

Course Information Document: Undergraduate

For students starting in Academic Year 2020/21

1. Course Summary

Names of programme and award title(s)	BA (Hons) Film Studies and Creative Writing BA (Hons) Film Studies and Creative Writing with International Year (see Annex for details)
Award type	Single Honours
Mode of study	Full-time
Framework of Higher Education Qualification (FHEQ) level of final award	Level 6
Normal length of the programme	3 years; 4 years with the International Year between years 2 and 3
Maximum period of registration	The normal length as specified above plus 3 years
Location of study	Keele Campus
Accreditation (if applicable)	Not applicable
Regulator	Office for Students (OfS)
Tuition Fees	<p>UK/EU students:</p> <p>Fee for 2020/21 is £9,250*</p> <p>International students:</p> <p>Fee for 2020/21 is £14,750**</p> <p>The fee for the international year abroad is calculated at 15% of the standard year fee</p>

How this information might change: Please read the important information at <http://www.keele.ac.uk/student-agreement/>. This explains how and why we may need to make changes to the information provided in this document and to help you understand how we will communicate with you if this happens.

* These fees are regulated by Government. We reserve the right to increase fees in subsequent years of study in response to changes in government policy and/or changes to the law. If permitted by such change in policy or law, we may increase your fees by an inflationary amount or such other measure as required by government policy or the law. Please refer to the accompanying Student Terms & Conditions. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

** We reserve the right to increase fees in subsequent years of study by an inflationary amount. Please refer to the accompanying Student Terms & Conditions for full details. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

2. What is a Single Honours programme?

The Single Honours programme described in this document allows you to focus more or less exclusively on this subject. In keeping with Keele's commitment to breadth in the curriculum, the programme also gives you the opportunity to take some modules in other disciplines and in modern foreign languages as part of a 360-credit Honours degree. Thus it enables you to gain, and be able to demonstrate, a distinctive range of graduate attributes.

3. Overview of the Programme

The Film Studies and Creative Writing programme allows students to combine the analytical study of film with modules in creative writing integrating and emphasising the significance of screenwriting in the context of poetry and prose. The programme at Keele reflects each of the core areas of the discipline of Film Studies: film history; national cinemas; film theory; film and culture. While core modules cover key skills and concepts in film studies, a variety of elective modules offer students the opportunity to pursue more focused interests in genre, particular film directors and in a variety of international cinemas. Thus students on the programme will be invited to revisit popular and 'classic' cinema within new and enriching critical frameworks but will also have the chance to study and enjoy films from other less familiar film-making traditions, periods and cultures. All modules offered will be taught by a team of staff who are research active and experts in their fields with a commitment to lively and innovative teaching methods. Students will also study creative writing in every semester, experimenting with poetry, prose, and screenwriting in order to develop their creative writing and to become self-reflexive practitioners.

4. Aims of the programme

The broad aims of the programme are to enable you to:

- Gain an understanding of the dimensions of both film language and aesthetics, and literary history and style, and furnish you with a vocabulary with which to describe and assess different film practices and forms of creative writing
- Provide a context for the critical understanding of selected aesthetic, national, cultural and historical debates both in Film and Literary Studies
- Outline some of the cultural and historical backgrounds and industrial practices within which both films (mainstream and non-mainstream) and literary works are produced
- Cultivate and refine skills in group and independent study and encourage advanced levels of scholarship in response to current research in Film Studies, creative literary practice and related fields of research
- Develop and cultivate your skills as a practitioner of, and critic of, creative writing in its diverse forms.
- Obtain the knowledge, skills and personal qualities necessary for them to find a fulfilling and rewarding career and with a lifelong interest in either Film Studies, Creative Writing or other related fields.
- Work both constructively and critically, by yourself and as part of a team, to deliver specific projects and be able to reflect productively on their strengths and weaknesses.

