

## Course Information Document: Undergraduate

### Academic Year 2021/22

#### 1. Course Summary

|  |  |
|--|--|
| <b>Names of programme and award title(s)</b>                                   | BA (Hons) Music Technology<br>BA (Hons) Music Technology with International Year (see Annex for details)   |
| <b>Award type</b>  | Single Honours   |
| <b>Mode of study</b>   | Full-time  |
| <b>Framework of Higher Education Qualification (FHEQ) level of final award</b> | Level 6  |
| <b>Normal length of the programme</b>  | 3 years; 4 years with the International Year between years 2 and 3   |
| <b>Maximum period of registration</b>  | The normal length as specified above plus 3 years  |
| <b>Location of study</b>   | Keele Campus   |
| <b>Accreditation (if applicable)</b>   | Not applicable   |
| <b>Regulator</b>   | Office for Students (OfS)  |
| <b>Tuition Fees</b>  | <p><b>UK students:</b></p> <p>Fee for 2021/22 is £9,250*</p> <p><b>International/EU students:</b></p> <p>Fee for 2021/22 is £16,000**</p> <p>The fee for the international year abroad is calculated at 15% of the standard year fee</p> |

**How this information might change:** Please read the important information at <http://www.keele.ac.uk/student-agreement/>. This explains how and why we may need to make changes to the information provided in this document and to help you understand how we will communicate with you if this happens.

\* These fees are regulated by Government. We reserve the right to increase fees in subsequent years of study in response to changes in government policy and/or changes to the law. If permitted by such change in policy or law, we may increase your fees by an inflationary amount or such other measure as required by government policy or the law. Please refer to the accompanying Student Terms & Conditions. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

\*\* We reserve the right to increase fees in subsequent years of study by an inflationary amount. Please refer to the accompanying Student Terms & Conditions for full details. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

#### 2. What is a Single Honours programme?

The Single Honours programme described in this document allows you to focus more or less exclusively on this subject. In keeping with Keele's commitment to breadth in the curriculum, the programme also gives you the opportunity to take some modules in other disciplines and in modern foreign languages as part of a 360-credit Honours degree. Thus it enables you to gain, and be able to demonstrate, a distinctive range of graduate attributes.

#### 3. Overview of the Programme

Keele's Music Technology programme focuses on the creative application of music technology, whether it is in the form of music, video or software design. Over the course of three years students are trained in the theory and practice of manipulating sound and images using digital media; our aim is to develop your technical skills and knowledge, together with your artistic imagination.

Music and Music Technology at Keele are thriving interdisciplinary subjects that have been rated very highly in both teaching and research. The international group of staff have a range of specialisms including musical and cultural history, analysis, ethnomusicology, composition, programming and audio-visual creative work. Students are able to combine Music Technology with a wide range of other subjects including Computer Science, Music, and Psychology, as part of Keele's well-established Combined Honours degree programme.

## **4. Aims of the programme**

The broad aims of the programme are to enable you to:

- work towards the frontiers of the subject within the context provided by the combined honours system
- prepare for high level work in the areas related to music technology (including postgraduate courses)
- develop strengths and specializations your particular areas of musical and technical interest
- undertake independent study
- to realise your full potential
- be aware of music technology's historical, theoretical, creative, practical and wider cultural dimensions.

## **5. What you will learn**

The intended learning outcomes of the programme (what students should know, understand and be able to do at the end of the programme), can be described under the following headings:

- Subject knowledge and understanding
- Subject specific skills
- Key or transferable skills (including employability skills)

### **Subject knowledge and understanding**

Successful students will be able to:

- Design audio artefacts for a variety of creative applications that are customary in the Music and entertainment industry, for example recording, editing and designing sounds libraries, crafting audio and music mixes.
- Apply creatively techniques for sound design specific to screen content (videogames, TV, film, animation).
- Use specialised tools and advanced techniques for audio interactivity and/or signal processing and/or sound design.

### **Subject specific skills**

Successful students will be able to:

- Solve technical and creative problems associated with sound and music using visual and/or coding platforms for software development.
- Identify the main characters of various forms of time-based Digital Arts and apply relevant tools and techniques in the synthesis of original artwork produced with current creative technologies.
- Explain and evaluate the technical underpinning of sound, acoustics, analog and digital audio.
- Plan, manage and implement independently, resourcefully and imaginatively small projects involving the use of creative technologies, according to a given brief and within a given time frame.
- Identify the challenges and opportunities offered by individual and/or collaborative creative endeavours and demonstrate strategies to tackle them through project work.
- Explain and evaluate debates and texts concerning digital arts practices and their relation with technology in historical and contemporary contexts.
- Explain the applications of theoretical and technical foundations of the discipline to achieving artistic ends.

