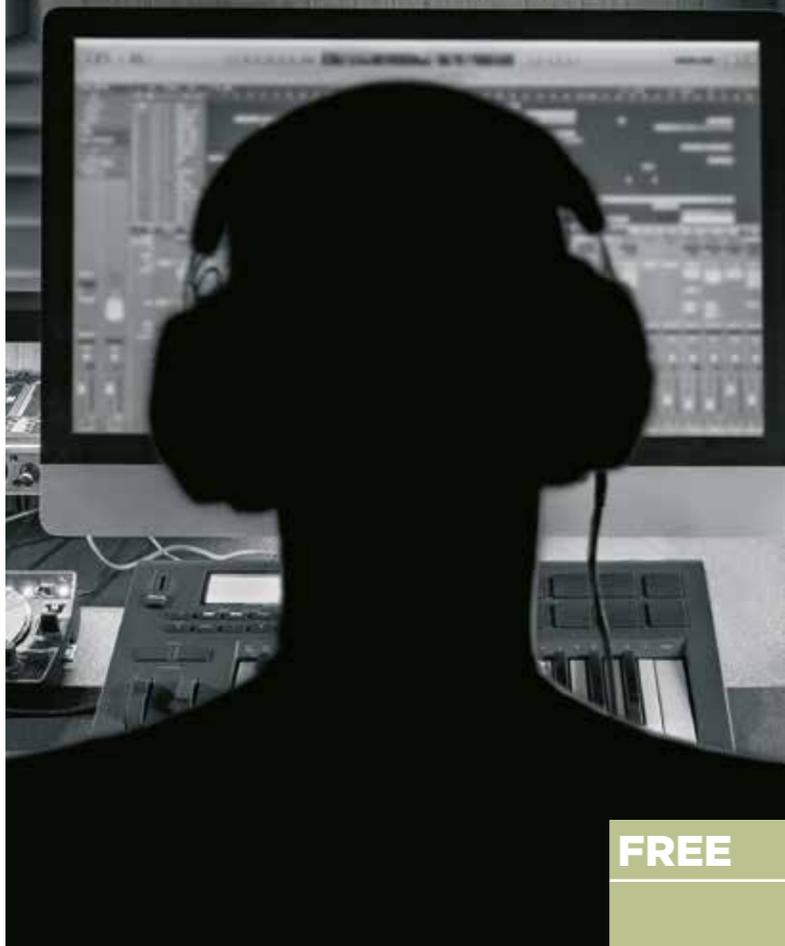
Songs and Dances of Renaissance Europe

K'antu Ensemble transports audiences back in time with a musical tour of Renaissance Europe visiting some well-known, as well as some of the more obscure, musical landmarks. Playing a variety of beautiful replica instruments in exciting, imaginative arrangements, sometimes with vocals and always with rousing percussion this concert will make you want to dance.

The ensemble strives to breathe new life into early music, taking this wonderful genre into the modern world while keeping the historical approach that makes this music so special. Their concerts are always original, lively and fun, with the occasional serious, sombre moment.

**BECOME
A KCS
MEMBER
TODAY**

Book via New Vic Box Office: 01782 717962



FREE

KEELE MUSIC FORUM

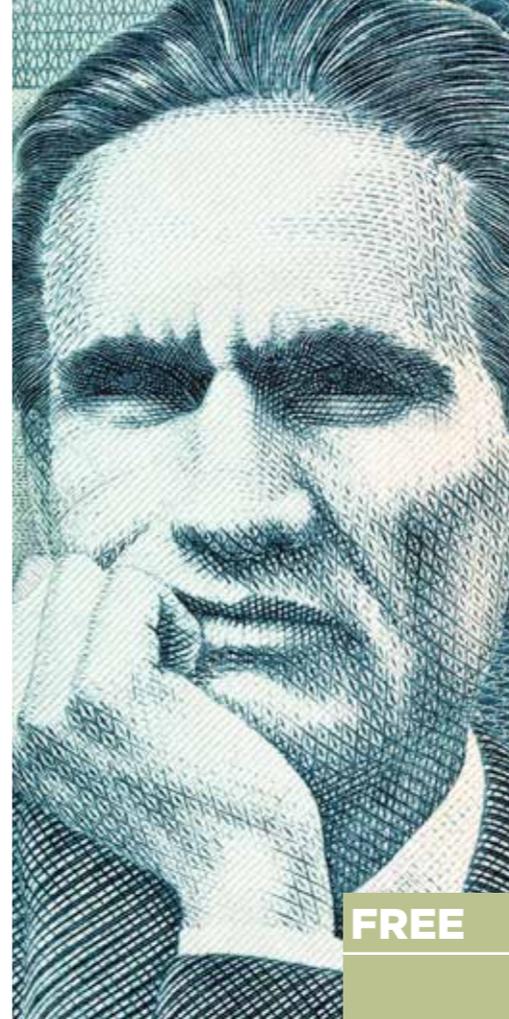
ANDREW GANNON

WORKING IN THE INDUSTRY
AND BEING A PRODUCER

Wednesday 7 February 2018 | 1:15pm-2:20pm

LECTURE ROOM, CLOCK HOUSE,
KEELE UNIVERSITY

Andy (Keele Music/Music Technology Alumni) has worked on records by: Rudimental, Fickle Friends, Jax Jones, Skinny Lister, Martin Simpson, Jon Boden. He will be sharing his experiences in the field, and offering tips on how to get and keep a good job in the industry. He will also be talking about the fundamentals of good record productions and about his production philosophies/methods.



FREE

KEELE MUSIC FORUM

CONCERT OF SPANISH ART SONG

Wednesday 14 February 2018 | 1:15pm-3pm

KEELE UNIVERSITY CHAPEL

PROGRAMME

Granados	La Maja Dolorosa
De Falla	Siete Canciones Populares Españolas
Fischman	Nostalgias Imperiales
Ravel	Chanson Espagnole
Obradors	Del cabello Más Sutil, Chiquitita La Novia

Nostalgias Imperiales is based on two short works by the Peruvian poet César Vallejo (1892-1938). These focus on the life and conditions of the indigenous population in Vallejo's country of origin. The first, a set of five poems from which the song cycle takes its name, presents the soul of a race which remains quietly proud in spite of centuries of oppression, while yearning for better times, long gone, when it was the centre of the Inca civilisation. The second, Terceto Autóctono, is a set of three which contrasts this nostalgic retrospection with the more mundane enjoyment of daily life. Out of the eight poems, five are set to music.

While influenced by Andean folklore, there is no attempt to quote, or to adhere to any strict authenticity. Fischman has absorbed some of the traits as an inevitable experience of growing up in Perú and attempted to integrate these into a more personal discourse, which is the result of various other cultural influences (including a Western musical education).

Rajmil Fischman will introduce his work at this performance of Spanish art song.

Soprano - Karen Radcliffe

Piano - Michael Bell



£15
£8 STUDENT CONCESSION
FREE
 16 AND UNDER AND KEELE MUSIC STUDENTS

KEELE CONCERTS
KABANTU

Wednesday 14 February 2018 | 7:30pm
 WESTMINSTER THEATRE, KEELE UNIVERSITY

Mixing world, folk, jazz and classical, Kabantu's compositions don't meet purist genre definition. Reigniting traditional songs written over the last century, everybody in Kabantu uses their voice to sing, scat and stutter alongside their instruments, which includes percussion, double bass, cello, violin, guitar and banjo. Kabantu, means 'of the people', in a hybrid of Sotho and Zulu from South Africa - the birthplace of cellist and vocalist, Abel. Yet it's cosmopolitan Manchester and the group's experiences in the city that is their ultimate inspiration for forming Kabantu. They embrace the inclusivity they feel living in the north's chief city.

Delia (percussion) and Katie (violin) are BBC Young Musician and BBC Scotland Young Traditional Musician of the Year finalists. Delia and Abel are both RNCM Gold Medal Winners, the highest platform available to soloists.

PRE-CONCERT MEAL AVAILABLE EACH WEEK!
 Call 01782 734121 or visit keele.ac.uk/artskeele/music for more information



FREE

KEELE MUSIC FORUM
CONCERT: MICHAEL BELL AND PETER SEABOURNE

Wednesday 21 February 2018 | 1:15pm-3pm
 KEELE UNIVERSITY CHAPEL

PROGRAMME

- Soler** 3 Sonatas
- Seabourne** Steps Volume 3: Arabesques
- Mompou** Scènes d'enfants
- De Falla** Fantasia Baetica

Composer Peter Seabourne will introduce his piano cycle Arabesques which was initially inspired by the landscapes of the Alhambra in Granada. The individual pieces were subsequently developed to reflect a series of paintings of the Alhambra by Anne Seabourne. The premiere of 'Arabesques' in Leeds 2014, was given alongside the opening exhibition of the paintings and with images of each picture projected simultaneously during the performance.

This will be replicated in today's performance.

The programme is made up with three sonatas by Padre Antonio Soler (1729-1783) whose early keyboard style, like Scarlatti anticipates and would continue

to influence keyboard writing for centuries to come.

The Catalan composer Mompou was an ardent Francophile; after his studies in Paris has been interrupted by the outbreak of the First World War, he would return to live and work there from 1921-1941. Mompou returned to his home city of Barcelona where he stayed until his death in June 1987. Scènes d'enfants were composed in 1917 and in spite of their French titles the images of children at play in the street on beaches and finally in gardens are deeply imbued with Catalan rhythmic impulse and perfume.

De Falla's virtuosic Fantasia Baetica is his largest single piece for piano. Baetica is the roman name for Andalusia and Falla pays homage to the latin-Andalusian race. Completed in 1919, it was commissioned by and dedicated to Artur Rubinstein.