5. What you will learn

The intended learning outcomes of the programme (what students should know, understand and be able to do at the end of the programme), can be described under the following headings:

- Subject knowledge and understanding
- Subject specific skills
- Key or transferable skills (including employability skills)

Subject knowledge and understanding

Successful students will be able to:

- Describe and evaluate a number of key concepts and theoretical positions in film and literary theory, and theories of creative practice, and apply these in their analysis of a range of texts from different cultural and historical contexts, as well as to their own creative practice
- Demonstrate an awareness of the relationship between different aesthetic practices and pleasures in cinema and the way these make possible different sorts of meaning; also the particular meanings and effects of literary style across varied forms
- Develop a critical and reflective awareness of one's skills as a creative writer, and an awareness of the connections between theory and creative practice

Subject specific skills

Successful students will be able to:

- Show an understanding of the historical development of film genres, aesthetic traditions and forms, and of their current characteristics and possible future developments
- Articulate, on paper and orally, detailed critical accounts of the aesthetic and formal qualities of film language using close reading practices
- Demonstrate knowledge of creative processes
- Demonstrate understanding of the connections between creative and critical practice.

Key or transferable skills (including employability skills)

Successful students will be able to:

- Use the knowledge and skills they have acquired in complex and unpredictable contexts and as the basis for more advanced

- learning or professional training
- Manage time and materials to deliver assignments on time and to required standards (both individually and as part of a team)
- Demonstrate a capacity to assess, balance and develop ideas and apply these in the articulation of critical argument and be able to harness these skills imaginatively in appropriate contexts, and for a range of audiences, through oral presentation and in writing
- Organise their own learning through self-management
- Work with others in a constructive and respectful way
- Give and receive constructive and critical feedback.

Keele Graduate attributes

Engagement with this programme will enable you to develop your intellectual, personal and professional capabilities. At Keele, we call these our ten Graduate Attributes and they include independent thinking, synthesizing information, creative problem solving, communicating clearly, and appreciating the social, environmental and global implications of your studies and activities. Our educational programme and learning environment is designed to help you to become a well-rounded graduate who is capable of making a positive and valued contribution in a complex and rapidly changing world, whichever spheres of life you engage in after your studies are completed.

Further information about the Keele Graduate Attributes can be found here: <http://www.keele.ac.uk/journey/>

6. How is the programme taught?

Learning and teaching methods used on the programme vary according to the subject matter and level of the module. They include the following:

- **Lectures** where the lecturer provides students with a framework for spectatorship/reading and further independent study. These may also involve a degree of interaction when students are asked to consider and then respond to tasks or questions set by the lecturer
- **Tutorials, seminars, and workshops** in groups of up to 15 students where key issues can be discussed in more depth. Students will be provided with worksheets in advance of these classes outlining their minimum preparation requirement together with some questions to consider in advance of the class. Students are expected to play a full part in, and sometimes to lead, these discussions. Some tutorials and seminars may consist largely of student presentations or of group work set by the tutor
- **Independent study** based on directed spectatorship of particular films, reading from text books, research monographs, academic journals and other media
- **Web-based learning** using the University's virtual learning environment (KLE). The KLE is used to give students easy access to a wide range of resources and research tools, and as a platform for online tests, discussions, quizzes and blogs
- Those students who choose to take the **dissertation** double module in Film Studies in their final year will have the opportunity to undertake a piece of independent research supervised and supported by a member of staff

Apart from these formal activities, students are also provided with regular opportunities to talk through particular areas of difficulty, and any special learning needs they may have, with their Personal Tutors or module lecturers on a one-to-one basis.

These learning and teaching methods enable students to achieve the learning outcomes of the programme in a variety of ways. For example:

- **Lectures and independent study** allow students to gain a wider understanding of the contexts (cultural and historical) in which films may be understood as well as giving students ideas and examples for their own further study of the films they will be discussing, both in tutorials and in their own written work.
- **Seminars, tutorials and online discussions** provide opportunities for students to ask questions about, and suggest answers to, questions arising from film analysis in a responsible way, and to present their own ideas to members of staff and other students using an appropriate medium of communication.
- **Interactive lectures** (especially those on film analysis), seminars, tutorials and web-based activities encourage students to reflect on their own learning and take responsibility for its development by addressing areas of difficulty, by discussing them with their fellow students or by getting additional help from a member of staff.
- **Lectures** provide students with the tools and the knowledge to further their understanding of their subject, and help them to organise and focus their material in preparation for seminar discussion.
- Undertaking an **Independent Study Project in Film Studies and Creative Writing** with the support of an experienced and active researcher and/or practitioner allows students to formulate relevant research questions and devise a feasible and ethically sound strategy for answering them, or to develop an extended piece of creative writing with a critical commentary reflecting on their practice.