### **Key or transferable skills (including employability skills)**

Successful students will be able to:

- Apply oral and/or written and/or audio-visual communication skills that are essential to active learning, professional training and future employment.
- Relate to a variety of printed, audio and visual learning sources whilst solving general and specific technical and artistic problems.

## Keele Graduate attributes

Engagement with this programme will enable you to develop your intellectual, personal and professional capabilities. At Keele, we call these our ten Graduate Attributes and they include independent thinking, synthesizing information, creative problem solving, communicating clearly, and appreciating the social, environmental and global implications of your studies and activities. Our educational programme and learning environment is designed to help you to become a well-rounded graduate who is capable of making a positive and valued contribution in a complex and rapidly changing world, whichever spheres of life you engage in after your studies are completed.

Further information about the Keele Graduate Attributes can be found here: <http://www.keele.ac.uk/journey/>

## 6. How is the programme taught?

Learning and teaching methods used on the programme vary according to the subject matter and level of the module. They include the following:

- **Lectures** provide a basic outline for a module and a framework for students' reading, listening, composing and performing, plus other relevant learning activities
- **Seminars** have some points in common with lectures, in that one of their purposes is to provide a framework for learning. Seminars are more interactive and involve student participation in the learning. Students are required to prepare for seminars either by carrying out assigned reading, listening or tasks. They are often asked to give short presentations to stimulate discussion in the group
- **Tutorials** are either one-to-one sessions with the tutor, at the request of the tutor or student, to discuss aspects of their work and preparation for assignments, or they involve small group discussion to address specific issues with the tutor
- **Workshops** are used mainly for performance-based and composition modules. They may involve a visiting composer or performer who discusses or performs student work. They may also involve the tutor and student cohort to demonstrate relevant work. Their purpose is more practical than seminars, lectures or tutorials
- Modules involving mainly small-group seminar teaching or tutorials (such as Special subjects and dissertation) often have **plenary sessions** to discuss the structure of the module teaching, practical arrangements and assessment. Plenary sessions may also be arranged for lectures on a particular aspect of the module. Students are notified in the course documentation at the start of the semester about plenary sessions
- Some modules involve aspects of the **Keele Learning Environment (KLE)** as part of their learning or assessment process. The KLE is an online learning environment that provides a range of tools to support your learning, including access to documents and other resources, quizzes, discussion boards, assignments and announcements. Students are sometimes asked to submit course work, other short assignments or complete quizzes using the KLE, or are referred to it for reading, listening and for contributing to online discussions
- All modules involve **independent study**, which can involve prescribed reading, listening, practising and composing. In addition to prescribed work, effective independent study depends on students being able to identify, access, evaluate and use a range of additional materials for themselves. All students have access to the University Library, the internet, separate Music/Music Technology resources to support learning on the Programme, and to materials accessible electronically via the Keele Learning Environment (KLE)

Apart from these formal activities, students are also provided with regular opportunities to talk through particular areas of difficulty, and any special learning needs they may have, with their Personal Tutors or module lecturers on a one-to-one basis.

These learning and teaching methods enable students to achieve the learning outcomes of the programme in a variety of ways. For example:

- Lectures, seminars and tutorials give students the opportunity to engage in debates and examine texts concerning the nature of music, as practised in a number of cultures and societies.
- Tutorials, seminars, interactive lectures, individual lessons and workshops allow students to ask questions about and analyse musical works, while encouraging them to arrive at an understanding of the works' theoretical, aesthetic and technical backgrounds.
- Lectures, seminars, tutorials, individual lessons, workshops and independent study provide opportunities for students to evaluate primary source material.
- KLE tasks, tutorials, lectures, seminars and independent projects allow students to engage and critique received views on the discipline of music technology.
- Seminars, tutorials, lectures and independent learning enable students to evaluate the importance and role of music in relation to other areas of human endeavour.
- Seminars, tutorials and independent study nurture information technology skills relating to bibliographical searches, learning and research.
- Interactive lectures, seminars, tutorials, workshops and individual lessons encourage and nurture oral and written communication skills.

