

Input #	Type1	Type2	Item No.	No. of pieces	Short Description	Long Description	Marks	Body Material	Pattern No.	Pattern Name	Size (Inches)	Size (Millimetres)	Condition	Maker	Place	Date	Notes	Compendium	Illust'n 1997	H & A 1977	Godden 1980	Godden 1991	S & Y 1992	Barlaston 1996	Other Illustr'ns	Acquis. from	Acquis. Date					
1	Ceramic		1 to 1AU	44	Part tea service, comprising : teapot, lid and stand, sucrier (no lid), slop basin, saucer dish, two plates, twelve tea cups, twelve coffee cups, twelve saucers.	bat printed in red/orange. Gold band. Pattern number 351.	On teapot stand 1B and plates 1G & 1F : 'M MASON' impressed; on teapot 1 and sucrier base 1C '351' gilded pattern number	Bone China,	351		1 & 1A: teapot & lid 10 1/2" long x 5" wide x 5 1/2" high (overall); 1B: teapot stand 8" long x 5 1/2" wide; 1C : sugar box base 6 1/2" long x 4 1/2" wide x 3 1/2" high; 1D : slop bowl 6 1/2" dia. x 3 1/2" high; 1E : saucer dish 7 1/2" dia.; 1F & 1G : plates 8 1/2" dia.; 1H to 1S : cups 2 1/2" high; 1T to 1AE : cans 2 1/2" high; 1AF, 1AG, 1AJ to 1AS & 1AU : saucers 5" dia. [1AG, 1AH, 1AI & 1AT numbers never used]	1 & 1A: teapot & lid 260mm long x 127mm wide x 146mm high (overall); 1B: teapot stand 203mm long x 140mm wide; 1C : sugar box base 175mm long x 117mm wide x 89mm high; 1D : slop bowl 156mm dia. x 79mm high; 1E : saucer dish 181mm dia.; 1F & 1G : plates 216mm dia.; 1H to 1S : cups 64mm high; 1T to 1AE : cans 64mm high; 1AF, 1AG, 1AJ to 1AS : saucers 127mm dia. [1AG, 1AH, 1AI & 1AT numbers never used]	Teapot 1 gold wear; teapot lid 1A restoration to finish; slop bowl 1D star crack; saucer dish 1E star crack & staining & gold wear; plate 1F minor gold wear; plate 1G stained; teacup 1H one inch crack, minor gold wear, spotting staining inside bowl; teacups 1I, 1J, 1P & 1Q gold worn; teacup 1K cracked; teacup 1O stained; coffee can 1T gold worn; coffee cans 1W & 1Z stained & cracked; coffee can 1AA star crack; coffee can 1AB cracked; coffee can 1AE stained; saucers 1AF & 1AQ star crack; saucer 1AJ cracked; saucer 1AK minor gold wear; saucer 1AL stained; saucer 1AU rim crack; all other pieces in this record in good condition.	Miles Mason	Lane Delph	c.1805	Tea cups 1H and 1I have gold bands at foot of Bute shape. Coffee cans 1W and 1AC have gold bands at foot, and are therefore a different pattern number. In the numbering of the pieces in this record, the following numbers were omitted : 1AG, 1AH, 1AI and 1AT.		Picture 7												Bequest from the Raven Mason family	22 Jan 1993
2	Ceramic		2 and 2A	2	Coffee cup and saucer.	bat printed in black with mythological scenes. Gold band. Pattern number 351.	No marks.	Bone China,	351		2: saucer 5 1/2" dia.; 2A: can 2 1/2" high	2: saucer 137mm dia.; 2A: can 64mm high	Staining	Miles Mason	Lane Delph	c.1805											Bequest from the Raven Mason family	22 Jan 1993				
3	Ceramic		3 to 3D	5	Part tea service, comprising : sucrier and lid, tea cup and saucer, and coffee can.	painted in enamel colours with poppies in pink and red.	Pattern number '630', written in gold inside sucrier lid.	Bone China,	630		3 & 3A: sugar box & lid 6 1/2" long x 3 1/2" wide x 5 1/2" high (overall); 3B: can 2 1/2" high; 3C: saucer 5 1/2" dia.; 3D: cup 2 1/2" high	3 & 3A: sugar box & lid 165mm long x 98mm wide x 133mm high (overall); 3B: can 64mm high; 3C: saucer 146mm dia.; 3D: cup 57mm high	Both shepherds crook handles missing on sucrier	Miles Mason	Lane Delph	c.1808-13	One cup and saucer, bone china, is from an unidentified factory, possibly a replacement dating c.1810-15.										Bequest from the Raven Mason family	22 Jan 1993				