Piano – Michael Bell



Photo credit: Carl Hyde

KEELE CONCERTS

NATIONAL YOUTH JAZZ ORCHESTRA

Wednesday 21 February 2018 | 7:30pm

KEELE UNIVERSITY CHAPEL

Jazz is the mother of all modern pop music and just like pop was often designed to be danced to. As well as setting the musical agenda for instrumental and vocal dance music, jazz has used dance grooves as a touchstone for artistic development and brought back into the jazz fold new innovations from the world of pop and given them the jazz treatment. The fashion for jazz and dance began in the swing period. Duke Ellington's Harlem Airshaft and Count Basie's L'il Darlin show how ecstatic and more intimate swing grooves can be used both functionally

for dancing and also artistically to feature vibrant orchestration and the improvising soloist. At the other end of the spectrum our arrangement of Kool and the Gang's Open Sesame shows how disco converts into a feature both for NYJO's vocalists and the whole band, taking the original groove and amplifying it into a full orchestration. Expect a variety of other styles along the way, from Latin to contemporary funk - NYJO's programme will reflect the colour and variety of all these trends.



£15

£8 STUDENT CONCESSION

FREE
16 AND UNDER AND KEELE MUSIC STUDENTS



FREE

GUITAR RECITAL

JULIAN LIU

Friday 23 February 2018 | 12pm

KEELE UNIVERSITY CHAPEL

Julian is Keele University's final year music student, and is the holder of the Elizabeth Montford Scholarship. To celebrate the end of Julian's undergraduate degree, he is putting together a programme comprises of repertoire that he has studied over the past three years, with pieces ranging from Baroque to late 20th century art music.

PROGRAMME

- J.S Bach** Lute Suite No. 2 in A minor, BWV 997; Preludio - Sarabande - Gigue - Double
- H. Villa-Lobos** Cinq Préludes; No.1 in E minor - No.2 in E major - No.3 in A minor - No.4 in E Minor -No.5 in D major
- J.S Bach (arr. Scheit)** "Chaconne" from Violin Partita in D minor, BWV 1004
- Sergio Assad** Aquarelle: II. Valseana
- F. Rebay** Sonata for Oboe and Guitar in E minor: Movement I
Featuring Joseph Tanner

KEELE CHAPEL SINGERS

THE SPRING CONCERT

Saturday 24 February 2018 | 7:30pm

KEELE UNIVERSITY CHAPEL

PROGRAMME

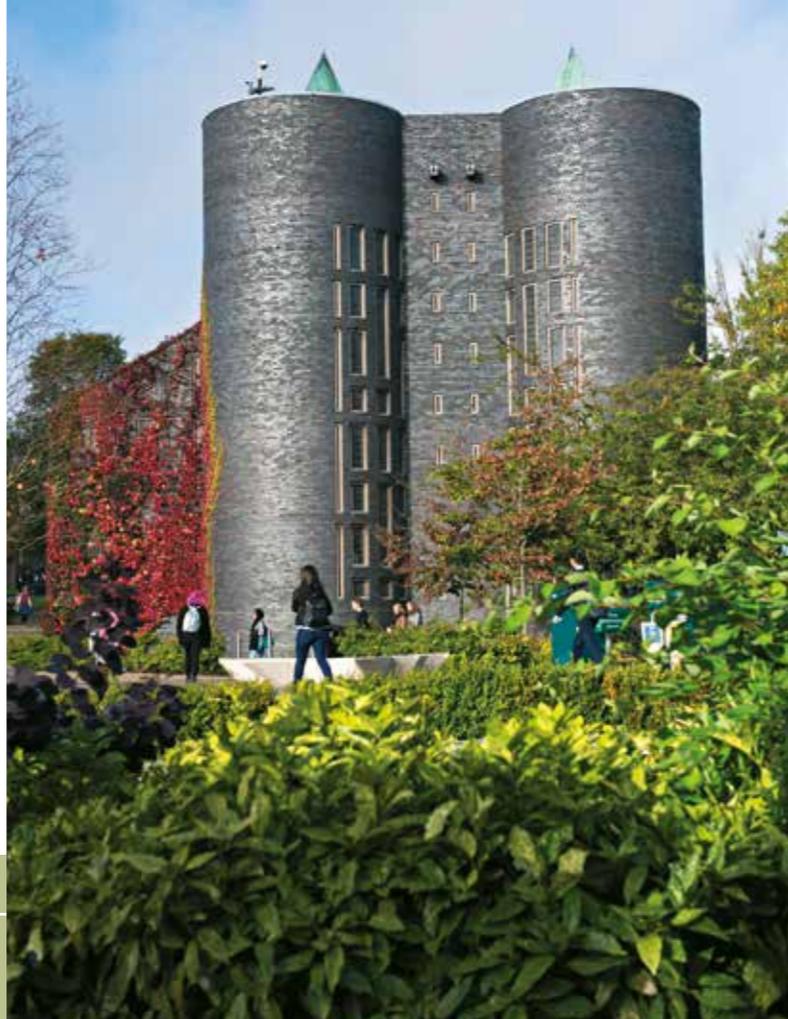
Schubert	Mass in G
Pergolesi	The Magnificat
Lotti, Victoria and Monteverdi	Motets

Keele Chapel Singers are an ecumenical chamber choir, based at Keele University. It now enters its 27th season, having being founded as an ad hoc student madrigal ensemble at the University by Professor de Cruz and Marion Wood, a Keele Graduate, who is now a professional conductor

£8

£6
CONCESSIONS
- SENIORS/
STUDENTS

TICKETS ALSO
AVAILABLE
ON THE DOOR



LYRE & PALETTE



Picasso
Modigliani
Apollinaire
Tailleferre
Kisling
Cocteau
Durey
Rivera
Auric
Lhote
Satie
Ravel
Debussy
Salmon
Max Jacob
Honegger
Vlaminck
Cendrars
Hayden
etc.

exposition

Le Tout-Paris des Arts à Montparnasse
1916-1919

KEELE MUSIC FORUM

BARBARA KELLY

(ROYAL NORTHERN COLLEGE OF MUSIC)

Wednesday 28 February 2018 | 1:15-2:20pm

CLOCK HOUSE LECTURE ROOM

PERFORMANCE AS ACTION, DEBATE
AND POLICY: PARISIAN AVANT-GARDE
CONCERTS IN WAR AND PEACE
(1916-1926)

This forum event focuses on private and elite performances of contemporary music in Paris during the First World War and in the interwar period. Professor Kelly looks at wartime initiatives to promote music as a form of artistic action, in particular, the private Lyre et Palette concerts at the studio of the artist Emile Lejeune, and the concerts the singer Jane Bathori organized at the Théâtre du Vieux Colombier when Paris was under bombardment. Here, contemporary and early music was often placed alongside art, sculpture, poetry and lectures. The desire to promote contemporary French music continued into the postwar years. Kelly looks at Henry Prunières' concerts of La Revue musicale, which supported his efforts to promote internationalisation through music in the interwar period. The cases discussed show that embodied performance, which was aimed primarily at private or elite audiences, could engage with much larger political debates and initiatives.

FREE



KEELE CONCERTS
FITZROY QUARTET

Wednesday 28 February 2018 | 7:30pm
WESTMINSTER THEATRE, KEELE UNIVERSITY

Winners of the 2016 Cavatina Intercollegiate Chamber Music Competition and Finalists in the 2017 Royal Overseas League the Fitzroy Quartet were formed at the Royal Academy of Music in 2014 by 4 award winning musicians from Italy, Spain and the UK. They are Chamber Music Fellows at the Royal Academy for 2016/17 and are also Associate Ensemble at Birmingham Conservatoire. In 2015 quartet won the Wolfe Wolfinssohn Quartet Competition for their performance of Beethoven's String Quartet Op.135

and were awarded the Sir John Barbirolli Memorial Prize for outstanding contribution to the Royal Academy the same year. They were also the St Peters, Eaton Square Prize Winners for 2015/2016. Notable collaborations include Octet performances with the Brodsky, Doric and Piatti Quartets.

PROGRAMME:
Haydn
Beethoven
Debussy

String Quartet in E major, Op.54 No.3
String Quartet No.10, Op.74
String Quartet in G minor, Op.10

£15

£8 STUDENT CONCESSION

FREE
16 AND UNDER
AND
KEELE MUSIC STUDENTS



FREE



KEELE MUSIC FORUM

VICTORIA SOAMES SAMEK

Wednesday 7 March 2018 | 1:15-2:20pm
LECTURE ROOM, CLOCK HOUSE, KEELE UNIVERSITY
PERFORMING AT YOUR BEST CONSISTENTLY. A SCIENTIFIC APPROACH TO PRACTICE IN FULFILLMENT OF PERFORMANCE

Victoria Soames Samek: international renowned performing artist, professor of clarinet and saxophone, founder of the specialist CD label Clarinet and Saxophone Classics and director of Samek Music, with a Masters in Performance Science, delivers a talk which promises to be both entertaining and personal.

Taking you on her life journey she discusses how, in her uncompromising pursuit of excellence, she has combined creativity with sound scientific concepts to develop a unique approach to preparing for performance. Simplifying complex tasks into individual components alongside a structured but flexible framework, she uses an organised, systematic approach.

She has developed a unique and innovative concept which offers the framework for a diagnostic road map for practice in establishing a blueprint of instruction for performance. She calls her approach Organise-Prioritise-Commit (OPC).

