

Course Information Document: Undergraduate

For students starting in Academic Year 2022/23

1. Course Summary

Names of programme and award title(s)	BA (Hons) Film Studies and Creative Writing BA (Hons) Film Studies and Creative Writing with International Year (see Annex for details) BA (Hons) Film Studies and Creative Writing with Work Placement Year (see Annex for details)
Award type	Single Honours
Mode of study	Full-time
Framework of Higher Education Qualification (FHEQ) level of final award	Level 6
Normal length of the programme	3 years; 4 years with either the International Year or Placement Year between years 2 and 3
Maximum period of registration	The normal length as specified above plus 3 years
Location of study	Keele Campus
Accreditation (if applicable)	Not applicable
Regulator	Office for Students (OfS)
Tuition Fees	<p>UK students:</p> <p>Fee for 2022/23 is £9,250*</p> <p>International students:</p> <p>Fee for 2022/23 is £16,800**</p> <p>The fee for the international year abroad is calculated at 15% of the standard year fee</p>

How this information might change: Please read the important information at <http://www.keele.ac.uk/student-agreement/>. This explains how and why we may need to make changes to the information provided in this document and to help you understand how we will communicate with you if this happens.

* These fees are regulated by Government. We reserve the right to increase fees in subsequent years of study in response to changes in government policy and/or changes to the law. If permitted by such change in policy or law, we may increase your fees by an inflationary amount or such other measure as required by government policy or the law. Please refer to the accompanying Student Terms & Conditions. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

** We reserve the right to increase fees in subsequent years of study by an inflationary amount. Please refer to the accompanying Student Terms & Conditions for full details. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

2. What is a Single Honours programme?

The Single Honours programme described in this document allows you to focus more or less exclusively on this subject. In keeping with Keele's commitment to breadth in the curriculum, the programme also gives you

the opportunity to take some modules in other disciplines and in modern foreign languages as part of a 360-credit Honours degree. Thus it enables you to gain, and be able to demonstrate, a distinctive range of graduate attributes.

3. Overview of the Programme

The Film Studies and Creative Writing programme allows students to combine the analytical study of film with modules in creative writing integrating and emphasising the significance of poetry, prose, drama and screenwriting. The Film programme at Keele reflects each of the core areas of the discipline of Film Studies: film history and aesthetics; world cinemas; film theory and practice; film and culture. While core modules cover key skills and concepts in film studies, a variety of optional modules offer students the opportunity to pursue more focused interests in genre, film history and theory, and in a variety of international cinemas. Students on the programme will be invited to revisit popular and 'classic' cinema within new and enriching critical frameworks but will also have the chance to study and enjoy films from other less familiar film-making traditions, periods and cultures. All modules offered will be taught by a team of staff who are research active and experts in their fields with a commitment to lively and innovative teaching methods. Students will also study creative writing in every semester, experimenting with poetry, prose, and screenwriting in order to develop their creative writing and to become self-reflexive practitioners.

4. Aims of the programme

The broad aims of the programme are to enable you to:

- Gain an understanding of the dimensions of both film language and aesthetics, and literary history and style, and furnish you with a vocabulary with which to describe and assess different film practices and forms of creative writing
- Provide a context for the critical understanding of selected aesthetic, national, cultural and historical debates both in Film and Literary Studies
- Outline some of the cultural and historical backgrounds and industrial practices within which both films (mainstream and non-mainstream) and literary works are produced
- Cultivate and refine skills in group and independent study and encourage advanced levels of scholarship in response to current research in Film Studies, creative literary practice and related fields of research
- Develop and cultivate your skills as a practitioner of, and critic of, creative writing in its diverse forms.
- Obtain the knowledge, skills and personal qualities necessary for them to find a fulfilling and rewarding career and with a lifelong interest in either Film Studies, Creative Writing or other related fields.
- Work both constructively and critically, by yourself and as part of a team, to deliver specific projects and be able to reflect productively on their strengths and weaknesses.

5. What you will learn

The intended learning outcomes of the programme (what students should know, understand and be able to do at the end of the programme), can be described under the following headings:

- Subject knowledge and understanding
- Subject specific skills
- Key or transferable skills (including employability skills)

Subject knowledge and understanding

Successful students will be able to:

- Describe and evaluate a number of key concepts and theoretical positions in film and literary theory, and theories of creative practice, and apply these in their analysis of a range of texts from different cultural and historical contexts, as well as to their own creative practice
- Demonstrate an awareness of the relationship between different aesthetic practices and pleasures in cinema and the way these make possible different sorts of meaning; also the particular meanings and effects of literary style across varied forms
- Develop a critical and reflective awareness of one's skills as a creative writer, and an awareness of the connections between theory and creative practice

Subject specific skills

Successful students will be able to:

- Show an understanding of the historical development of film genres, aesthetic traditions and forms, and of their current characteristics and possible future developments
- Articulate, on paper and orally, detailed critical accounts of the aesthetic and formal qualities of film

- language using close reading practices
- Demonstrate knowledge of creative processes
- Demonstrate understanding of the connections between creative and critical practice.