4	Ceramic		4 to 4W	23	Part tea service, comprising : sucrier and cover, teapot basin, six tea cups, seven saucers and six coffee cans.	painted in enamels and gilt with roses in gilt trellis (diamonds). Four coffee cans with different handles (replacements ?).	On sucrier, '473' in gold. On plate, '473' in gold and 'M MASON' impressed. 'N:84' in gilt.	Porcelain, hybrid hard paste,	84		4 & 4A: sugar box & lid 6 1/2" long x 3 1/2" wide x 5 1/2" high; 4B: jug 5 1/2" long x 2 1/2" wide x 4 1/2" high; 4D: slop bowl 6 1/2" dia x 2 1/2" high; 4E to 4I: teacups all 2 1/2" high each; 4K to 4Q: saucers all 5 1/2" dia. each; 4R to 4W: coffee cans all 2 1/2" high [4C number never used]	4 & 4A: sugar box & lid 159mm long x 98mm wide x 140mm high; 4B: jug 143mm long x 70mm wide x 108mm high; 4D: slop bowl 152mm dia x 73mm high; 4E to 4I: teacups all 60mm high; 4K to 4Q: saucers all 140mm dia.; 4R to 4W: coffee cans all 64mm high [4C number never used]	Tea cup 4I star crack	Miles Mason	Lane Delph	c.1805	Coffee can 4W probably Coalport (John Rose) replacement c.1810-15. This service was at one time thought to have been decorated at Mansfield by W. Billingsley, current research suggests that this is factory decorated at Miles Mason with pattern number 84. In the Ronald Raven Room, Royal Crown Derby Museum, there is a Derby example of this pattern c.1805-10, pattern 626, but with inside decoration. This Pattern is, at Derby, too late for W. Billingsley.		Picture 10	Mason Porcelain and Ironstone e' Haggart & Adams 1977	Godden 1980, page 72, plates 71 and 72	Godden 1991, page 79, plates 71 and 72	Skinner & Young 1992, page 31, illustrate s Pattern No. 84, (Sucrier with cover).			Bequest from the Raven Mason family	22 Jan 1993					
5	Ceramic		5 to 5F	7	Part tea set, comprising : sucrier and cover, teapot stand, plate, tea cup and saucer, coffee can.	painted in underglaze blue and gold. Pattern number 473.	On sucrier, '473' in gold. On plate, '473' in gold and 'M MASON' impressed.	Bone China,	473		5 & 5A: sugar box & lid 7 1/2" long x 3 1/2" wide x 5 1/2" high (overall); 5B: teapot stand 210mm long x 140mm wide; 5C: plate 8 1/2" dia.; 5D: cup 2 1/2" high; 5E: saucer 5 1/2" dia.; 5F: can 2 1/2" high	5 & 5A: sugar box & lid 187mm long x 95mm wide x 133mm high (overall); 5B: teapot stand 210mm long x 140mm wide; 5C: plate 222mm dia.; 5D: cup 57mm high; 5E: saucer 137mm dia.; 5F: can 64mm high	Teapot stand stained, sucrier lid chipped before gliding, general gliding rubbed	Miles Mason	Lane Delph	c.1805-13												Bequest from the Raven Mason family	22 Jan 1993			
6	Ceramic		6 to 6B	3	Tea cup and saucer, slop basin.	painted in underglaze blue and gold, referred to as pattern number 354.	No marks.	Bone China,	354		6 : basin 6 1/2" dia x 2 1/2" high; 6A: cup 2 1/2" high; 6B: saucer 5 1/2" dia.	6 : basin 159mm dia x 73mm high; 6A: cup 60mm high; 6B: saucer 140mm dia.	Saucer cracked, gliding badly rubbed	Miles Mason	Lane Delph	c.1805-10												Bequest from the Raven Mason family	22 Jan 1993			