OPC uses a pragmatic, formalised structure which is grounded in science and practical models; it also offers descriptive suggestions aiding analysis and self-reporting skills which in turn help users to deal with the psychological impact of stresses in performance. Her methodical, measured approach makes a compelling argument for science to be used in partnership with artistic creativity, and establishes clear and methodical pathways from practice through to a sensitive, controlled and musical performance



Photo credit: Ingvil Skeie Ljones

KEELE CONCERTS
THE NORDIC FIDDLERS BLOC

Wednesday 7 March 2018 | 7:30pm
 KEELE UNIVERSITY CHAPEL

The Nordic Fiddlers Bloc comprise Olav Luksengård Mjelva (Norway), Anders Hall (Sweden) and Kevin Henderson (Shetland). Individually they are regarded as three of the finest young fiddle players currently working in the international folk music scene, while collectively they are now finding themselves increasingly in demand across the world due to this unique collaboration.

Norway, Sweden and Shetland have three of the richest fiddle traditions in the world, with documented historical links going back hundreds of years. The Nordic Fiddlers Bloc seek to bring those historical links and traditions alive and present them in a new, exciting, dynamic and meaningful fashion, while nevertheless remaining faithful to the roots of each tradition. While blending the individual styles together they never-the-less allow each distinctive flavour to unfold into a combined sound that's unique, intense and invigorating, while their live show is peppered through with significant amounts of onstage good humour and banter into the bargain.

£15

£8 STUDENT CONCESSION

FREE
 16 AND UNDER AND
 KEELE MUSIC STUDENTS



KEELE CONCERT BAND
SPRING CONCERT

Saturday 10 March 2018 | 7pm
 KEELE UNIVERSITY CHAPEL

Keele Concert Band's Annual Spring Concert.

Come and join us for a creative mix of traditional concert band repertoire, band favourites, and original pieces written by Keele's Music Students!

£6

£4
 CONCESSIONS
FREE
 12 AND UNDER



SYMPHONIA ORCHESTRA
MOTHER'S DAY CONCERT

Sunday 11 March 2018 | 2-4pm approx
 LINDSAY STUDIO

A selection of our favourite music for Mother's Day.

Keele Symphonia is run completely by students and alumni and plays a variety of music styles. It is the only ensemble at Keele which welcomes any instrument, saxophones in an orchestra you say? Absolutely!

£6

£4
 CONCESSIONS
FREE
 12 AND UNDER



PHILHARMONIC ORCHESTRA AND KEELE VOICES

Saturday 17 March 2018 | 7:30pm

KEELE UNIVERSITY CHAPEL

PROGRAMME:

Schubert	Symphony no.3 in D
Dvorak	A selection of Slavonic Dances
Vivaldi	Lute Concerto in D (Soloist: Julian Liu)
Elgar	Four-Part-Songs
Delius	On Hearing The First Cuckoo In Spring
Vaughan-Williams	Serenade to Music
Delius	Walk To The Paradise Garden

Keele Philharmonic Orchestra and Keele Voices choir are student-run societies welcoming players from both the student and staffing bodies of Keele University, as well as from the local community. Performing around three concerts a year either on campus or in churches in the Newcastle-under-Lyme area, presenting a range of classical repertoire and focused on community participation in music. KPO and Keele Voices are always looking for opportunities to perform with passionate new members, in new venues, to as many people as possible.

£6

£3
(CONCESSIONS)



KEELE BACH CHOIR

Saturday 7 April 2018 | 7:30pm

KEELE UNIVERSITY CHAPEL

PROGRAMME

Copland	Old American Songs
	Motets: In the Beginning
Bernstein	Lark Choruses
Lauridsen	Chanson Den Roses
Brubeck	Unsquare Dance
Whitacre	Sleep

Tickets available: KBC Ticketline 07971 794915, Keele Box Office (telephone or online) and choir members. keelebachchoir.org.uk

£12

£10 IN ADVANCE
£5 STUDENT
CONCESSION
FREE
16 AND UNDER



SHOW CHOIR AND JAZZ BAND SING SANG SUNG

Saturday 28 April 2018 | 3pm

KEELE CHAPEL

Keele Show Choir and Jazz band present an afternoon of jazz.

Keele Show Choir is a fun, mixed voice choir who sing music from a variety of genres: from West End and Broadway hits to Jazz, Pop and Gospel and Classical arrangements, and perform around 3 concerts a year. Keele Jazz Band is a collection of both student and alumni musicians who meet regularly to play a variety of jazz, swing and blues music.

£5

£3
(CONCESSION)



KEELE CHAPEL SINGERS

MUSIC FOR THE SUMMER

Saturday 12 May 2018 | 7.30pm
KEELE UNIVERSITY CHAPEL

Madrigals, folk songs, spirituals, Broadway songs;
Piano music by SCHUMANN and CHOPIN

Keele Chapel Singers are an ecumenical chamber choir, based at Keele University. It now enters its 27th season, having being founded as an ad hoc student madrigal ensemble at the University by Professor de Cruz and Marion Wood, a Keele Graduate, who is now a professional conductor.

£8

£6
(CONCESSIONS)

KEELE CONCERT BAND

SUMMER CONCERT

Sunday 3 June 2018 | 3pm
KEELE CLOCKHOUSE COURTYARD

Keele Concert Band invites you to join them for their Annual Summer Concert for a fun mix of film music, traditional concert band pieces, and KCB favourites, great for the whole family!

NOTE: in the case of poor weather this concert will take place in Lindsay Studios

£6

£4
CONCESSIONS
FREE
12 AND UNDER



KEELE BACH CHOIR

Saturday 16 June 2018 | 7.30pm
KEELE UNIVERSITY CHAPEL

Mozart Coronation Mass
Solemn Vespers

Tickets available: KBC Ticketline 07971 794915, Keele Box Office (telephone or online) and choir members. keelebachchoir.org.uk

£12

£10 IN ADVANCE
£5 STUDENT
CONCESSION
FREE
16 AND UNDER

Keele Bach Choir is one of the premier North Midlands chamber choirs. Now in its 40th year, the Bach Choir recruit members from both within the Keele University community and beyond. Despite the name, singers do not have to be connected with the University to join the choir!

Their wide-ranging repertoire extends from the Renaissance, through Bach and Brahms, to Bob Chilcott and our very own Composer-in-Residence, Richard Norris. The format concerts is varied: sometimes a cappella, sometimes with piano accompaniment and sometimes with professional orchestra and soloists.

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YOUR CREATIVE SELF?

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Creative Music Technology
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History
Music

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SPRING
SUMMER
2018

LITERATURE DRAMA FILM

KEELE HALL READINGS

**PUNCTUATE
YOUR LIFE! WITH
PHILIP COWELL****Monday 29 January 2018 | 7:30pm**
UNIVERSITY COMMON ROOM,
KEELE HALL

Reading from his new book, *This Is Me, Full Stop* (Penguin), Philip will reflect on the role the little dots, strokes and squiggles called punctuation marks play in our lives, inviting the audience to consider their own punctuation practice and invent new “missing marks”.

Philip Cowell is the author of *This Is Me, Full Stop* (Penguin) and *Keeping A Journal* (Sheldon Press). His writing has appeared in *The Guardian*, *BBC Culture*, *Poetry Review* and *The Philosophy Shop*. He has run workshops at the Southbank Centre, Wilderness, and Normal? Festival of the Brain, and is an associate of the literature and dementia charity, Living Words.

**FREE**

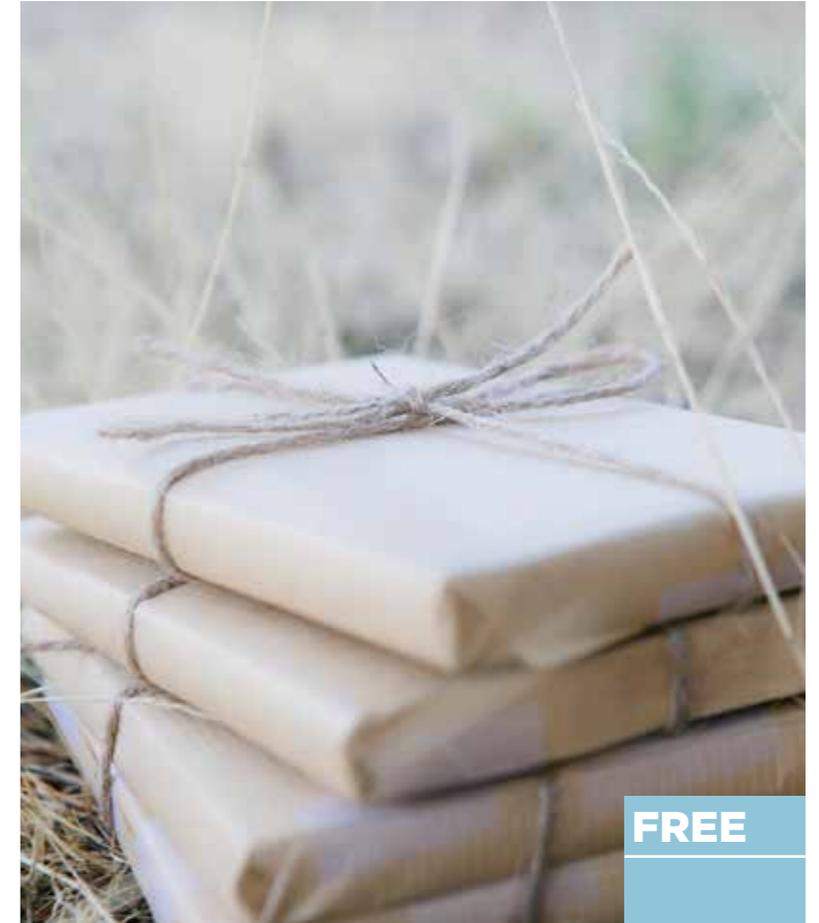
KEELE HALL READINGS

**VALENTINE'S
OPEN MIC****Monday 12 February 2018 | 7:30pm**
UNIVERSITY COMMON ROOM,
KEELE HALL

Join us for an evening with Keele's youngest writing talent, as our students step up to the mic and share their latest work. On the night audience members are encouraged to participate in *Blind Date with a Book* - so bring a book, wrapped in paper so its contents is a mystery with a description of the book in four words for someone else to take home on a blind date at the end of the evening.