Key or transferable skills (including employability skills)

Successful students will be able to:

- Use the knowledge and skills they have acquired in complex and unpredictable contexts and as the basis for more advanced learning or professional training
- Manage time and materials to deliver assignments on time and to required standards (both individually and as part of a team)
- Demonstrate a capacity to assess, balance and develop ideas and apply these in the articulation of critical argument and be able to harness these skills imaginatively in appropriate contexts, and for a range of audiences, through oral presentation and in writing
- Organise their own learning through self-management
- Work with others in a constructive and respectful way
- Give and receive constructive and critical feedback.

Keele Graduate attributes

Engagement with this programme will enable you to develop your intellectual, personal and professional capabilities. At Keele, we call these our ten Graduate Attributes and they include independent thinking, synthesizing information, creative problem solving, communicating clearly, and appreciating the social, environmental and global implications of your studies and activities. Our educational programme and learning environment is designed to help you to become a well-rounded graduate who is capable of making a positive and valued contribution in a complex and rapidly changing world, whichever spheres of life you engage in after your studies are completed.

Further information about the Keele Graduate Attributes can be found here: <http://www.keele.ac.uk/journey/>

6. How is the programme taught?

Learning and teaching methods used on the programme vary according to the subject matter and level of the module. They include the following:

- **Lectures** where the lecturer provides students with a framework for spectatorship/reading and further independent study. These may also involve a degree of interaction when students are asked to consider and then respond to tasks or questions set by the lecturer
- **Tutorials, seminars, and workshops** in groups of up to 15 students where key issues can be discussed in more depth. Students will be provided with worksheets in advance of these classes outlining their minimum preparation requirement together with some questions to consider in advance of the class. Students are expected to play a full part in, and sometimes to lead, these discussions. Some tutorials and seminars may consist largely of student presentations or of group work set by the tutor
- **Independent study** based on directed spectatorship of particular films, reading from text books, research monographs, academic journals and other media
- **Web-based learning** using the University's virtual learning environment (KLE). The KLE is used to give students easy access to a wide range of resources and research tools, and as a platform for online tests, discussions, quizzes and blogs
- Those students who choose to take the **dissertation** double module in Film Studies in their final year will have the opportunity to undertake a piece of independent research supervised and supported by a member of staff

Apart from these formal activities, students are also provided with regular opportunities to talk through particular areas of difficulty, and any special learning needs they may have, with their Personal Tutors or module lecturers on a one-to-one basis.

These learning and teaching methods enable students to achieve the learning outcomes of the programme in a variety of ways. For example:

- **Lectures and independent study** allow students to gain a wider understanding of the contexts (cultural and historical) in which films may be understood as well as giving students ideas and examples for their own further study of the films they will be discussing, both in tutorials and in their own written work.
- **Seminars, tutorials and online discussions** provide opportunities for students to ask questions about, and suggest answers to, questions arising from film analysis in a responsible way, and to present

their own ideas to members of staff and other students using an appropriate medium of communication.

- **Interactive lectures** (especially those on film analysis), seminars, tutorials and web-based activities encourage students to reflect on their own learning and take responsibility for its development by addressing areas of difficulty, by discussing them with their fellow students or by getting additional help from a member of staff.
- **Lectures** provide students with the tools and the knowledge to further their understanding of their subject, and help them to organise and focus their material in preparation for seminar discussion.
- Undertaking **an Independent Study Project in Film Studies and Creative Writing** with the support of an experienced and active researcher and/or practitioner allows students to formulate relevant research questions and devise a feasible and ethically sound strategy for answering them, or to develop an extended piece of creative writing with a critical commentary reflecting on their practice.

7. Teaching Staff

Currently our core teaching staff comprises a number of professors, senior lecturers and lecturers, all of whom have appropriate academic qualifications and extensive teaching experience at undergraduate and postgraduate level in universities in the UK, continental Europe, and North America. Each one is an active researcher or practitioner in their field and as a group the staff covers a very wide range of interests in film, literary and related research fields, as well as demonstrable achievement in the field of creative writing. Their work has been widely published in books, research monographs and leading international journals.

The University will attempt to minimise changes to our core teaching teams, however, delivery of the programme depends on having a sufficient number of staff with the relevant expertise to ensure that the programme is taught to the appropriate academic standard.

Staff turnover, for example where key members of staff leave, fall ill or go on research leave, may result in changes to the programme's content. The University will endeavour to ensure that any impact on students is limited if such changes occur.

8. What is the structure of the Programme?

The academic year runs from September to June and is divided into two semesters. The number of weeks of teaching will vary from programme to programme, but you can generally expect to attend scheduled teaching sessions between the end of September and mid-December, and from mid-January to the end of April. Our degree courses are organised into modules. Each module is usually a self-contained unit of study and each is usually assessed separately with the award of credits on the basis of 1 credit = 10 hours of student effort. An outline of the structure of the programme is provided in the tables below.

