

# Workshop facilitator opportunity.

June 2026.



**30 YEARS**  
**OF +THREE**  
**COUNTIES**  
**OPEN ART**

Origami workshop 2024.  
Photo credit: Jenny Harper.

# Calling all artists!

Are you passionate about inspiring creativity in others? Do you thrive on engaging with diverse groups and exploring artistic expression in unique ways?

The Three Counties Open Art Exhibition is seeking dynamic artists to lead creative workshops with the public and targeted groups throughout August 2026. These workshops will form an integral part of our vibrant community programme, providing opportunities for participants who have been inspired by our wonderful exhibition to explore their creativity and connect with art in meaningful ways.

We welcome artists from all disciplines who can facilitate engaging, inclusive sessions that encourage artistic exploration, skill-building, and personal expression. Whether you specialise in painting, sculpture, textiles, digital art, illustration, printmaking or beyond—we want to hear from you!

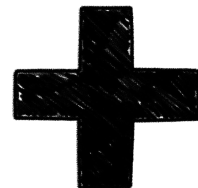


Cyanotype workshop 2024.  
Photo credit: Jenny Harper.

# Artist requirements:

We are looking for artists who:

- Have demonstrable experience in leading workshops, community engagement, or participatory art projects.
- Possess strong communication skills and an ability to create a welcoming and inclusive environment.
- Can work effectively with a range of audiences, including underrepresented or vulnerable groups.
- Can provide Risk Assessments for proposed workshop activities.
- Have a clear artistic vision for workshops that encourage creativity and experimentation.
- Are available for sessions throughout August 2026 (usually on a Wednesday or a Saturday), with flexibility in scheduling.
- Can provide references or examples of past work related to community arts facilitation.
- Hold necessary certifications or checks, such as Public Liability Insurance, and DBS (Disclosure and Barring Service) check, if working with young people or vulnerable groups.



# What we offer:



- This is a paid opportunity to cover your time, expertise, and materials.
- A platform to showcase your work and inspire new audiences.
- A supportive and collaborative environment with fellow artists and facilitators.
- The chance to contribute to one of the region's most celebrated art exhibitions.



Paper making workshop  
2024. Photo credit: Jenny  
Harper.

# How to apply:

Interested artists should submit:

1. A proposal outlining workshop idea.
2. A brief artist bio detailing experience.
3. Examples of past projects and/or testimonials where possible.
4. Availability for August 2026, particularly Wednesdays and Saturdays.

Send applications to [arts@keele.ac.uk](mailto:arts@keele.ac.uk) by 29/06/26.

Let's make August 2026 a month of creativity, collaboration, and artistic discovery!

**Fee: £300 per session including prep, delivery and materials.**



Exhibition 2024.  
Photo credit: Jenny Harper.