7. Teaching Staff

Currently our core teaching staff comprises a number of professors, senior lecturers and lecturers, all of whom have appropriate academic qualifications and extensive teaching experience at undergraduate and postgraduate level in universities in the UK, continental Europe, and North America. Each one is an active researcher or practitioner in their field and as a group the staff covers a very wide range of interests in film, literary and related research fields, as well as demonstrable achievement in the field of creative writing. Their work has been widely published in books, research monographs and leading international journals.

The University will attempt to minimise changes to our core teaching teams, however, delivery of the programme depends on having a sufficient number of staff with the relevant expertise to ensure that the programme is taught to the appropriate academic standard.

Staff turnover, for example where key members of staff leave, fall ill or go on research leave, may result in changes to the programme's content. The University will endeavour to ensure that any impact on students is limited if such changes occur.

8. What is the structure of the Programme?

The academic year runs from September to June and is divided into two semesters. The number of weeks of teaching will vary from programme to programme, but you can generally expect to attend scheduled teaching sessions between the end of September and mid-December, and from mid-January to the end of April. Our degree courses are organised into modules. Each module is usually a self-contained unit of study and each is usually assessed separately with the award of credits on the basis of 1 credit = 10 hours of student effort. An outline of the structure of the programme is provided in the tables below.

There are three types of module delivered as part of your programme. They are:

- Compulsory modules - a module that you are required to study on this course;
- Optional modules - these allow you some limited choice of what to study from a list of modules;
- Elective modules - a free choice of modules that count towards the overall credit requirement but not the number of subject-related credits.

A summary of the credit requirements per year is as follows, with a minimum of 90 subject credits (compulsory plus optional) required for each year.

For further information on the content of modules currently offered, including the list of elective modules, please visit:

<https://www.keele.ac.uk/recordsandexams/modulecatalogue/>

Year	Compulsory	Optional		Electives	
		Min	Max	Min	Max
Level 4	90	0	30	0	30
Level 5	60	30	60	0	30
Level 6	30	60	90	0	30

Module Lists

Level 4

Compulsory modules	Module Code	Credits	Period
Poetry through practice	ENG-10022	15	Semester 1
Reading Film	FIL-10001	15	Semester 1
Approaching Film: History and Theory	FIL-10008	30	Semester 1-2
Fiction Through Practice	ENG-10023	15	Semester 2
Introduction to European Cinema	FIL-10004	15	Semester 2

Optional modules	Module Code	Credits	Period
Reading Literature	ENG-10026	15	Semester 1
Telling Tales: An Introduction to Narrative Fiction	ENG-10028	15	Semester 1
Popular British Cinema: From the 90s to the present day	FIL-10003	15	Semester 1
Introduction to Television Studies	FIL-10006	15	Semester 1
Digital Video	MDS-10009	15	Semester 1
Philosophy and Film	PHI-10017	15	Semester 1
New York, New York: An Introduction to American Culture	AMS-10024	15	Semester 2
Composition	ENG-10030	15	Semester 2

Level 5

Compulsory modules	Module Code	Credits	Period
Adaptation	FIL-20011	15	Semester 1
Hollywood and Beyond: Global Popular Cinemas	FIL-20015	30	Semester 1-2
Creative Writing: Poetry & Prose	ENG-20030	15	Semester 2

Optional modules	Module Code	Credits	Period
Alfred Hitchcock's America	AMS-20061	15	Semester 1
Gender and the Cinematic Gaze	FIL-20001	15	Semester 1
Unheard Melodies? Music in the Narrative Film	MUS-20047	15	Semester 1
Work Placement for Humanities Students	ENG-20055	15	Semester 1-2
French Cinema	FIL-20003	15	Semester 2
Science Fiction Cinema: Utopias and Dystopias	FIL-20005	15	Semester 2
Documentary: Theory and Practice	MDS-20032	15	Semester 2

Level 6

Compulsory modules	Module Code	Credits	Period
Dissertation in Film Studies - ISP	FIL-30002	30	Semester 1-2