There are three types of module delivered as part of your programme. They are:

- Compulsory modules - a module that you are required to study on this course;
- Optional modules - these allow you some limited choice of what to study from a list of modules;
- Elective modules (Global Challenge Pathways at Level 4) - a choice of modules from different subject areas within the University that count towards the overall credit requirement but not the number of subject-related credits.

A summary of the credit requirements per year is as follows, with a minimum of 90 subject credits (compulsory plus optional) required for each year.

For further information on the content of modules currently offered, including the list of elective modules, please visit: <https://www.keele.ac.uk/recordsandexams/modulecatalogue/>

Year	Compulsory	Optional		Electives	
		Min	Max	Min	Max
Level 4	90	15	30	0	15
Level 5	60	30	60	0	30
Level 6	0	60	90	0	30

Module Lists

Level 4

Compulsory modules	Module Code	Credits	Period
Poetry through practice	ENG-10022	15	Semester 1
Introduction to Television Studies	FIL-10006	15	Semester 1
Reading Film and Media	FIL-10015	15	Semester 1
Fiction Through Practice	ENG-10023	15	Semester 2
Film and Culture	FIL-10017	15	Semester 2
Audiences: From Moral Panics to Digital Cultures	MDS-10027	15	Semester 2

Optional modules	Module Code	Credits	Period
Reading Literature	ENG-10026	15	Semester 1
Film Animation: Theories and Practice	FIL-10013	15	Semester 1
History, Media, Memory: The Presentation of the Past in Contemporary Culture	HIS-10026	15	Semester 1
Digital Video	MDS-10009	15	Semester 1
The Photographic Message	MDS-10011	15	Semester 1
Philosophy and Film	PHI-10017	15	Semester 1
Texts and Contexts	ENG-10034	30	Semester 1-2
Playing Parts: Studying Drama and Poetry	ENG-10029	15	Semester 2
Modern European Film and Television	FIL-10011	15	Semester 2
Sound for moving image	MDS-10025	15	Semester 2

Additional optional modules: Languages and English for Academic Purposes

Students on this programme will also be able to study language modules offered by the Language Centre, either as part of a Global Challenge Pathway or as optional modules, and may be able to achieve an enhanced degree title with the designation 'With (advanced) Competency in [language]', depending on the level of language attainment they achieve at Keele. For full details of how language modules can be accommodated within your programme of study, click <https://www.keele.ac.uk/study/languagecentre/modernlanguages/enhanceddegreetitles/>

Students who are required to take an English for Academic Purposes (EAP) module as a result of their language competency test result will be required to pick this as their first option choice. *NB:* students can take an EAP module only with the approval of the English Language Programme Director and are not able to take any other Language module in the same academic year.

Global Challenge Pathways (GCPs) - Level 4 (year 1) students only

Students at Level 4 in 2022/23 have the option of taking a Global Challenge Pathway, which includes one 15-credit module in each year of the degree. Global Challenge Pathways offer students the chance to fulfil an exciting, engaging route of interdisciplinary study. Choosing a pathway, students will be presented with a global issue or 'challenge' which directly relates to societal issues, needs and debates. They will be invited to take part in academic and external facing projects which address these issues, within an interdisciplinary community of students and staff. Students completing a Global Challenge Pathway will receive recognition on their degree certificate.

<p>Digital Futures</p>	<p>The Digital Futures pathway offers you the opportunity to become an active contributor to current debates, cutting-edge research, and projects with external partners, addressing both the exciting potential and the challenges of disruptive digital transformation across all spheres of life.</p> <p>Part of a diverse and interdisciplinary pathway community, you will engage in exciting, impactful collaborative project work in innovative formats. Engaged in real-world scenarios, you will use digital technology and creativity to promote inclusive, empowering, and sustainable change at local and global levels.</p> <p>Module: A digital life: challenges and opportunities (GCP-10005)</p>
<p>Climate Change & Sustainability</p>	<p>Through the Climate Change & Sustainability pathway you will develop the skills, understanding and drive to become agents of change to tackle climate change and wider sustainability challenges.</p> <p>You will work with international partners to explore climate change and sustainability in different international contexts; lead your own projects to drive real change in your communities; and be part of educating others to help achieve a more sustainable future.</p> <p>Module: Climate Change & Sustainable Futures: Global Perspectives (GCP-10009)</p>
<p>Social Justice</p>	<p>Students on this pathway will embark on a reflective journey drawing upon decolonising, feminist, and ethical perspectives on social justice, forging transformative outputs as agents of change.</p> <p>You will enter a dialogue with local, national, and international partners from Universities, NGOs, International Human Rights Committees. You will engage with key societal challenges, for example Covid 19 as a social crisis with impact on gender and racial identities. The pathway will allow you to monitor and critically evaluate policies and human rights treaties, and produce and disseminate digitally fluent, international and sustainable project findings.</p> <p>Module: Reflections on Social Injustices, Past and Present (GCP-10003)</p>
<p>Enterprise & the Future of Work</p>	<p>If we are to achieve the promise of Sustainable Development Goals, solve the climate crisis and take advantage of the changes that the digital revolution provide, we need to understand the power of enterprise and prepare for future contexts of work, creativity and disruption.</p> <p>Supporting you to be part of future-facing solutions, this pathway will give you the ability to make judgements on the utilisation of resources, labour and capital. It will support you in developing creative, original thinking, allowing you to collaborate on projects that persuade and effect change, setting you up to thrive in future environments of work and innovation.</p> <p>Module: Enterprise and the Future of Work 1 (GCP-10007)</p>
<p>Global Health Challenges</p>	<p>By taking the global health challenge pathway you will develop solutions to improve the health and quality of life for particular people and communities, engaging with these groups to co-design interventions.</p> <p>This pathway will provide you with skills that go beyond a focus on health and will allow you to develop your ability to work in a team and lead change in society. The knowledge, skills and work experience will complement your core degree and enhance your career opportunities and graduate aspirations.</p> <p>Module: Key concepts and challenges in global health (GCP-10001)</p>