Keele Writing events take place in the lavish University Common Room in Keele Hall and feature readings from poets and novelists of international standing. The events are free of charge and open to all. They're a must for all passionate readers and lovers of literature. We hope to see you there.

If you're a Keele Creative Writing student and would like to give a reading, please contact keelereading@gmail.com.

**FREE**

FIRST ENCOUNTERS WITH
SHAKESPEARE

JULIUS CAESAR

Saturday 17 February 2018

11.00am and 2.15pm

KEELE UNIVERSITY CHAPEL

A company of actors has travelled up and down the land performing their stories. Now they've arrived in Keele to tell a tale of friendship and betrayal. Caesar, Rome's leader, has returned from war stronger than ever, but some of his followers are questioning his powers. The plotting continues...

Part of the Royal Shakespeare Company's First Encounters with Shakespeare series for 7-13year olds. This engaging adaptation is 90 minutes long, use Shakespeare's original language and ask audiences to participate in the story. They are a fantastic first step into Shakespeare for children, families and schools.



NEW VIC

£14

£10
16 AND UNDER

Book via New Vic
Box Office: 01782 717962



FILM SCREENING & Q&A

THEY WILL HAVE TO KILL US FIRST

WESTMINSTER THEATRE, KEELE UNIVERSITY

Tuesday 20 February 2018 | 6:30pm-9:30pm

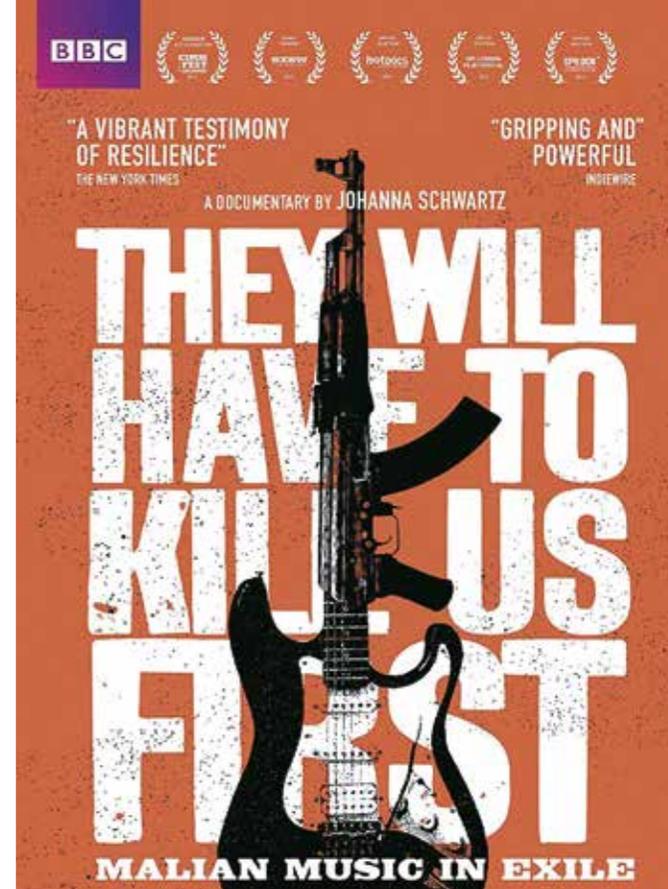
In 2012 Islamic extremists banned music in northern Mali. THEY WILL HAVE TO KILL US FIRST is an extraordinary account of how musicians resisted the ban and brought music back to their homeland. This documentary film has captured the hearts and imaginations of audiences across the globe since it's world premiere at SXSW in 2015.

Gaining remarkable access, Director Johanna Schwartz weaves together a story of courage under fire, reveals rare footage of jihadists in action in Mali, accompanies musicians on perilous homecomings to war-torn cities and charts the near overnight success of Songhoy Blues, a band that went from refugees on the run to international superstars in less than two years.

Following the film screening there will be a special Q&A session with Johanna Schwartz, the film's director and the film's music supervisor Carmen Montanez-Callan. The Q&A session will be Chaired by Dr Fiorella Montero-Diaz an ethnomusicologist, sound engineer and educator. She is currently a Lecturer in Music at Keele University. Her research and publications explore music hybridity, whiteness, the elites and social conflict and inclusion in contemporary post-war Lima-Peru.

"Johanna Schwartz's miraculously hopeful documentary delivers a vibrant testimony of resilience under oppression."
NEW YORK TIMES

theywillhavetokillusfirst.com



FREE



KEELE HALL READINGS

TONY WILLIAMS

Monday 26 February 2018 | 7:30pm

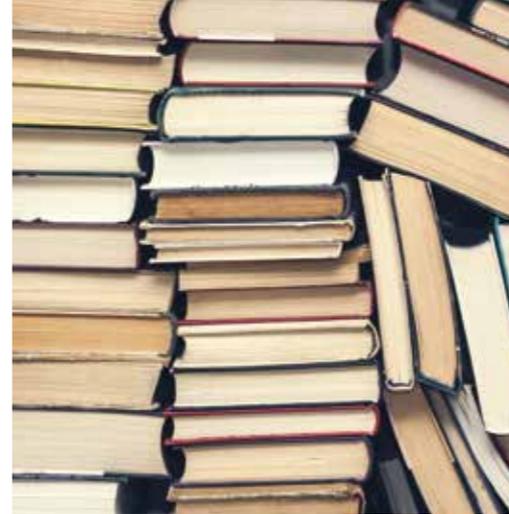
UNIVERSITY COMMON ROOM, KEELE HALL

Tony was born and brought up in Derbyshire, and studied philosophy at Cambridge and creative writing at Sheffield Hallam University. He writes poetry and prose fiction. His first collection of poems, *The Corner of Arundel Lane and Charles Street* (Salt, 2009), was shortlisted for the Aldeburgh First Collection Prize, the Portico Prize for Literature and the Michael Murphy Memorial Prize. The sonnet sequence *All the Rooms of Uncle's Head* (Nine Arches Press, 2011) was the Poetry Book Society's Pamphlet Choice for Winter 2011. His

flash fiction collection *All the Bananas I've Never Eaten* (Salt, 2012) won Best Short Story Collection in the 2013 Saboteur Awards. Tony's latest novel, *Nutcase*, was published by Salt in 2017. He previously taught at Sheffield Hallam University, the Open University and the University of Salford among others, and worked as a freelance graphic designer for some years.



FREE



KEELE HALL READINGS

TO BE ANNOUNCED SHORTLY

Monday 12 March 2018 | 7:30pm

UNIVERSITY COMMON ROOM, KEELE HALL

Join us for another evening of live reading with Keele Writing. Our reader for this evening will be confirmed shortly so please visit our webpages for more information. Keele Writing events take place in the lavish University Common Room in Keele Hall and feature a range of readings from poets and novelists of international standing.

FREE



KEELE HALL READINGS

JACQUI ROWE

Monday 16 April 2018 | 7:30pm

UNIVERSITY COMMON ROOM, KEELE HALL

Jacqui Rowe has had four poetry pamphlets published and her poems have appeared widely in magazines, such as *Tears in the Fence*, *Bare Fiction*. The Interpreter's House, and *Poetry Review*. She has also read her own poems on Radio 4's *Poetry Please*, hosted by Roger McGough. Her first full collection, *Blink*, is published by V Press. For over ten years she has hosted *Poetry Bites*, a popular bi-monthly event in Birmingham combining guest poets and readers from the floor. Co-founder and co-editor of the award-winning independent press, *Flarestack Poets* www.flarestackpoets.co.uk she is a sought after mentor for other poets and a tutor for the Poetry School. She has worked extensively as a writer in health and social care settings, including making poetry with people living with dementia.

FREE



KEELE DRAMA SOCIETY

STUDENT WRITTEN PLAY

16, 17, 18 March 2018

Keele Drama Society remains one of the most active societies at Keele University. The Society stages at least five productions a year, consisting of two published plays, a student-written play, a One Act Festival charity event and the annual outdoor Summer Shakespeare.

The student written play is one of the highlights of the year, with previous productions featuring at the Edinburgh Fringe Festival. This year's play will be announced soon so please visit the website or contact the Box Office for more information.
keele.ac.uk/artskeele

FREE

KEELE DRAMA SOCIETY

SHAKESPEARE PLAY

25, 26, 27 May 2018

CLOCKHOUSE COURTYARD

Keele Drama Society was one of the first ever societies to be formed at Keele. It was founded by pioneer students in 1950, and its first production was Shakespeare's Twelfth Night performed in the courtyard of Keele Hall. Now, KDS performs at least four productions a year, including one published play, an annual charity One Acts festival, a student written play and the summer Shakespeare.

FREE

More information about the annual Student Written Plan and the Shakespeare production will be announced soon. So please visit the website for more information:
keele.ac.uk/artskeele or keeledramasociety.co.uk

KEELE HALL READINGS

**THE ROY FISHER
PRIZE FOR POETRY**

PAMPHLET LAUNCH

Monday 30 April 2018 | 7:30pmUNIVERSITY COMMON ROOM,
KEELE HALL

The Roy Fisher Prize for poetry is a pamphlet competition, endowed by Carol Ann Duffy and named in honour of Midlands poet Roy Fisher. From 2017, it is run in association with Flarestack, a poetry pamphlet publisher. The prize is the editing and publishing of a pamphlet by our partners at Flarestack.