7	Ceramic		7	1	Dessert dish, oval lobed form with scroll handles.	painted in enamel colours and gold with stylised flowers in pink, yellow and red enamel. Fine gilding. Pattern number 100.	'M MASON' impressed and '100' gold.	Porcelain, hybrid hard paste,	100			12½" long x 4¼" wide	311mm long x 108mm wide	3 inch crack on reverse	Miles Mason	Lane Delph	c.1805	This class of ware is amongst the finest produced by Miles Mason.	Plate I, & Picture 59 (mark)	Godden 1980, page 90, plates 113-115 for more pieces of the same service.	Godden 1991, page 104, plates 113-115 for more pieces of the same service.	Skinner & Young 1992, page 34, illustrates Pattern No.100, (Dessert dish with single handle).		Bequest from the Raven Mason family	22 Jan 1993
8	Ceramic		8 to 8A	2	Tea bowl and saucer.	outline transfer printed in overglaze black. Painted in enamel colours. Pattern referred to as 'The Boy at the door' pattern.	No marks.	Porcelain, hybrid hard paste,		The Boy at the door	8: tea bowl 2¼" high; 8A: saucer 6" dia.	8: tea bowl 54mm high; 8A: saucer 152mm dia.	Good	Miles Mason	Lane Delph	c.1805	This pattern done with variations at other English manufactories.	Picture 13					Bequest from the Raven Mason family	22 Jan 1993	
9	Ceramic		9 and 9A	2	Pair of lobed oval dessert dishes.	painted on glaze with animal subjects in brown enamel. One with a greyhound, the other with a hind.	'M MASON' impressed, (on both).	Porcelain, hybrid hard paste,			both 12" long x 7¾" wide x 2¾" high	both 305mm long x 187mm wide x 67mm high	Good	Miles Mason	Lane Delph	c.1805	The design was probably adapted from a print source. Possibly only one service of this type and decoration produced.	Plate J	Haggar & Adams 1977, plate 84	Godden 1980, page 89, plate 110, for another pair from same service, depicting two sporting dogs.	Godden 1991, page 103, plate 110, for another pair from same service, depicting two sporting dogs.		Bequest from the Raven Mason family	22 Jan 1993	
10	Ceramic		10 to 10F	7	Slop basin and six coffee cups.	transfer printed in underglaze blue with the 'Broseley Willow' pattern. Gilded, with pattern number 241.	On 10A, 10B, 10C, 10E, 10F, in underglaze blue 'MILES MASON' on either side of a square seal; on 10D, seal mark only.	Bone China,	241	Broseley Willow	10: slop basin 4¾" dia. x 2¾" high; 10A to 10F: cups all 2½" high	10: slop basin 121mm dia. x 67mm high; 10A to 10F: cups all 64mm high	10B is cracked and re-stuck; 10C stained; 10D chip to handle; 10F handle repaired.	Miles Mason	Lane Delph	c.1805-10		Picture 60 (mark)			Skinner & Young 1992, page 45, illustrates Pattern No.241, (Teapot).		Bequest from the Raven Mason family	22 Jan 1993	
11	Ceramic		11	1	Sucrier (no cover) with shepherd crook handles.	blue print of 'Broseley Willow'. Gilded with pattern referred to as number 50, a husk pattern.	Seal mark in underglaze blue and '50' in gold.	Bone China,	50	Broseley Willow	7¾" long x 4¼" wide x 3¾" high	184mm long x 105mm wide x 86mm high	Lid missing	Miles Mason	Lane Delph	c.1805-10		Haggar & Adams 1977, plate 10		Skinner & Young 1992, page 29, illustrates Pattern No. 50, (Sucrier with cover).		Bequest from the Raven Mason family	22 Jan 1993		
12	Ceramic		12	1	Coffee can.	transfer printed in underglaze blue with the 'China man on the Veranda' pattern. Gilded with pattern number 99.	Seal mark in underglaze blue.	Bone China,	99	China man on the Veranda	2¾" high	73mm high	Stained	Miles Mason	Lane Delph	c.1810-15				Skinner & Young 1992, page 34, illustrates Pattern No. 99, (Cup and Saucer).		Bequest from the Raven Mason family	22 Jan 1993		