Languages & Intercultural Awareness	<p>By choosing modules from this pathway, will develop a practical knowledge of a specific language, allowing you to graduate with an enhanced degree title, or develop skills to teach English as a Foreign Language. You will meet and communicate with speakers different linguistic and cultural communities, ranging from students at partner universities in Japan and China, to refugees in Hanley, and develop an understanding of how languages and cultures interact.</p> <p>This pathway explores the power of language as a force both for breaking down and building cultural and political barriers - words can be weapons as well as bridges. You will examine how language is used, examine linguistic choices and how these impact on intercultural understanding. Throughout the pathway we also examine the practice of communication across cultural contexts, exploring cultural differences such as the language of ethnicity and gender.</p> <p>Modules: you will be able to select from either a Modern Language of your choice OR Certificate in TESOL Level 1.</p>
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Level 5

Compulsory modules	Module Code	Credits	Period
Gender and the Cinematic Gaze	FIL-20001	15	Semester 1
Adaptation	FIL-20011	15	Semester 1
Creative Writing: Poetry & Prose	ENG-20030	15	Semester 2
Hollywood and Beyond: Global Popular Cinemas	FIL-20021	15	Semester 2

Optional modules	Module Code	Credits	Period
Literature and Social Change	ENG-20064	15	Semester 1
Work Placement for Humanities Students	ENG-20055	15	Semester 1-2
Methods and Approaches to Literature	ENG-20066	15	Semester 2
Science Fiction Cinema: Utopias and Dystopias	FIL-20005	15	Semester 2
21st-Century Apocalypses	FIL-20023	15	Semester 2
Documentary: Theory and Practice	MDS-20032	15	Semester 2

Level 6

Optional modules	Module Code	Credits	Period
Shakespeare on Film: Adaptation and Appropriation	ENG-30070	15	Semester 1
British Social Realism	FIL-30019	15	Semester 1
Youth and Film: Growing Up on Screen	FIL-30021	15	Semester 1
Visual Pleasures: From Carnival to Disney	MDS-30017	15	Semester 1
Work Experience in Media, Communications and Culture	MDS-30018	15	Semester 1
Work Placement for Humanities Final-Year Students	ENG-30088	15	Semester 1-2
ISP in Film Studies and Creative Writing	FIL-30015	30	Semester 1-2
Independent Study Project (ISP) in Film Studies	FIL-30017	30	Semester 1-2
Work Experience in Media, Communications and Culture	MDS-30018	15	Semester 1-2
Postmodernism: Fiction, Film and Theory	ENG-30053	15	Semester 2
Hitchcock's Queer Cinema	ENG-30094	15	Semester 2
Crime in Neoconservative America	FIL-30008	15	Semester 2
Approaches to Screenwriting	FIL-30013	15	Semester 2

9. Final and intermediate awards

Credits required for each level of academic award are as follows:

Honours Degree	360 credits	<p>You will require at least 120 credits at levels 4, 5 and 6</p> <p>You must accumulate at least 270 credits in your main subject (out of 360 credits overall), with at least 90 credits in each of the three years of study*, to graduate with a named single honours degree in this subject.</p> <p>*An exemption applies for students transferring from a Combined Honours programme - see point 3.4 here: https://www.keele.ac.uk/regulations/regulationc3/</p>
Diploma in Higher Education	240 credits	You will require at least 120 credits at level 4 or higher and at least 120 credits at level 5 or higher
Certificate in Higher Education	120 credits	You will require at least 120 credits at level 4 or higher

International Year option: in addition to the above students must pass a module covering the international year in order to graduate with a named degree including the 'international year' wording. Students who do not complete, or fail the international year, will be transferred to the three-year version of the programme.