This year a call for submissions from poets resident in Staffordshire, including Keele students and staff took place during winter 2017. The judging panel includes: James Sheard (Keele University), Flarestack Editors and an anonymous moderator.

You are invited to attend the launch of the winning pamphlet.

**FREE**
**SPRING
SUMMER
2018**

HIDDEN TREASURES

OPEN TO THE PUBLIC

KEELE OBSERVATORY

Regular opening days throughout the year**Every Tuesday | 8-10pm****Every Saturday | 1-3pm**KEELE OBSERVATORY,
KEELE UNIVERSITY

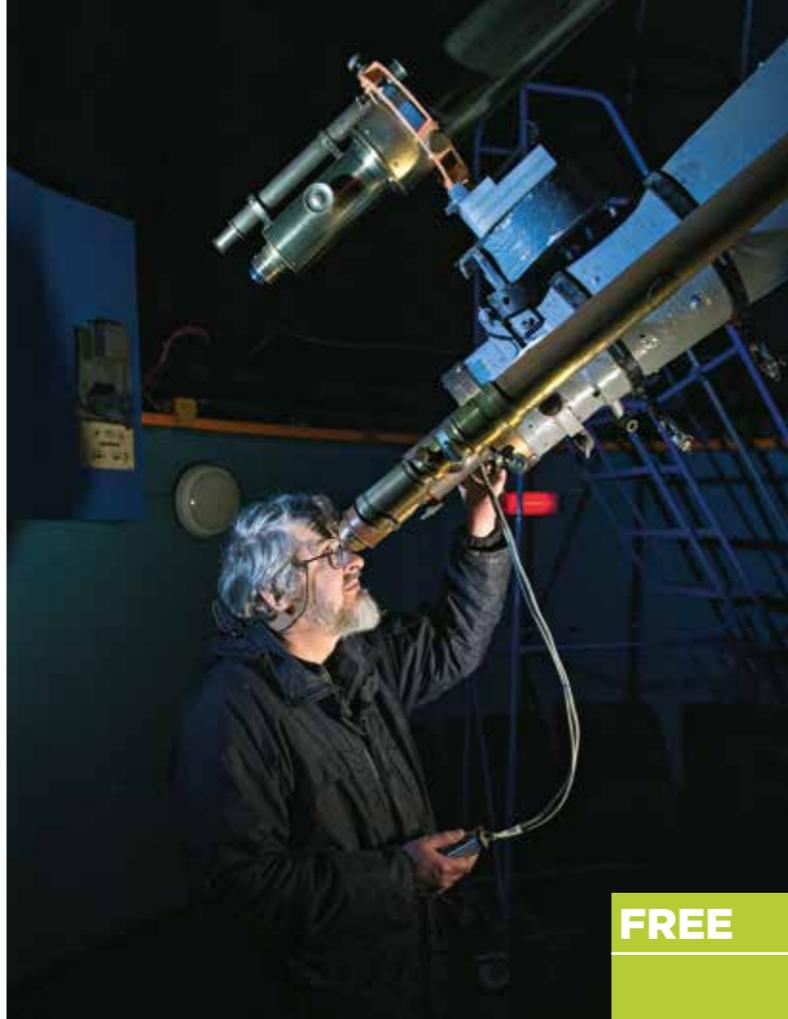
Located on a hilltop within the Keele University campus, Keele Observatory was founded in 1962 and hosts a 31cm aperture refractor dating back to 1874 as well as a 61cm aperture research reflecting telescope. Visitors are welcome during the public openings.

Weather permitting, they will be offered amazing views through the telescopes of objects such as the Moon, planets, star clusters, or the Sun. Astronomers are at hand to explain and answer questions.

Children and adults are welcome; there is disabled access to the public areas of the observatory including toilet facilities. Parking at the site on request, additional parking available nearby.

To find out more about the Observatory visit:

astro.obs@keele.ac.uk

keele.ac.uk/observatory**FREE****FREE**

KEELE UNIVERSITY ARBORETUM

Open throughout the year

Keele University is situated in 240 hectares (600 acres) of landscaped grounds to the west of the Potteries conurbation in North Staffordshire, UK. Throughout the period of its construction, the University has been careful to preserve as many mature trees as possible and to restrict the height of buildings to maintain the feeling of living and working in a landscape.

The many footpaths that criss-cross the University estate enable much of this natural history to be observed at relatively close quarters. In March 2012 our collection of flowering cherries was awarded National Collection status by Plant Heritage.

The campus is open all year round and the arboretum covers the whole of the campus, so to see all the trees is a day's visit. A Guided Walks leaflet can be obtained from the Box Office at the University reception in Chancellor's Building and Keele Hall reception.

For more information about the arboretum including a downloadable version of the Guided Walks and the virtual trails visit **keele.ac.uk/arboretum**

ARCHIVES

KEELE UNIVERSITY SPECIAL COLLECTIONS AND ARCHIVES

Open all year by appointment

The Special Collections and Archives comprise a variety of material, such as medieval manuscripts, seals, correspondence, ledgers, maps, plans, watercolours, sketches, lantern plates, photographs, rare books and microfilm.

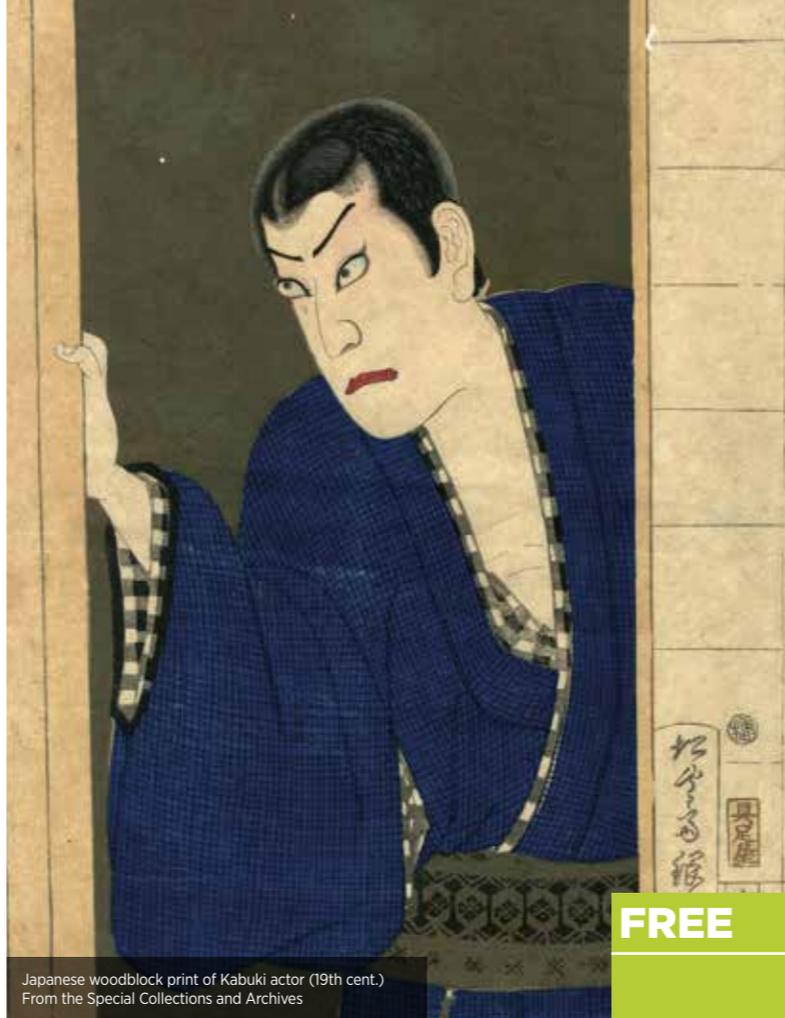
The major collections and archives include Arnold Bennett Papers, Wilfred Bloor Papers, Foundations of British Sociology Archive, T. E. Hulme Collection, William Jack Collection, Knight and Sons Papers, A.D. Lindsay Papers, Karl Mannheim Papers, Paget Papers, Ray Pahl Papers, Pape Collection, Raymond Richards Collection, Sneyd Papers, Spode Papers, Tamworth Court Rolls, Warrillow Collection, and J.C. Wedgwood Papers. The Local Collection comprises over 5,000 books, plus pamphlets, newspapers, journals, directories and maps relating to the history of Staffordshire, Cheshire, Derbyshire and Shropshire.

The archives are open to the general public as well as the academic community.

To consult material from the Archives, please make an appointment.

Special Collections and Archives

h.burton@keele.ac.uk | 01782 733237



Japanese woodblock print of Kabuki actor (19th cent.)
From the Special Collections and Archives

FREE



FREE

HERITAGE OPEN DAY

Sunday 9 September 2018 | 10:30am-3:30pm

KEELE HALL

The Keele estate was owned by the Sneyd family and the first Keele Hall was built in 1580 and rebuilt to Anthony Salvin's design in 1855-1860. There will be guided tours of the Hall. The Raven Mason Collection based in Keele Hall will be open for visitors to view an exhibition of Mason's Ironstone China and Porcelain.

The Chapel is open to visitors around services. Designed by George Pace and consecrated in 1965, it is the first purpose-designed ecumenical place of worship in the UK. There are services at 10.15am and 12.30pm and the Chapel will be open for viewing from 1:30pm onwards.

The campus has over 600 acres of landscaped grounds, farmland, woodland and University buildings and facilities. There are leaflets for self-guided walks around the campus and arboretum. In 1949 the University College of North Staffordshire was founded on the site, and became Keele University in 1962. Families and children may enjoy the woodland walks; the tours and Raven Mason will be of historical interest and some older children may find them interesting. There will be no specific provision for children.