## 7. Teaching Staff

Currently our core teaching staff comprises of permanent members of Music staff, all with distinctive specialisms in musicology, composition, performance and music technology. All current full-time members of staff have doctorates (PhDs/DPhils) in music and are

active researchers with international and world-class reputations. Their research outputs consist of books, editions, articles, performances, commissions and conference papers. See Music's website for further information on research output: <http://www.keele.ac.uk/music/>

The current staff group in Music has extensive experience of undergraduate and postgraduate teaching in universities in the UK, continental Europe and Eastern Europe. Staff have gained University-level teaching qualifications accredited by the Higher Education Academy (HEA), won teaching innovation awards for undergraduate and postgraduate teaching, and staff are regularly nominated for excellence in teaching awards by their students. Music at Keele consistently scores well in the NSS (National Student Survey), and is typically rated particularly highly for overall student satisfaction.

The University will attempt to minimise changes to our core teaching teams, however, delivery of the programme depends on having a sufficient number of staff with the relevant expertise to ensure that the programme is taught to the appropriate academic standard.

Staff turnover, for example where key members of staff leave, fall ill or go on research leave, may result in changes to the programme's content. The University will endeavour to ensure that any impact on students is limited if such changes occur.

## 8. What is the structure of the Programme?

The academic year runs from September to June and is divided into two semesters. The number of weeks of teaching will vary from programme to programme, but you can generally expect to attend scheduled teaching sessions between the end of September and mid-December, and from mid-January to the end of April. Our degree courses are organised into modules. Each module is usually a self-contained unit of study and each is usually assessed separately with the award of credits on the basis of 1 credit = 10 hours of student effort. An outline of the structure of the programme is provided in the tables below.

There are three types of module delivered as part of your programme. They are:

- Compulsory modules - a module that you are required to study on this course;
- Optional modules - these allow you some limited choice of what to study from a list of modules;
- Elective modules - a free choice of modules that count towards the overall credit requirement but not the number of subject-related credits.

A summary of the credit requirements per year is as follows, with a minimum of 90 subject credits (compulsory plus optional) required for each year.

For further information on the content of modules currently offered, including the list of elective modules, please visit:

<https://www.keele.ac.uk/recordsandexams/modulecatalogue/>

| Year    | Compulsory | Optional |     | Electives |     |
|---------|------------|----------|-----|-----------|-----|
|         |            | Min      | Max | Min       | Max |
| Level 4 | 45         | 45       | 75  | 0         | 30  |
| Level 5 | 0          | 90       | 120 | 0         | 30  |
| Level 6 | 0          | 90       | 120 | 0         | 30  |

## Module Lists

### Level 4

| Compulsory modules     | Module Code | Credits | Period     |
|------------------------|-------------|---------|------------|
| Composing With Sound   | MUT-10003   | 15      | Semester 1 |
| Audio Fundamentals     | MUT-10006   | 15      | Semester 1 |
| Sound for moving image | MDS-10025   | 15      | Semester 2 |

| Optional modules                   | Module Code | Credits | Period     |
|------------------------------------|-------------|---------|------------|
| Introduction to Television Studies | FIL-10006   | 15      | Semester 1 |
| Digital Video                      | MDS-10009   | 15      | Semester 2 |
| Repertoire Studies                 | MUS-10106   | 15      | Semester 2 |
| Sonic Arts Repertoire              | MUT-10001   | 15      | Semester 2 |
| Sound Recording                    | MUT-10004   | 15      | Semester 2 |

#### Level 4 Module Rules

Music Technology SH students must take three compulsory modules (indicated on the list).

Music Technology SH students must then take **at least** three of the optional modules from the list provided.

If you need more modules to reach the 120 credits needed to complete your first year you can take more module from the optional ones listed above or you can take electives provided by other disciplines.

#### Level 5

| Optional modules                                | Module Code | Credits | Period       |
|---|-------------|---------|--------------|
| Gender and the Cinematic Gaze                   | FIL-20001   | 15      | Semester 1   |
| Introduction to Ethnomusicology and Ethnography | MUS-20062   | 15      | Semester 1   |
| Realtime Sound Processing                       | MUT-20009   | 15      | Semester 1   |
| Digital Sampling                                | MUT-20014   | 15      | Semester 1   |
| Work Placement for Humanities Students          | ENG-20055   | 15      | Semester 1-2 |
| Performance Practice                            | MUS-20068   | 30      | Semester 1-2 |
| Social Media and Society                        | MDS-20036   | 15      | Semester 2   |
| Film and Screen Music                           | MUS-20066   | 15      | Semester 2   |
| Audio-Visual Composition                        | MUT-20001   | 15      | Semester 2   |
| Record Production in Theory and Practice        | MUT-20007   | 15      | Semester 2   |

#### Level 5 Module Rules

Music Technology SH students must take at least two MUT modules.