Work Placement Year option: in addition to the above students must pass a non-credit bearing module covering the work placement year in order to graduate with a named degree including the 'with Work Placement Year' wording. Students who do not complete, or fail the work placement year, will be transferred to the three-year version of the programme.

10. How is the Programme Assessed?

The wide variety of assessment methods used on this programme at Keele reflects the broad range of knowledge and skills that are developed as you progress through the degree programme. Teaching staff pay particular attention to specifying clear assessment criteria and providing timely, regular and constructive feedback that helps to clarify things you did not understand and helps you to improve your performance. The following list is representative of the variety of assessment methods used on your programme:

- **Closed examinations with unseen papers:** this type of exam tests students' knowledge of film and film theory as well as their ability to construct a clear argument using detailed film knowledge under timed conditions. Written exams will usually require students to write two short essays, or sometimes one longer essay.
- **Essays** allow students to demonstrate their ability to articulate their ideas clearly using argument and reasoning skills and with close reference to the contexts and critical concepts covered in the modules. They will also be asked to carry out basic bibliographic research and to communicate their ideas effectively in writing in an appropriate scholarly style using an appropriate system of referencing.
- **Close reading exercises** test students' skills in close film and literary reading, their ability to identify key aspects of film and literary form, and their ability to articulate the connection between form and meaning in an excerpt from either film or literature.
- **Individual and Group presentations** to the seminar or tutorial group allow students to give an oral presentation to the larger group on an aspect of a film, film director or critical debate/concept, a writer or aspect of literature, or the presentation of their own creative writing work. They also test their ability to work effectively as members of a team, to communicate what they know orally and visually, and to reflect on these processes as part of their own personal development. Students will be supported in their use of appropriate technology and visual aids.
- **Peer Review** requires students to offer constructive feedback on the draft copies of work (essay or exam drafts, for example) submitted by other students. Work in creative writing will frequently be presented for the constructive benefit of receiving and giving feedback from and to the student's peers. Students are assessed on the quality of reflection, insight and thoughtfulness that they bring to the process, as well as on their general ability to work as a member of a team.
- **Reflective Diaries** require students to keep a record of their critical or creative responses to the work of the module. They are assessed on the quality of this reflection and on their ability to respond constructively to the challenges and difficulties they encounter in the process of their own creative development and learning.
- **Reflective Analysis** requires students to develop critical self-awareness through analysis of and active reflection on filmic texts as well as sources of financing, production and distribution, analysing in the process the impact of such contexts on textual and national identities; equally, on their own work as practitioners in the field of literary production, whether this be writing prose, poetry or screenplays.
- **Creative Writing Portfolios and Reflective Commentaries** give students the opportunity to produce original work and to situate their own creative practice in relation to the history of English literature and to contemporary literary practice.

Marks are awarded for summative assessments designed to assess your achievement of learning outcomes. You will also be assessed formatively to enable you to monitor your own progress and to assist staff in identifying and addressing any specific learning needs. Feedback, including guidance on how you can improve the quality of your work, is also provided on all summative assessments within three working weeks of submission, unless there are compelling circumstances that make this impossible, and more informally in the course of tutorial and seminar discussions.

Assessment rationale

In the first year, students are introduced to assessments that ensure they have a thorough understanding of the subject and the skills needed for the study of film and television at the university level. Students examine cultural and critical theories, and learn how to apply them to a range of filmic and televisual texts. In first-year modules, including Reading Film and Film Texts and Contexts: History and Theory, a range of assessments are used to measure whether the varied learning outcomes of this award have been achieved, as well as catering for different learning types. These include essays, exams, short papers, presentations, reflective diaries, and tests (conducted online through the virtual learning environment). Group work and presentations are introduced early on, as these develop students' skills beyond the analysis of film (tested in exams and essays). In compulsory modules such as Fiction through Practice and Poetry through Practice, students are assessed through their capacity both to produce creative work that shows their understanding of literary technique and effect, and the evidence that they are engaging reflectively and critically on their own creative practice

In the second and third years, these assessment strategies are used to build on the foundations laid in the first year. The portfolio work for Creative Writing: Poetry and Prose aims to develop and refine students' abilities and awareness as creative practitioners through the production of creative work across different literary forms. Essays continue to be key assessment types, as in *Hollywood and Beyond: Global Popular Cinemas* and *Gender and the Cinematic Gaze* as well as in optional modules at Level 6. Essays at Level 5

(year 2) prepare students for the third year dissertation. More extended, independent work is introduced at Level 6 (year 3) where the trend is towards increased depth and specialisation, and this includes forms of writing that take students beyond the analytical essay, such as short papers and reflective diaries. Students are encouraged to make connections in their final Independent Study Project between the two sides of the programme, with the potential to produce, for example, a prospective screenplay. Creative work for the final project will be accompanied by reflective essays illustrating students' critical awareness of their own practice.