A Tea Room will be available in Keele Hall. The Hall is used for conferences and special occasions. Colleagues will be available to discuss these opportunities.



MAKE KEELE

Various dates throughout the year

TURING LAB, COLIN REEVES BUILDING

Make Keele is an initiative that aims to engage people of all ages and backgrounds with technology. If you'd like to learn to code, or try your hand at building electrical circuits, we offer free and friendly advice to get you started, and lots of gadgets to play with: electronics, 3D printers, Arduino's, Raspberry Pi's and more!

Please visit the website for more information and to join the mailing list to find out about upcoming events.

keele.ac.uk/make

[meetup.com/CodeUp-Keele](https://www.meetup.com/CodeUp-Keele)



SPRING
SUMMER
2018

LECTURES

“ GRAND CHALLENGES LECTURE SERIES ”

2017/18

The theme of Grand Challenges is at the heart of the Institute's programme and is the shared core of our new consortial degrees; Liberal Arts and Natural Sciences.

The lectures offer a distinctive range of interdisciplinary perspectives on pressing societal questions and are open to all: undergraduates, postgraduates, all staff members and the wider Keele community.

FREE



DARREN HEALY – CAN CREATIVITY CHANGE US?
24 January 2018 | 6pm
WESTMINSTER THEATRE



PROFESSOR ANNE POWER – THE FUTURE FOR SOCIAL HOUSING AFTER GRENFELL
21 February 2018 | 1pm
SALVIN ROOM, KEELE HALL



MELISSA BENN – CAN WOMEN EVER WIN IN POLITICS? REFLECTIONS ON THE CENTENARY OF WOMEN'S SUFFRAGE
6 March 2018 | 5.30pm
KEELE HALL



PROFESSOR JAMES WILSDON – AFTER BREXIT, UKRI IF YOU WANT TO: A FIELD GUIDE TO THE NEW RESEARCH LANDSCAPE
7 March 2018 | 6pm
SALVIN ROOM, KEELE HALL



PROFESSOR DAVID GILBORN – THE 'BETRAYAL OF WHITE PUPILS' (AND OTHER LIES WE'RE TOLD ABOUT RACE AND EDUCATION)
21 March 2018 | 6pm
SALVIN ROOM, KEELE HALL



GEORGE MONBIOT - OUT OF THE WRECKAGE: A NEW POLITICS FOR AN AGE OF CRISIS
4 May 2018 | 6pm
WESTMINSTER THEATRE



PROFESSOR NICHOLAS SMITH – THE ENDS OF WORK
16 May 2018 | 6pm
SALVIN ROOM, KEELE HALL

GRAND CHALLENGES LECTURES ARE FREE AND ALL ARE WELCOME TO ATTEND.

REFRESHMENTS FROM 5.30PM



FREE

ADVISED TO BOOK

GRAND CHALLENGES LECTURE

DARREN HENLEY - CAN CREATIVITY SAVE US?

Wednesday 24 January 2018 | 6pm
WESTMINSTER THEATRE, CHANCELLOR'S BUILDING

The pace and scale of global change can make us all as individuals feel powerless. From the shifting climate to technology that aggregates us as data, our future thinking is dogged by dystopian fear. But this is only one version of the future - there can be many others. In this talk, Darren Henley looks at how creativity - which precipitated these changes - can show us the way forward, and restore our power as individuals.

Darren Henley is Chief Executive of the Arts Council. This lecture is free and all are welcome to attend. Refreshments from 5.30pm



FREE

ADVISED TO BOOK

GRAND CHALLENGES LECTURE

GEORGE MONBIOT - OUT OF THE WRECKAGE: A NEW POLITICS FOR AN AGE OF CRISIS

Friday 4 May 2018 | 6pm
WESTMINSTER THEATRE, CHANCELLOR'S BUILDING

A toxic ideology rules the world - of extreme competition and individualism. It misrepresents human nature, destroying hope and common purpose. Only a positive vision can replace it, a new story that re-engages people in politics and lights a path to a better world. Both democracy and economic life can be radically reorganized from the bottom up, enabling us to take back control and overthrow the forces that have thwarted our ambitions for a better society. His new and thrilling vision provides the hope and clarity required to change the world.

George Monbiot writes a weekly column for the Guardian and is the author of a number of books.

INAUGURAL LECTURE
PROFESSOR ARISTOTLE KALLIS
HISTORY (NOT) REPEATING:
FASCISM AND OTHER
CALAMITIES THEN AND NOW

Tuesday 30 January 2018 | 6.15pm

WESTMINSTER THEATRE, CHANCELLOR'S BUILDING

Imagine a future world where democracy is a distant, disgraced memory, supplanted by totalitarianism, mass surveillance, perpetual conflict, demonisation of others, and constant public manipulation. Imagine a world where individual rights and freedoms, pluralism and mutual respect for difference have been violently reversed and superseded by an oppressive logic of power and self-preservation, of groups locked in a seemingly constant fight for survival and domination. In short, imagine a world where extremism has become mainstream.

Perhaps all this sounds familiar?

In the years between the two world wars a fledgling radical ideology that we today call 'fascism' grew from a tiny fringe motley crowd of devotees into a dominant international political force that challenged 'mainstream' values and violently reversed decades of progressive change - often with substantial elite complicity and indeed popular support. My talk will seek to illustrate how the popularity of interwar fascism was not so much the cause of, but the symptom of and catalyst for, the demise of the liberal mainstream in the 1930s.

But 'fascism' is back in the news as is the fear of yet another liberal 'crisis'. Speaking of somber similarities with the 1930s may be objectionable to historians, who after all have been trained to value the specificities of context and circumstance. In my talk, I shall not claim that history is repeating, that some insidious form of fascism is on its way to power. But I will argue that we are witnessing a comparable crisis of the liberal mainstream and its gradual erosion by radical alternatives - alternatives that were only recently regarded as regressive or defeated. Contrary to what postwar and contemporary societies may have believed, there is no 'end of history', not even a liberal one! In fact, history contains no final, irreversible victories or defeats.



BIO

Aristotle Kallis is Professor of Modern and Contemporary History at the School of Humanities. He was born and grew up in Athens, Greece, before moving to the UK. He obtained his PhD from the University of Edinburgh, where he also held his first academic post. Before coming to Keele in 2016, he also taught at the Universities of Bristol and Lancaster. His primary research interests are in the field of fascism and right-wing radicalism/extremism; and in twentieth-century urban modernism.

FREE

INAUGURAL LECTURE
PROFESSOR DAVID HEALEY
"THE DIGITAL ENERGY
REVOLUTION. CAN IT SAVE OUR
CLIMATE FROM THE PRECIPICE?"

Tuesday 6 February 2018 | 6.15pm

WESTMINSTER THEATRE, CHANCELLOR'S BUILDING

The 2015 Paris Climate Conference (COP21) delivered an historic climate agreement supported by 195 nations. The central aim is to hold the global average increase in temperature to "well below 2°C above pre-industrial levels".

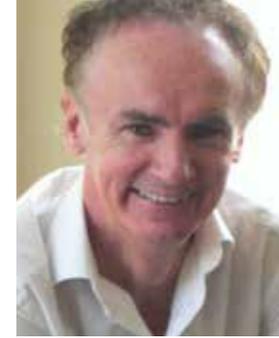
Whilst Energy is central to global social and economic well-being, it is also the dominant contributor to climate change.

The world wide response to this conundrum has been to initiate a revolution in how energy is sourced, delivered and consumed. With ever increasing speed the global economy has begun a transition to de carbonisation of the entire energy value chain. Not even President Trump is able to stand against the weight of forces that have already been committed.

To maintain this critical momentum however, we now face the need for a fundamental restructuring of our entire energy delivery system, in order to embrace the full capabilities of renewable and sustainable energy. The essential electrification of energy, transport and industrial processes, requires the transformation of our core power delivery infrastructure from the original 19th century concepts of Edison that we still employ today, to a fully digitised and intelligent energy grid.

The scale and scope of this transformation represents a considerable socio economic global undertaking, the like of which has previously only been undertaken in response to global conflicts.

The urgency of Climate Change however rightly compels such a coordinated international commitment. Is it possible however for institutions across Government, finance, technology, energy and society as a whole, to deliver and embrace this digital energy revolution? The clock is ticking!



BIO

For over 25 years, David has held influential "Strategic and Thought Leadership" positions in the public and private sectors, across the utility, telecommunications and climate change industries.

During his career David has directly participated across the full breadth of the utility and telecommunications industries, from software and silicon systems design, hardware product development, to utility network operation and service delivery.

David participates as "Industry Expert" at the United Nations Committee for Europe (UNECE) developing UN strategy on Sustainable Energy to realise the international agreements on Climate Change.

David is presently a Partner and heads the Smart Energy / City practice at the international consultancy group Analysys Mason.

FREE



**INAUGURAL LECTURE
PROFESSOR GILLIAN LANCASTER**

TAKING THE GLOBAL INITIATIVE: MEASURING EARLY CHILD DEVELOPMENT IN NON-WESTERN SETTINGS

Tuesday 6 March 2018 | 6.15pm

WESTMINSTER THEATRE, CHANCELLOR'S BUILDING

It is estimated that 219 million children (39% of the under 5 years population) living in low and middle income countries are failing to meet their developmental potential. The new United Nations (UN) Sustainable Development Goals for 2030 include access to quality early child development as essential for fairer, inclusive and less poverty stricken societies. Charting advancement towards this goal requires appropriate benchmarks to determine where children in a certain population are in comparison to children in other populations. The accurate measurement of early childhood development is therefore key, and also crucial for directly assessing the effectiveness of intervention programs. The urgent need for culturally appropriate measurement tools has been widely acknowledged and hampers current initiatives sponsored by UN organizations and international funding agencies. This lecture will highlight the work that has been done to create robust developmental assessment tools, the new techniques that have been developed to identify and select appropriate items and the ultimate construction of the World Health Organisation Key Indicators of Development Scale (WHO KIDS).