Music Technology SH students must then choose at least four additional modules from the list provided.

The above six modules (minimum) will complete the minimum number of 90 credits from Music Technology options which you must take in year 2.

If you need more modules to reach the 120 credits needed to complete your first year you can take more module from the optional ones listed above or you can take electives provided by other disciplines.

#### Level 6

| Optional modules                         | Module Code | Credits | Period       |
|--|-------------|---------|--------------|
| Contextual Studies 1                     | MUS-30038   | 15      | Semester 1   |
| Dialogues in Art, Technology and Society | MUT-30014   | 15      | Semester 1   |
| Dissertation 2 - ISP                     | MUS-30032   | 30      | Semester 1-2 |
| Final Performance                        | MUS-30051   | 30      | Semester 1-2 |
| Digital Arts Creative Portfolio 2 - ISP  | MUT-30012   | 30      | Semester 1-2 |
| Music, Conflict and Social Change        | MUS-30049   | 15      | Semester 2   |
| Commercial Sound Applications            | MUT-30016   | 15      | Semester 2   |

## Level 6 Module Rules

You must take at least one ISP (Independent Study Project). Final Performance is considered an ISP.

You must complete a total of 120 credits in year 3. To reach this limit you can include additional optional modules from the list provided or any of the electives provided by other disciplines.

## 9. Final and intermediate awards

Credits required for each level of academic award are as follows:

|  |             |  |
|--|-------------|--|
| <b>Honours Degree</b>                  | 360 credits | <p>You will require at least 120 credits at levels 4, 5 and 6</p> <p>You must accumulate at least 270 credits in your main subject (out of 360 credits overall), with at least 90 credits in each of the three years of study*, to graduate with a named single honours degree in this subject.</p> <p>*An exemption applies for students transferring from a Combined Honours programme - see point 3.4 here: <a href="https://www.keele.ac.uk/regulations/regulationc3/">https://www.keele.ac.uk/regulations/regulationc3/</a></p> |
| <b>Diploma in Higher Education</b>     | 240 credits | You will require at least 120 credits at level 4 or higher and at least 120 credits at level 5 or higher   |
| <b>Certificate in Higher Education</b> | 120 credits | You will require at least 120 credits at level 4 or higher   |

**International Year option:** in addition to the above students must pass a module covering the international year in order to graduate with a named degree including the 'international year' wording. Students who do not complete, or fail the international year, will be transferred to the three-year version of the programme.

## 10. How is the Programme Assessed?

The wide variety of assessment methods used on this programme at Keele reflects the broad range of knowledge and skills that are developed as you progress through the degree programme. Teaching staff pay particular attention to specifying clear assessment criteria and providing timely, regular and constructive feedback that helps to clarify things you did not understand and helps you to improve your performance. The following list is representative of the variety of assessment methods used on your programme:

- **Written coursework**, involving answers to essay questions, projects devised in consultation with the tutor, such as essays, projects, research projects and dissertations. Essays test the quality and application of subject knowledge. In addition they allow students to demonstrate their ability to carry out basic bibliographic research and to communicate their ideas effectively in writing in an appropriate scholarly style using the Harvard system of referencing
- **Creative project work** with accompanying reflective documentation - for example a portfolio of compositions, plus a series of reflections on the work undertaken, i.e., its aims and methods

- **Unseen examinations** test students' knowledge of the relevant aspects of Music. Examinations require students to answer questions by writing a number of short essays
- **On-line quizzes** to test engagement with issues discussed in lectures, seminars, tutorials and workshops
- **Performances** assessed by solo recitals, ensemble participation, and instrumental teachers' reports
- **Oral presentations and group presentations** assess students' subject knowledge and understanding, as well as their ability to communicate what they know orally and visually. When delivered by groups of students, they also test students' ability to work effectively as members of a team
- **Independent Study Project**, including options to do a dissertation of up to 10,000 words, a 30-credit Special Subject, a composition portfolio, a 30-credit recital, a Digital Arts creative portfolio and a programming portfolio. The Special Subject focuses on a subject related to staff research expertise. Students work closely with the supervisor to produce independent work on an area of student choice

Marks are awarded for summative assessments designed to assess your achievement of learning outcomes. You will also be assessed formatively to enable you to monitor your own progress and to assist staff in identifying and addressing any specific learning needs. Feedback, including guidance on how you can improve the quality of your work, is also provided on all summative assessments within three working weeks of submission, unless there are compelling circumstances that make this impossible, and more informally in the course of tutorial and seminar discussions.