11. Contact Time and Expected Workload

This contact time measure is intended to provide you with an indication of the type of activity you are likely to undertake during this programme. The data is compiled based on module choices and learning patterns of students on similar programmes in previous years. Every effort is made to ensure this data is a realistic representation of what you are likely to experience, but changes to programmes, teaching methods and assessment methods mean this data is representative and not specific.

Undergraduate courses at Keele contain an element of module choice; therefore, individual students will experience a different mix of contact time and assessment types dependent upon their own individual choice of modules. The figures below are an example of activities that a student may expect on your chosen course by year stage of study. Contact time includes scheduled activities such as: lecture, seminar, tutorial, project supervision, demonstration, practical classes and labs, supervised time in labs/workshop, fieldwork and external visits. The figures are based on 1,200 hours of student effort each year for full-time students.

Activity

	Scheduled learning and teaching activities	Guided independent Study	Placements
Year 1 (Level 4)	19%	81%	0%
Year 2 (Level 5)	19%	81%	0%
Year 3 (Level 6)	13%	87%	0%

12. Accreditation

This programme does not have accreditation from an external body.

13. University Regulations

The University Regulations form the framework for learning, teaching and assessment and other aspects of the student experience. Further information about the University Regulations can be found at:

<http://www.keele.ac.uk/student-agreement/>

A student who has completed a semester abroad will not normally be eligible to transfer onto the International Year option.

14. Other Learning Opportunities

Study abroad (semester)

Students on the programme have the potential opportunity to spend a semester abroad in their second year studying at one of Keele's international partner universities.

Exactly which countries are available depends on the student's choice of degree subjects. An indicative list of countries is on the website (<http://www.keele.ac.uk/studyabroad/partneruniversities/>); however this does not guarantee the availability of study in a specific country as this is subject to the University's application process for studying abroad.

No additional tuition fees are payable for a single semester studying abroad but students do have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits,

residence permits, and compulsory health checks. Students should expect the total costs of studying abroad to be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Whilst students are studying abroad any Student Finance eligibility will continue, where applicable students may be eligible for specific travel or disability grants. Students who meet external eligibility criteria may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible for income dependent bursaries at Keele. Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

Study Abroad (International Year)

A summary of the International Year, which is a potential option for students after completion of year 2 (Level 5), is provided in the Annex for the International Year.

Enhanced Degree: With Language Competency/With Advanced Language Competency

Film Studies and Creative Writing students successfully completing a series of language elective modules have the opportunity to gain an enhanced degree title including their language competency such as, "BA (Hons) Film Studies and Creative Writing with competency in Japanese". Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing minimum stage 6 in the chosen language, will be awarded an enhanced degree title with the designation 'with competency in [Language]'. Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing stage 10 in the chosen language, will be awarded an enhanced degree title with the designation 'with advanced competency in [Language]'.

15. Additional Costs

There are no major additional costs for students on the Single Honours Film Studies and Creative Writing programme. There are a number of recommended critical texts identified across Film Studies modules that students may wish to purchase, though there is no compulsory purchase of designated text books required on the course (and all recommended texts will be available from the Keele library). Details of recommended texts will be made available via the individual module guides. Students may incur optional additional expenses in terms of the purchase of DVDs or access to screen media online; though all primary film/television texts taught on the course are made available via the library or the KLE, or through designated class screenings.

As to be expected there will be additional costs for inter-library loans and potential overdue library fines, print and graduation. We do not anticipate any further costs for this programme.

16. Annex - International Year

Film Studies and Creative Writing with International Year

<p>International Year Programme</p> <p>Students registered for this Single Honours programme may either be admitted for or apply to transfer during their period of study at Level 5 to the International Year option. Students accepted onto this option will have an extra year of study (the International Year) at an international partner institution after they have completed Year 2 (Level 5) at Keele.</p> <p>Students who successfully complete both the second year (Level 5) and the International Year will be permitted to progress to Level 6. Students who fail to satisfy the examiners in respect of the International Year will normally revert to the standard programme and progress to Level 6 on that basis. The failure will be recorded on the student's final transcript.</p> <p>Study at Level 4, Level 5 and Level 6 will be as per the main body of this document. The additional detail contained in this annex will pertain solely to students registered for the International Year option.</p>
<p>International Year Programme Aims</p>

In addition to the programme aims specified in the main body of this document, the international year programme of study aims to provide students with:

1. Personal development as a student and a researcher with an appreciation of the international dimension of their subject
2. Experience of a different culture, academically, professionally and socially

Entry Requirements for the International Year

Students may apply to the 4-year programme during Level 5. Admission to the International Year is subject to successful application, interview and references from appropriate staff.