Optional modules	Module Code	Credits	Period
Race and Sexuality on Screen	FIL-30010	15	Semester 1
The Road Movie: Cinema as Movement and Journey	FIL-30011	15	Semester 1
Work Experience in Media, Communications and Culture	MDS-30018	15	Semester 1
Work Experience in Media, Communications and Culture	MDS-30018	15	Semester 1-2
Crime in Neoconservative America	FIL-30008	15	Semester 2
World Cinemas in the 21st Century	FIL-30009	15	Semester 2

9. Final and intermediate awards

Credits required for each level of academic award are as follows:

Honours Degree	360 credits	<p>You will require at least 120 credits at levels 4, 5 and 6</p> <p>You must accumulate at least 270 credits in your main subject (out of 360 credits overall), with at least 90 credits in each of the three years of study*, to graduate with a named single honours degree in this subject.</p> <p>*An exemption applies for students transferring from a Combined Honours programme - see point 3.4 here: https://www.keele.ac.uk/regulations/regulationc3/</p>
Diploma in Higher Education	240 credits	You will require at least 120 credits at level 4 or higher and at least 120 credits at level 5 or higher
Certificate in Higher Education	120 credits	You will require at least 120 credits at level 4 or higher

International Year option: in addition to the above students must pass a module covering the international year in order to graduate with a named degree including the 'international year' wording. Students who do not complete, or fail the international year, will be transferred to the three-year version of the programme.

10. How is the Programme Assessed?

The wide variety of assessment methods used on this programme at Keele reflects the broad range of knowledge and skills that are developed as you progress through the degree programme. Teaching staff pay particular attention to specifying clear assessment criteria and providing timely, regular and constructive feedback that helps to clarify things you did not understand and helps you to improve your performance. The following list is representative of the variety of assessment methods used on your programme:

- **Closed examinations with unseen papers:** this type of exam tests students' knowledge of film and film theory as well as their ability to construct a clear argument using detailed film knowledge under timed conditions. Written exams will usually require students to write two short essays, or sometimes one longer essay.
- **Essays** allow students to demonstrate their ability to articulate their ideas clearly using argument and reasoning skills and with close reference to the contexts and critical concepts covered in the modules. They will also be asked to carry out basic bibliographic research and to communicate their ideas effectively in writing in an appropriate scholarly style using an appropriate system of referencing.
- **Close reading exercises** test students' skills in close film and literary reading, their ability to identify key aspects of film and literary form, and their ability to articulate the connection between form and meaning in an excerpt from either film or literature.
- **Individual and Group presentations** to the seminar or tutorial group allow students to give an oral presentation to the larger group on an aspect of a film, film director or critical debate/concept, a writer or aspect of literature, or the presentation of their own creative writing work. They also test their ability to work effectively as members of a team, to communicate what they know orally and visually, and to reflect on these processes as part of their own personal development. Students will be supported in

their use of appropriate technology and visual aids.

- **Peer Review** requires students to offer constructive feedback on the draft copies of work (essay or exam drafts, for example) submitted by other students. Work in creative writing will frequently be presented for the constructive benefit of receiving and giving feedback from and to the student's peers. Students are assessed on the quality of reflection, insight and thoughtfulness that they bring to the process, as well as on their general ability to work as a member of a team.
- **Reflective Diaries** require students to keep a record of their critical or creative responses to the work of the module. They are assessed on the quality of this reflection and on their ability to respond constructively to the challenges and difficulties they encounter in the process of their own creative development and learning.
- **Reflective Analysis** requires students to develop critical self-awareness through analysis of and active reflection on filmic texts as well as sources of financing, production and distribution, analysing in the process the impact of such contexts on textual and national identities; equally, on their own work as practitioners in the field of literary production, whether this be writing prose, poetry or screenplays.
- **Creative Writing Portfolios and Reflective Commentaries** give students the opportunity to produce original work and to situate their own creative practice in relation to the history of English literature and to contemporary literary practice.

Marks are awarded for summative assessments designed to assess your achievement of learning outcomes. You will also be assessed formatively to enable you to monitor your own progress and to assist staff in identifying and addressing any specific learning needs. Feedback, including guidance on how you can improve the quality of your work, is also provided on all summative assessments within three working weeks of submission, unless there are compelling circumstances that make this impossible, and more informally in the course of tutorial and seminar discussions.