The process of learning and achieving the desired outcomes are supported throughout by a number of formative assessments comprising:

- KLE quizzes, quizzes, and project reports (with or without attachments)
- Formative performances
- Formative analytical tasks
- Formative programming tasks
- Formative workshop assessments
- Formative written tasks
- Formative compositional tasks
- Presentations
- Score reading and listening tests

## 11. Contact Time and Expected Workload

This contact time measure is intended to provide you with an indication of the type of activity you are likely to undertake during this programme. The data is compiled based on module choices and learning patterns of students on similar programmes in previous years. Every effort is made to ensure this data is a realistic representation of what you are likely to experience, but changes to programmes, teaching methods and assessment methods mean this data is representative and not specific.

Undergraduate courses at Keele contain an element of module choice; therefore, individual students will experience a different mix of contact time and assessment types dependent upon their own individual choice of modules. The figures below are an example of activities that a student may expect on your chosen course by year stage of study. Contact time includes scheduled activities such as: lecture, seminar, tutorial, project supervision, demonstration, practical classes and labs, supervised time in labs/workshop, fieldwork and external visits. The figures are based on 1,200 hours of student effort each year for full-time students.

### Activity

|                         | Scheduled learning and teaching activities | Guided independent Study | Placements |
|-------------------------|--|--------------------------|------------|
| <b>Year 1 (Level 4)</b> | 15%  | 85%                      | 0%         |
| <b>Year 2 (Level 5)</b> | 17%  | 83%                      | 6%         |
| <b>Year 3 (Level 6)</b> | 10%  | 90%                      | 0%         |

## 12. Accreditation

This programme does not have accreditation from an external body.

## 13. University Regulations

The University Regulations form the framework for learning, teaching and assessment and other aspects of the student experience. Further information about the University Regulations can be found at: <http://www.keele.ac.uk/student-agreement/>

If this programme has any exemptions, variations or additions to the University Regulations these will be detailed in an Annex at the end of this document titled 'Programme-specific regulations'.

A student who has completed a semester abroad will not normally be eligible to transfer onto the International Year option.

## 14. Other Learning Opportunities

### Study abroad (semester)

Students on the programme have the potential opportunity to spend a semester abroad in their second year studying at one of Keele's international partner universities.

Exactly which countries are available depends on the student's choice of degree subjects. An indicative list of countries is on the website (<http://www.keele.ac.uk/studyabroad/partneruniversities/>); however this does not guarantee the availability of study in a specific country as this is subject to the University's application process for studying abroad.

No additional tuition fees are payable for a single semester studying abroad but students do have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad to be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Whilst students are studying abroad any Student Finance eligibility will continue, where applicable students may be eligible for specific travel or disability grants. Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible for income dependent bursaries at Keele. Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

### Study Abroad (International Year)

A summary of the International Year, which is a potential option for students after completion of year 2 (Level 5), is provided in the Annex for the International Year.

### Enhanced Degree: With Language Competency/With Advanced Language Competency

Music Technology students successfully completing a series of language elective modules have the opportunity to gain an enhanced degree title including their language competency such as, "BA (Hons) Music Technology with competency in Japanese". Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing minimum stage 6 in the chosen language, will be awarded an enhanced degree title with the designation 'with competency in [Language]'. Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing stage 10 in the chosen language, will be awarded an enhanced degree title with the designation 'with advanced competency in [Language]'.

## 15. Additional Costs

| Activity   | Estimated cost |
|--|----------------|
| Field courses - compulsory   | £0             |
| Field courses - optional   | £0             |
| Equipment - studio quality headphones for private sound monitoring | £150           |
| Travel   | £0             |
| Other additional costs   | £0             |
| <b>Total estimated additional costs</b>                            | <b>£150</b>    |

These costs have been forecast by the University as accurately as possible but may be subject to change as a result of factors outside of our control (for example, increase in costs for external services). Forecast costs are reviewed on an annual basis to ensure they remain representative. Where additional costs are in direct control of the University we will ensure increases do not exceed 5%.