The criteria to be applied are:

- Academic Performance (an average of 55% across all modules at Level 5 is required. Students with up to 15 credits of re-assessment who meet the 55% requirement may progress to the International Year. Where no Semester 1 marks have been awarded performance in 1st year marks and ongoing 2nd year assessments are taken into account)
- General Aptitude (to be demonstrated by application for study abroad, interview during the 2nd semester of year 2 (Level 5), and by recommendation of the student's personal tutor, 1st and 2nd year tutors and programme director)

Students may not register for both an International Year and a Placement Year.

Student Support

Students will be supported whilst on the International Year via the following methods:

- Phone or Skype conversations with Study Abroad tutor, in line with recommended Personal Tutoring meeting points.
- Support from the University's Global Education Team

Learning Outcomes

In addition to the learning outcomes specified in the main text of the Programme Specification, students who complete a Keele undergraduate programme with International Year will be able to:

1. Describe, discuss and reflect upon the cultural and international differences and similarities of different learning environments
2. Discuss the benefits and challenges of global citizenship and internationalisation
3. Explain how their perspective on their academic discipline has been influenced by locating it within an international setting.

These learning outcomes will all be assessed by the submission of a satisfactory individual learning agreement, the successful completion of assessments at the partner institution and the submission of the reflective portfolio element of the international year module.

Regulations

Students registered for the International Year are subject to the programme-specific regulations (if any) and the University regulations. In addition, during the International Year, the following regulations will apply:

Students undertaking the International Year must complete 120 credits, which must comprise *at least 40%* in the student's discipline area.

This may impact on your choice of modules to study, for example you will have to choose certain modules to ensure you have the discipline specific credits required.

Students are barred from studying any module with significant overlap to the Level 6 modules they will study on their return. Significant overlap with Level 5 modules previously studied should also be avoided.

Additional costs for the International Year

Tuition fees for students on the International Year will be charged at 15% of the annual tuition fees for that year of study, as set out in Section 1. The International Year can be included in your Student Finance allocation, to find out more about your personal eligibility see: www.gov.uk

Students will have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Students who meet external eligibility criteria may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible income dependent bursaries at Keele.

Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some Governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

17. Annex - Work Placement Year

Film Studies and Creative Writing with Work Placement Year

Work Placement Year summary

Students registered for this programme may either be admitted for or apply to transfer during their studies to the 'with Work Placement Year' option (NB: for Combined Honours students the rules relating to the work placement year in the subject where the placement is organised are to be followed). Students accepted onto this programme will have an extra year of study (the Work Placement Year) with a relevant placement provider after they have completed Year 2 (Level 5) at Keele.

Students are responsible for securing their placement to enable complete flexibility in terms of when and where the placement is conducted, taking into consideration potential living and travel expenses which may be incurred, for which the student responsible. However, students are supported throughout the process by the School, Keele Careers and Employability team, and various other departments across the university.

Students who successfully complete both the second year (Level 5) and the Work Placement Year will be permitted to progress to Level 6. Students who fail to satisfactorily complete the Work Placement Year will normally revert to the 3-year programme and progress to Level 6 on that basis. The failure will be recorded on the student's final transcript.

Study at Level 4, Level 5 and Level 6 will be as per the main body of this document. The additional detail contained in this annex will pertain solely to students registered for the Work Placement Year option.

Work Placement Year Programme Aims

In addition to the programme aims specified in the main body of this document, the Work Placement Year aims to provide students with:

1. The opportunity to carry out a long-term, placement-based learning experience between Years 2 and 3 of their degree programme
2. Enhanced employability
3. A professional CV and portfolio that they can use when applying for employment (see below)

Entry Requirements for the Work Placement Year

Admission to the Work Placement Year is subject to successful application, interview and references from appropriate staff. Students have the opportunity to apply directly for the 4-year 'with work placement year' degree programme, or to transfer onto the 4-year programme at any point prior to undertaking the year-long work placement. Students who are initially registered for the 4-year degree programme may transfer onto the 3-year degree programme at any point in time, prior to undertaking the year-long work placement. Students who fail to pass the work placement year, and those who fail to meet the minimum requirements of the work placement year module (minimum 30 weeks full time (1,050 hours), or equivalent, work placement), will be automatically transferred onto the 3-year degree programme.

The criteria to be applied are:

- A good University attendance record and be in 'good academic standing'.
- Passed all Year-1 and Year-2 Semester 1 modules
- Students undertaking work placements will be expected to complete a Health and Safety checklist and/or training prior to commencing their work experience and will be required to satisfy the Health and Safety regulations of the company or organisation at which they are based. International students are permitted to undertake a placement, however due to visa requirements, it is not possible for international students who require a Tier 4 Visa to apply for direct entry onto the 4-year with Work Placement Year degree programme. Students wishing to transfer onto this programme should discuss this with student support, the academic tutor for the work placement year, and the Programme Lead. Students should be aware that there are visa implications for this transfer, and it is the student's responsibility to complete any and all necessary processes to be eligible for this programme. There may be additional costs, including applying for a new Visa from outside of the UK for international students associated with a transfer to the work placement programme.