BIO

Gillian Lancaster is Professor of Medical Statistics in the Institute of Primary Care and Health Sciences. She was awarded her PhD in Applied Statistics from Lancaster University and came to Keele University in 2016. She has been a medical statistician for over 25 years working in medical research with clinical colleagues. Her research scopes many medical and social applications, with a specific interest in methodology for developing patient reported outcome measures and assessment tools for use with children and young people. She is also Editor in Chief of the new BioMed Central journal Pilot and Feasibility Studies.



**INAUGURAL LECTURE
PROFESSOR ZHONG FAN**

THE INTERNET OF THINGS AND DATA DELUGE

Tuesday 17 April 2018 | 6.15pm

WESTMINSTER THEATRE, CHANCELLOR'S BUILDING

Big data is a buzzword for the past few years. A huge amount of the data come from so-called Internet of Things (IoT) applications which are gathering momentum across many industrial sectors worldwide. Many research problems arise from IoT data, e.g. reliable wireless communication solutions for data collection and delivery, efficient data processing techniques for different industrial applications, quick decision making based on data mining and machine learning, security and privacy. In this lecture I will discuss some of these issues based on my previous and current research work, with application examples in areas such as smart energy, e-health, and smart city. I will finish by addressing some of the research challenges in our exciting new project called SEND at Keele.



BIO

Zhong Fan is a Professor and Academic Director of SEND (Smart Energy Network Demonstrator) at Keele University, UK, where he is leading R&D of a 15M pounds project that aims to build one of Europe's largest live smart energy demonstrator on Keele campus. Before joining Keele, he was a Chief Research Fellow with Toshiba Research Europe in Bristol, UK, leading research teams on IoT, smart energy, and 5G communications. He is an advisory board member of the IEEE Industry Community on IoT. In his early career, he worked as a Research Fellow at Cambridge University, a Lecturer at Birmingham University and a Researcher at Marconi Labs Cambridge. He was also awarded a BT Short-Term Fellowship to work at BT Labs. He earned his BS and MS degrees from Tsinghua University in China and PhD from Durham University. He has authored over 160 papers in leading international journals and conferences and holds 35 patents.



**INAUGURAL LECTURE
PROFESSOR SHANE O'NEILL**

UNIVERSITIES AS INSTRUMENTS OF SOCIAL FREEDOM

Monday 14 May 2018 | 6.15pm

WESTMINSTER THEATRE, CHANCELLOR'S BUILDING

Synopsis: In this lecture, I address the question as to what the social purpose of universities is today. I will present, first, an account of critical social theory that has animated much of my academic work, one that underlines the ultimate significance for modern democratic societies of the value of social freedom. I will then turn to the university as an institution that plays a key role as an instrument of social freedom in the reproduction of modern societies. The university, as a privileged site of individual formation, has a special role in fostering freedom. Students prepare themselves, through self-exploration, to give back to society in their personal relationships, in the exchange of services through the world of work and in democratic practices. As well as supporting their students to go on to make positive differences in all of the communities in which they will be embedded, universities also engage in research and in fostering partnerships these too should be focused on contributing to the realisation of effective social freedom for all citizens. Universities should properly be evaluated, therefore, on the extent to which they succeed in enhancing social freedom for all. By clarifying the purpose of the university as a modern institution, which is to be effective as an instrument of social freedom, we will be better placed to offer valuable critical perspectives on contemporary controversies regarding higher education policy.



BIO:

Shane O'Neill completed a BA in History and Politics and an MA in Moral and Political Philosophy at University College Dublin before moving to the University of Glasgow for his doctoral studies. His primary research interests focus on debates in contemporary moral and political philosophy, specifically in clarifying the demands of justice and outlining conditions of democratic legitimacy both within the state and beyond it. He has sought to develop a critical-theoretical perspective on struggles for recognition of marginalised groups. Shane held his first academic position in Manchester University before moving back across the Irish Sea to Queen's University Belfast. He became a Professor there in 2002 and he served on the University Executive for six years. He has been a Fulbright Senior Scholar at the University of Pennsylvania and a Visiting Professor at Hong Kong University, Macquarie University (Sydney), and Queen's University (Ontario).

**SPRING
SUMMER
2018**

WHAT'S ON

JANUARY				
DATE	TIME	EVENT	LOCATION	COST
15 Jan - 17 Mar	SEE GALLERY OPEN TIMES	Claude Cahun - Beneath This Mask EXHIBITION	Art Gallery	FREE
24 Jan	7:30pm	K'antu Ensemble - Keele Concerts	New Vic Theatre	£15 £8 FREE
24 Jan	6pm	Grand Challenges Lecture - Darren Henley	Westminster Theatre	FREE
29 Jan	7:30pm	Keele Hall Readings - Philip Cowell	Keele Hall	FREE
30 Jan	6:15pm	Inaugural Lecture - Prof Aristotle Kallis	Westminster Theatre	FREE
FEBRUARY				
DATE	TIME	EVENT	LOCATION	COST
6 Feb	6:15pm	Inaugural Lecture - Prof David Healey	Westminster Theatre	FREE
7 Feb	1:15pm	Andrew Gannon - Keele Music Forum	Clock House	FREE
12 Feb	7:30pm	Keele Hall Readings - Valentines Open Mic	Keele Hall	FREE
14 Feb	1:15pm	Concert of Spanish Art Song - Keele Music Forum	Keele Chapel	FREE
14 Feb	7:30pm	Kabantu - Keele Concerts	Westminster Theatre	£15 £8 FREE
17 Feb	11am	RSC - Julius Caesar	Keele Chapel	£14 £10
17 Feb	2:15pm	RSC - Julius Caesar	Keele Chapel	£14 £10
20 Feb	6:30pm	Film Screening and Q&A - The Will Have To Kill Us First	Westminster Theatre	FREE
21 Feb	1:15pm	Concert: Michael Bell & Peter Seabourne - Keele Music Forum	Keele Chapel	FREE
21 Feb	1pm	Grand Challenges Lecture - Prof Anne Power	Keele Hall	FREE
21 Feb	7:30pm	National Youth Jazz Orchestra - Keele Concerts	Keele Chapel	£15 £8 FREE
23 Feb	12pm	Julian Liu - Guitar Recital	Keele Chapel	FREE
24 Feb	7:30pm	The Spring Concert - Keele Chapel Singers	Keele Chapel	£8 £6
26 Feb	7:30pm	Keele Hall Readings - Tony Williams	Keele Hall	FREE
28 Feb	1:15pm	Barbara Kelly - Keele Music Fourm	Clock House	FREE
28 Feb	7:30pm	Fitzroy Quartet - Keele Concerts	Westminster Theatre	£15 £8 FREE

MARCH				
DATE	TIME	EVENT	LOCATION	COST
6 Mar	6:15pm	Inaugural Lecture - Prof Gillian Lancaster	Westminster Theatre	FREE
6 Mar	5:30pm	Grand Challenges Lecture - Melissa Benn	Keele Hall	FREE
7 Mar	6pm	Grand Challenges Lecture - Prof James Wilsdon	Keele Hall	FREE
7 Mar	1:15pm	Victoria Some Samek - Keele Music Forum	Clock House	FREE
7 Mar	7:30pm	The Nordic Fiddlers Bloc - Keele Concerts	Keele Chapel	£15 £8 FREE
10 Mar	7pm	Spring Concert - Keele Concert Band	Keele Chapel	£6 £4 FREE
11 Mar	2pm	Mothers Day Concert - Symphonia Orchestra	Lindsay Studio	£6 £4 FREE
12 Mar	7:30pm	Keele Hall Readings - TBC	Keele Hall	FREE
16 - 18 Mar	TBC	Keele Drama Society - Student Written Play	TBC	TBC
17 Mar	7:30pm	Philharmonic Orchestra and Keele Voices	Keele Chapel	£6 £3
21 Mar	6pm	Grand Challenges Lecture - Prof David Gillborn	Keele Hall	FREE
APRIL				
DATE	TIME	EVENT	LOCATION	COST
7 Apr	7:30pm	Keele Bach Choir	Keele Chapel	£12 £10 £5 FREE
16 Apr	7:30pm	Keele Hall Readings - Jacqui Rowe	Keele Hall	FREE
17 Apr	6:15pm	Inaugural Lecture - Prof Zhong Fan	Westminster Theatre	FREE
25 Apr - 6 Jun	SEE GALLERY OPEN TIMES	Curating Development. EXHIBITION	Art Gallery	FREE
28 Apr	3pm	Sing Sang Sung - Show Choir and Jazz Band	Keele Chapel	£5 £3
30 Apr	7:30pm	Keele Hall Readings - The Roy Fisher Prize	Keele Hall	FREE