As to be expected there will be additional costs for inter-library loans and potential overdue library fines, print and graduation. We do not anticipate any further costs for this programme.

## 16. Annex - International Year

### Music Technology with International Year

## International Year Programme

Students registered for this Single Honours programme may either be admitted for or apply to transfer during their period of study at Level 5 to the International Year option. Students accepted onto this option will have an extra year of study (the International Year) at an international partner institution after they have completed Year 2 (Level 5) at Keele.

Students who successfully complete both the second year (Level 5) and the International Year will be permitted to progress to Level 6. Students who fail to satisfy the examiners in respect of the International Year will normally revert to the standard programme and progress to Level 6 on that basis. The failure will be recorded on the student's final transcript.

Study at Level 4, Level 5 and Level 6 will be as per the main body of this document. The additional detail contained in this annex will pertain solely to students registered for the International Year option.

## International Year Programme Aims

In addition to the programme aims specified in the main body of this document, the international year programme of study aims to provide students with:

1. Personal development as a student and a researcher with an appreciation of the international dimension of their subject
2. Experience of a different culture, academically, professionally and socially

## Entry Requirements for the International Year

Students may apply to the 4-year programme during Level 5. Admission to the International Year is subject to successful application, interview and references from appropriate staff.

The criteria to be applied are:

- Academic Performance (an average of 60% across all modules in Semester 1 at Level 5 is normally required. Places on the International Year are then conditional on achieving an average mark of 54% across all Level 5 modules with no module fails. Where no Semester 1 marks have been awarded performance in 1st year marks and ongoing 2nd year assessments are taken into account)
- General Aptitude (to be demonstrated by application for study abroad, interview during the 2nd semester of year 2 (Level 5), and by recommendation of the student's personal tutor, 1st and 2nd year tutors and programme director)

Students may not register for both an International Year and a Placement Year.

## Student Support

Students will be supported whilst on the International Year via the following methods:

- Phone or Skype conversations with Study Abroad tutor, in line with recommended Personal Tutoring meeting points.
- Support from the University's Global Education Team

## Learning Outcomes

In addition to the learning outcomes specified in the main text of the Programme Specification, students who complete a Keele undergraduate programme with International Year will be able to:

1. Describe, discuss and reflect upon the cultural and international differences and similarities of different learning environments
2. Discuss the benefits and challenges of global citizenship and internationalisation
3. Explain how their perspective on their academic discipline has been influenced by locating it within an international setting.
4. Develop and complete critical and/or creative projects within the field of Music Technology studies, respond to relevant information accurately and systematically and be able to reflect upon a range of sources in a critical manner.
5. Integrate, apply and develop principles relating to Music Technology in history, or creative practice in the present, to describe and explain cultural phenomena and reflect critically on problems relating to contemporary society and culture.

These learning outcomes will all be assessed by the submission of a satisfactory individual learning agreement, the successful completion of assessments at the partner institution and the submission of the reflective portfolio element of the international year module.

## Regulations

Students registered for the International Year are subject to the programme-specific regulations (if any) and the University regulations. In addition, during the International Year, the following regulations will apply:

Students undertaking the International Year must complete 120 credits, which must comprise *at least 40%* in the student's discipline area.

This may impact on your choice of modules to study, for example you will have to choose certain modules to ensure you have the discipline specific credits required.

Students are barred from studying any module with significant overlap to the Level 6 modules they will study on their return. Significant overlap with Level 5 modules previously studied should also be avoided.

#### **Additional costs for the International Year**

Tuition fees for students on the International Year will be charged at 15% of the annual tuition fees for that year of study, as set out in Section 1. The International Year can be included in your Student Finance allocation, to find out more about your personal eligibility see: [www.gov.uk](http://www.gov.uk)

Students will have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible income dependent bursaries at Keele.

Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some Governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

## **Version History**

### **This document**

**Date Approved:** 13 April 2021

### **Previous documents**

| <b>Version No</b> | <b>Year</b> | <b>Owner</b>         | <b>Date Approved</b> | <b>Summary of and rationale for changes</b> |
|-------------------|-------------|----------------------|----------------------|---|
| 1                 | 2020/21     | IORELLA MONTERO DIAZ | 19 December 2019     |   |
| 1.1               | 2019/20     | IORELLA MONTERO DIAZ |                      |   |
| 1                 | 2019/20     | IORELLA MONTERO DIAZ | 19 December 2019     |   |