Assessment rationale

In the first year, students are introduced to assessments that ensure they have a thorough understanding of the subject and the skills needed for the study of film and television at the university level. Students examine cultural and critical theories, and learn how to apply them to a range of filmic and televisual texts. In first-year modules, including Reading Film and Film Texts and Contexts: History and Theory, a range of assessments are used to measure whether the varied learning outcomes of this award have been achieved, as well as catering for different learning types. These include essays, exams, short papers, presentations, reflective diaries, and tests (conducted online through the virtual learning environment). Group work and presentations are introduced early on, as these develop students' skills beyond the analysis of film (tested in exams and essays). In compulsory modules such as Fiction through Practice and Poetry through Practice, students are assessed through their capacity both to produce creative work that shows their understanding of literary technique and effect, and the evidence that they are engaging reflectively and critically on their own creative practice

In the second and third years, these assessment strategies are used to build on the foundations laid in the first year. The portfolio work for Creative Writing: Poetry and Prose aims to develop and refine students' abilities and awareness as creative practitioners through the production of creative work across different literary forms. Essays continue to be key assessment types, as in *Hollywood and Beyond: Global Popular Cinemas* and *Gender and the Cinematic Gaze* as well as in optional modules at Level 6. Essays at Level 5 (year 2) prepare students for the third year dissertation. More extended, independent work is introduced at Level 6 (year 3) where the trend is towards increased depth and specialisation, and this includes forms of writing that take students beyond the analytical essay, such as short papers and reflective diaries. Students are encouraged to make connections in their final Independent Study Project between the two sides of the programme, with the potential to produce, for example, a prospective screenplay. Creative work for the final project will be accompanied by reflective essays illustrating students' critical awareness of their own practice.

11. Contact Time and Expected Workload

This contact time measure is intended to provide you with an indication of the type of activity you are likely to undertake during this programme. The data is compiled based on module choices and learning patterns of students on similar programmes in previous years. Every effort is made to ensure this data is a realistic representation of what you are likely to experience, but changes to programmes, teaching methods and assessment methods mean this data is representative and not specific.

Undergraduate courses at Keele contain an element of module choice; therefore, individual students will experience a different mix of contact time and assessment types dependent upon their own individual choice of modules. The figures below are an example of activities that a student may expect on your chosen course by year stage of study. Contact time includes scheduled activities such as: lecture, seminar, tutorial, project supervision, demonstration, practical classes and labs, supervised time in labs/workshop, fieldwork and external visits. The figures are based on 1,200 hours of student effort each year for full-time students.

Activity

	Scheduled learning and teaching activities	Guided independent Study	Placements
Year 1 (Level 4)	18%	82%	0%
Year 2 (Level 5)	19%	81%	0%
Year 3 (Level 6)	18%	82%	0%

12. Accreditation

This programme does not have accreditation from an external body.

13. University Regulations

The University Regulations form the framework for learning, teaching and assessment and other aspects of the student experience. Further information about the University Regulations can be found at: <http://www.keele.ac.uk/student-agreement/>

A student who has completed a semester abroad will not normally be eligible to transfer onto the International Year option.

14. Other Learning Opportunities

Study abroad (semester)

Students on the programme have the potential opportunity to spend a semester abroad in their second year studying at one of Keele's international partner universities.

Exactly which countries are available depends on the student's choice of degree subjects. An indicative list of countries is on the website (<http://www.keele.ac.uk/studyabroad/partneruniversities/>); however this does not guarantee the availability of study in a specific country as this is subject to the University's application process for studying abroad.

No additional tuition fees are payable for a single semester studying abroad but students do have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad to be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Whilst students are studying abroad any Student Finance eligibility will continue, where applicable students may be eligible for specific travel or disability grants. Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible for income dependent bursaries at Keele. Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

Study Abroad (International Year)

A summary of the International Year, which is a potential option for students after completion of year 2 (Level 5), is provided in the Annex for the International Year.

Enhanced Degree: With Language Competency/With Advanced Language Competency

Film Studies and Creative Writing students successfully completing a series of language elective modules have the opportunity to gain an enhanced degree title including their language competency such as, "BA (Hons) Film Studies and Creative Writing with competency in Japanese". Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing minimum stage 6 in the chosen language, will be awarded an enhanced degree title with the designation 'with competency in [Language]'. Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing stage 10 in the chosen language, will be awarded an enhanced degree title with the designation 'with advanced competency in [Language]'.