MAY				
DATE	TIME	EVENT	LOCATION	COST
4 May	6pm	Grand Challenges Lecture - George Monbiot	Westminster Theatre	FREE
12 May	7:30pm	Music for the Summer - Keele Chapel Singers	Keele Chapel	£8 £6
11-18 May	10am - 4pm, Mon - Fri	Media Communications and Culture - Final Year Show	Media Building	FREE
14 May	6:15pm	Inaugural Lecture - Prof Shane O'Neill	Westminster Theatre	FREE
16 May	6pm	Grand Challenges Lecture - Prof Nicholas Smith	Keele Hall	FREE
18 May - 31 Aug	10am - 4pm, Mon - Fri	Media Communications and Culture - Final Year Show	Media Building	FREE
25 - 27 May	TBC	Keele Drama Society - Summer Shakespeare	Clockhouse Courtyard	TBC
JUNE				
DATE	TIME	EVENT	LOCATION	COST
3 Jun	3pm	Summer Concert - Keele Concert Band	Clockhouse Courtyard	£6 £4 FREE
16 Jun	7:30pm	Keele Bach Choir	Keele Chapel	£12 £10 £5 FREE
JULY				
DATE	TIME	EVENT	LOCATION	COST
14 - 15 July	10am - 4pm	RECEIVING DAY: Entries for Three Counties Open Art	Burslem School of Art	£15 £12 £8
27 July	6pm	PREVIEW EVENING: Three Counties Open Art	Burslem School of Art	FREE
28 Jul - 30 Aug	Tue - Sat, 10am - 3pm	Three Counties Open Art Exhibition	Burslem School of Art	FREE
AUGUST				
DATE	TIME	EVENT	LOCATION	COST
30 Aug	10am - 4pm	Three Counties Open Art Exhibition CLOSES	Burslem School of Art	FREE
SEPTEMBER				
DATE	TIME	EVENT	LOCATION	COST
9 Sept	10:30am - 3:30pm	Heritage Open Day 2018 - Keele Hall	Keele Hall	FREE
9 Sept	1:30pm - 3:30pm	Heritage Open Day 2018 - Keele University Chapel	Keele Chapel	FREE

SPRING
SUMMER
2018

ADDITIONAL
INFO

BOX OFFICE

OPENING HOURS:

The Box Office hotline is open Monday to Friday 10am-4pm, other times answerphone.

T 01782 734340

ART GALLERY OPENING HOURS:

Please see each exhibition for detailed information. At all other times the gallery is open as follows:

Monday – Friday: 10am-8pm
Saturday: 10am-4pm
Sunday: 11am-4pm

Opening times may alter due to University activities. Please check in advance of your journey.

The Art Gallery is located within the Chancellor's Building on the University campus and is open to staff, students and the general public.

E boxoffice@keele.ac.uk

METHODS OF PAYMENT

Cheque or Card

Enjoy peace of mind by booking in advance simply contact the Box Office on 01782 734340. Cheques should be made payable to Keele University.

On-line

You can now book for most events online, to find out more visit www.keele.ac.uk/artskeele

Phone

Call us on our Box Office line 01782 734340 to book your tickets. Tickets bought over the telephone are not posted. Some tickets will need to be collected from the ticket desk at the event and some will be in the form of an e-ticket. For concessionary tickets, proof of status may be required.

Box Office

Tickets for events can be purchased in advance either online or by telephone only. The Box Office is unable to process ticket sales for customers who visit the Box Office in person. Please contact the Box Office in advance to check availability.

Reservations

Reservations will be held for a maximum of three working days. On the day of a performance reservations are held until 15 minutes before the start of an event at which point tickets may be reallocated.

Keele Concerts Society events:

Group Discounts

Groups can buy nine tickets for the same event and get the tenth one free (applies to the cheapest ticket). To receive a group booking tickets MUST be booked in advance at the same time.

Young People

All young people aged 16 and under go free when accompanied by a full paying adult.

Keele Student Offer

Buy one concessionary ticket get one free.

Returns

Unfortunately no refunds are available for unused tickets. If an event sells out we will endeavour to sell on spare tickets if requested. If an event is cancelled we will offer refunds on all tickets sold.

SPRING
SUMMER
2018



REFER A
FRIEND

SHARE ARTSKEELE WITH A FRIEND!

Just take this page out and send/give to a friend to complete and return to us at the address given below. We will then be able to send them information about upcoming events and special offers. When your friend returns the postcard to us, you will both be entered into a prize draw for a chance to win tickets to future ArtsKeele events!

Please enter your information

Name:

Email:

Telephone:

Donate!

Name:

Email:

Address:

Telephone:

I would like to receive information about ArtsKeele events.

Data Protection Act 1998: Keele University is registered as a data controller with the Information Commissioner's Office for the purposes of the Data Protection Act 1998. The information supplied on this form will be retained on a database and will be used for marketing purposes. The information will be kept securely and will not be passed onto third parties outside of the University. If you do not wish to receive such further information please tick this box.

Keele University Box Office, Keele University, Keele, Staffordshire ST5 5BG

ART GALLERY

OPENING HOURS:

During exhibitions the University Art Gallery is open:

Monday to Friday: 10am-8pm

Saturday: 10am-4pm

Sunday: 11am-4pm

Opening times may alter due to University activities. Please check in advance of your journey.

The Art Gallery is located within the Chancellor's Building on the University campus and is open to staff, students and the general public.

For all Art Gallery and exhibition enquiries:

Telephone:
01782 734340

Email:
boxoffice@keele.ac.uk

Parking

The University has a number of car parks in close proximity to all main event venues on campus.

Visitor Car Parking

A Pay and Display system is in operation on the Keele campus at certain designated car parks.

A Pay and Display system operates between 8:30am-5pm Mondays-Fridays.

Parking is FREE during evenings from 5pm onwards, weekends and bank holidays. Visitors are able to park in any car park on campus after this time.

Safe Parking Awards

All University car parks have been inspected and assessed and have been awarded the Park Mark Safer Parking accreditation. This award is reviewed annually and assesses all aspects of car park safety and management.

Disclaimer: Correct at time of going to print. Keele University reserves the right to cancel or postpone any event without notice or liability if, due to circumstances beyond the control of the University. In such circumstances, prepaid tickets will be fully refunded. (Season ticket holders will be reimbursed proportionally).

Accessibility

We welcome disabled guests/visitors. If you require any information on access issues prior to your visit you can contact Disability Services on 01782 734105 or support.dds@keele.ac.uk

More information

Please visit: www.keele.ac.uk/aboutus/howtofindus for more information about how to find us including a map of the campus.

Address:
**Keele University, Keele,
Staffordshire ST5 5BG**

REFRESHMENTS

CHANCELLOR'S BISTRO

Chancellor's Building

A cheerful and welcoming Seattle-style eatery, Chancellor's Bistro is the place to be for staff, students and visitors.

From mouth-watering delights and tasty paninis to iced frappés and speciality coffees, all that you expect and more is available..

All of our staff are highly skilled baristas trained by the country's finest, and can make any drink to your liking, including cafe latte, cappuccino, americano, mocha, espresso and many more. Also look out for our Limited Time Only drinks.

Opening Hours

Monday to Friday: 8am-11pm

THE REFACTORY

Chancellor's Building

The Refectory, Chancellor's Building is a modern and exciting restaurant in the heart of the University. With a fresh and great value buffet service, helpful and friendly staff, it is one of the places to be on campus, and is now open all day.

The Refectory also provides a special menu for the Keele Concerts series events that take place on Wednesday evenings throughout the year. Contact our Box Office for more information on 01782 734340.

Term Opening times

Monday to Friday: 8:30am-7pm and Saturday: 10am-3pm



KEELE UNIVERSITY WOULD LIKE TO ACKNOWLEDGE:

The Strasser Foundation

NEW VIC THEATRE

Friends of Keele

STOKE-ON-TRENT-FOR
CITY-OF-CULTURE-2021



HOW TO FIND US

BY CAR

From the North

Leave the M6 motorway at Junction 16, signed A500/Alton Towers. At the motorway roundabout turn right onto the A500 for Crewe and Nantwich. The University is signed from here. At the next roundabout, go straight on the A500 (A531) and at the next one turn left onto the A531 (A525) for Keele. After approximately 7 miles, turn right at the roundabout onto campus. From the motorway junction to Keele the journey time is about 20-25 minutes.

From the South

Leave the M6 at Junction 15 and follow the signs for the A519 into Newcastle-under-Lyme. The University is signed from the first roundabout. Two miles out of Newcastle, turn left at the roundabout onto campus. From the motorway junction to Keele the journey time is about 15-20 minutes.

From the East

If you are travelling on the A53 follow signs to Newcastle-under-Lyme. If you are using the A50, join the A500 and then turn off on the A53 to Newcastle. Travel from the M1 is easiest using Junction 23A onto the Derby bypass and following signs for the A50. From the West Follow signs for the A525.

BY RAIL

The nearest railway stations to Keele are: Stoke-on-Trent (5 miles) and Crewe (12 miles).

TAXIS

There is a taxi rank outside each railway station and typically the journey takes 15-20 minutes from Stoke-on-Trent railway station and 20-25 minutes from Crewe railway station.

BUSES

From Stoke-on-Trent bus station, First buses (No. 25 service) leave stop F which is on the other side of the road to the left of the station entrance, every 15 minutes (weekday, during the day) and every 20-30 minutes at weekends. Journeys take about 32 minutes to get to the University. The service stops in Newcastle-under-Lyme and a number of places on campus, including Keele village.

From Crewe bus station, D&G buses to Newcastle-under-Lyme (No. 85 service) leave from the stop to the right of the station entrance towards the roundabout.

The service leaves at 5 minutes past the hour (Monday to Saturday), taking about 50 minutes, and stops in Keele village or Barnes Hall.

Visit keele.ac.uk/aboutus/howtofindus for the campus guide.

**FREE
PARKING
AFTER
5PM AND ON
WEEKENDS**



STOKE-ON-TRENT-FOR CITY-OF-CULTURE-2021



Keele University, Keele, Staffordshire ST5 5BG

BOX OFFICE **01782 734340**

boxoffice@keele.ac.uk



[keele.ac.uk/artskeele](https://www.keele.ac.uk/artskeele)