Students may not register for both an International Year and a Work Placement Year.

Student Support

Students will be supported whilst on the Work Placement Year via the following methods:

- Regular contact between the student and a named member of staff who will be assigned to the student as their University supervisor. The University supervisor will be in regular contact with the student throughout the year, and be on hand to provide advice (pastoral or academic) and liaise with the Placement supervisor on the student's behalf if required.
- Two formal contacts with the student during the placement year: the University supervisor will visit the student or contact them virtually in their placement organization at around the 5 weeks after the placement has commenced, and then visit again or contact them virtually at around 15 weeks into the placement.

Learning Outcomes

In addition to the learning outcomes specified in the main text of the Programme Specification, students who complete the 'with Work Placement Year' option will be able to:

1. Understand the variety of ways in which skills developed during the study of Humanities subjects can be deployed in non-academic contexts
2. Assess their own strengths and weaknesses in an employment context through a SWOT analysis, design learning outcomes, and reflect on their own progress throughout the module
3. Articulate their placement experiences effectively and reflect on their enhanced skill set in front of an audience, using visual aids
4. Understand the aims and priorities, as well as the strengths and possible limitations, of an external organisation and design and complete activities/projects/materials that recognise and support these
5. Reflect on and critically evaluate their learning from the work placement, showing evidence that they have researched their sector and evaluated the effectiveness of their activities with this in mind

These learning outcomes will be assessed through the non-credit bearing Work Placement Year module (ENG-30090) which involves:

1. Supporting students in locating and securing a relevant work placement in any workplace where the research, analytical, and communication skills as a developed part of a Humanities degree can be used
2. Students completing a SWOT analysis (strengths, weaknesses, opportunities and threats) at the beginning of the placement, reflecting on their employability skills in terms of their assessment of sector skill demands. This will be used to create Intended Placement Outcomes and contribute to Continuing Professional Development. The action plan will be negotiated and agreed by the student, module convenor and employer.
3. Students creating a professional CV and portfolio that can be used when seeking employment after graduation
4. Students completing a 15-20 minute presentation in June/July, critically reflecting on the activities/projects they have completed so far, and the skills they have learned/developed. The audience will primarily be other students on this module, to ensure shared experiences and to create connections in preparation for returning to Keele for third year (Level 6)
5. Students developing a heightened awareness of the various ways in which their knowledge and skills can be utilised in real-world situations

Regulations

Students registered for the 'with Work Placement Year' option are subject to programme-specific regulations (if any) and the University regulations. In addition, during the Work Placement Year, the following regulations will apply:

- Students undertaking the Work Placement Year must successfully complete the zero-credit rated 'Work Placement Year' module (ENG-30090)
- In order to ensure a high-quality placement experience, each Placement is required to satisfy an approval process including a Health & Safety Checklist completed by the Placement Provider. Each party (Placement Provider, Student and University) will agree and sign a Learning Agreement outlining the rights and responsibilities associated with their participation in the Placement Year.
- Once a student has been accepted by a placement organisation, the student will inform the University as soon as possible. The placement supervisor will be responsible for ensuring that the placement experience meets the agreed contract agreed with the University.
- The placement student will also sign up an agreement outlining his/her responsibilities in relation to the requirements of each organisation.

Students will be expected to behave professionally in terms of:

(i) conforming to the work practices of the organisation; and

(ii) remembering that they are representatives of the University and their actions will reflect on the School and have an impact on that organisation's willingness (or otherwise) to remain engaged with the placement.

Additional costs for the Work Placement Year

Tuition fees for students on the Work Placement Year will be charged at 20% of the annual tuition fees for that year of study, as set out in Section 1. The Work Placement Year can be included in your Student Finance allocation; for more information please contact Student Services.

Students will have to bear the costs of travelling to and from their placement provider, accommodation, food and personal costs. Depending on the placement provider additional costs may include parking permits, travel and transport, suitable clothing, DBS checks, and compulsory health checks. Whilst on Placement students are still classed as full-time students and so eligible for Council Tax exemption, student discounts for travel etc

Eligibility for student finance will depend on the type of placement and whether it is paid or not. If it is paid, this is likely to affect student finance eligibility, however if it is voluntary and therefore unpaid, should not affect student finance eligibility. Students are required to confirm eligibility with their student finance provider.

International students who require a Tier 4 visa should check with the Immigration Compliance team prior to commencing any type of paid placement to ensure that they are not contravening their visa requirements.

Version History

This document

Date Approved: 29 March 2022

What's Changed

Changes to optional modules at Levels 5 and 6: removal of AMS-20061; addition of ENG-30094 and ENG-30070

Previous documents

Version No	Year	Owner	Date Approved	Summary of and rationale for changes
1	2022/23	NEIL ARCHER	27 January 2022	
1	2021/22	MARIA FLOOD	23 March 2021	
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