15. Additional Costs

There are no major additional costs for students on the Single Honours Film Studies and Creative Writing programme. There are a number of recommended critical texts identified across Film Studies modules that students may wish to purchase, though there is no compulsory purchase of designated text books required on the course (and all recommended texts will be available from the Keele library). Details of recommended texts will be made available via the individual module guides. Students may incur optional additional expenses in terms of the purchase of DVDs or access to screen media online; though all primary film/television texts taught on the course are made available via the library or the KLE, or through designated class screenings.

As to be expected there will be additional costs for inter-library loans and potential overdue library fines, print and graduation. We do not anticipate any further costs for this undergraduate programme.

16. Annex - International Year

Film Studies and Creative Writing with International Year

International Year Programme

Students registered for this Single Honours programme may either be admitted for or apply to transfer during their period of study at Level 5 to the International Year option. Students accepted onto this option will have an extra year of study (the International Year) at an international partner institution after they have completed Year 2 (Level 5) at Keele.

Students who successfully complete both the second year (Level 5) and the International Year will be permitted to progress to Level 6. Students who fail to satisfy the examiners in respect of the International Year will normally revert to the standard programme and progress to Level 6 on that basis. The failure will be recorded on the student's final transcript.

Study at Level 4, Level 5 and Level 6 will be as per the main body of this document. The additional detail contained in this annex will pertain solely to students registered for the International Year option.

International Year Programme Aims

In addition to the programme aims specified in the main body of this document, the international year programme of study aims to provide students with:

1. Personal development as a student and a researcher with an appreciation of the international dimension of their subject
2. Experience of a different culture, academically, professionally and socially

Entry Requirements for the International Year

Students may apply to the 4-year programme during Level 5. Admission to the International Year is subject to successful application, interview and references from appropriate staff.

The criteria to be applied are:

- Academic Performance (an average of 60% across all modules in Semester 1 at Level 5 is normally required. Places on the International Year are then conditional on achieving an average mark of 54% across all Level 5 modules with no module fails. Where no Semester 1 marks have been awarded performance in 1st year marks and ongoing 2nd year assessments are taken into account)
- General Aptitude (to be demonstrated by application for study abroad, interview during the 2nd semester of year 2 (Level 5), and by recommendation of the student's personal tutor, 1st and 2nd year tutors and programme director)

Students may not register for both an International Year and a Placement Year.

Student Support

Students will be supported whilst on the International Year via the following methods:

- Phone or Skype conversations with Study Abroad tutor, in line with recommended Personal Tutoring meeting points.
- Support from the University's Global Education Team

Learning Outcomes

In addition to the learning outcomes specified in the main text of the Programme Specification, students who complete a Keele undergraduate programme with International Year will be able to:

1. Describe, discuss and reflect upon the cultural and international differences and similarities of different learning environments
2. Discuss the benefits and challenges of global citizenship and internationalisation
3. Explain how their perspective on their academic discipline has been influenced by locating it within an international setting.

These learning outcomes will all be assessed by the submission of a satisfactory individual learning agreement, the successful completion of assessments at the partner institution and the submission of the reflective portfolio element of the international year module.

Regulations

Students registered for the International Year are subject to the programme-specific regulations (if any) and the University regulations. In addition, during the International Year, the following regulations will apply:

Students undertaking the International Year must complete 120 credits, which must comprise *at least 40%* in the student's discipline area.

This may impact on your choice of modules to study, for example you will have to choose certain modules to ensure you have the discipline specific credits required.

Students are barred from studying any module with significant overlap to the Level 6 modules they will study on their return. Significant overlap with Level 5 modules previously studied should also be avoided.

Additional costs for the International Year

Tuition fees for students on the International Year will be charged at 15% of the annual tuition fees for that year of study, as set out in Section 1. The International Year can be included in your Student Finance allocation, to find out more about your personal eligibility see: www.gov.uk

Students will have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible income dependent bursaries at Keele.

Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some Governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

Version History

This document

Date Approved: 18 December 2019

Previous documents

Version No	Year	Owner	Date Approved	Summary of and rationale for changes
1	2019/20	NEIL ARCHER	18 December 2019	