13	Ceramic		13	1	Coffee can.	transfer printed in underglaze blue with 'Broseley Willow' pattern, gilt line (very rubbed).	'MILES MASON' above and below a square seal in underglaze blue.	Bone China,		Broseley Willow	2¾" high	64mm high	Badly stained	Miles Mason	Lane Delph	c.1810-15						Bequest from the Raven Mason family	22 Jan 1993		
14	Ceramic		14	1	Coffee can.	transfer printed in underglaze blue with 'Broseley Willow' pattern, gilt line (very rubbed).	Square seal in underglaze blue.	Bone China,		Broseley Willow	2¾" high	64mm high	Good	Miles Mason	Lane Delph	c.1810-15		Picture 61 (mark)					Bequest from the Raven Mason family	22 Jan 1993	

15	Ceramic		15	1	Saucer.	transfer printed in underglaze blue with 'Broseley Willow' pattern. Gold edge.	No marks.	Porcelain,		Broseley Willow	5½" dia.	140mm dia.	Gilding rubbed	Probably John Rose of Coalport	Coalport, Shropshire	c.1810	Following his apprenticeship with Thomas Turner at Caughley in Shropshire, John Rose (with the financial support of Edward Blakeway) commenced to manufacture ceramics on his own account at the Calcut China Manufactory at Jackfield c.1793. By 1796 the new town of Coalport, which was nearby, had been started and Rose, Blakeway and Co, moved their factory to this advantageously located site, where the works remained until 1926. Rose manufactured a wide range of utilitarian wares especially tea, dinner and dessert services of a high quality.						Bequest from the Raven Mason family	22 Jan 1993
16	Ceramic		16 and 16A	2	Cup and saucer.	transfer printed in underglaze blue with 'Broseley Willow' pattern. Gold border of leaf and dot motif.	No marks.	Bone China,		Broseley Willow	16 : cup 2" high; 16A saucer 5½" dia.	16 : cup 51mm high; 16A saucer 143mm dia.	Staining, saucer slight hairline	Probably Hicks & Meigh		c.1815-20	Hicks & Meigh, Shelton, Staffordshire, manufactured earthenwares, stonewares and china, c.1803-22.						Bequest from the Raven Mason family	22 Jan 1993
17	Ceramic		17 to 17B	3	Coffee can, tea cup and saucer (trio).	transfer printed in underglaze blue with 'Broseley Willow', gold edge. Etruscan or Bell shape.	Square seal in underglaze blue on all three pieces.	Bone China,		Broseley Willow	17 : teacup 1½" high; 17A : coffee can 2½" high; 17B : saucer 6" dia.	17 : tcup 48mm high; 17A : coffee cup 67mm high; 17B : saucer 152mm dia.	Good	Probably Yates		c.1820-25	John Yates, c.1820-35, Shelton, Staffordshire, manufactured china and earthenwares.						Bequest from the Raven Mason family	22 Jan 1993
18	Ceramic		18 to 18B	3	Cup and saucer, coffee cup.	transfer printed in underglaze blue, with 'Broseley Willow' pattern, gold edge and band.	On all three, double framed seal mark in underglaze blue.	Bone China,		Broseley Willow	18 : teacup 2½" high; 18A : coffee cup 2½" high; 18B : saucer 5½" dia.	18 : tcup 67mm high; 18A : coffee cup 70mm high; 18B : saucer 146mm dia.	Cracks in all three pieces	Possibly Charles Bourne		c.1820-25	Charles Bourne, c.1817-30, Foley, Fenton, Staffordshire, manufactured china and earthenwares.						Bequest from the Raven Mason family	22 Jan 1993
19	Ceramic		19 to 19B	3	Coffee can, tea cup and saucer.	transfer printed in underglaze blue with 'Broseley Willow' pattern, gilt border of stylised leaves and hawks	No marks.	Bone China,		Broseley Willow	19 : teacup 2½" high; 19A : coffee can 2½" high; 19B : saucer 5½" dia.	19 : Tcup 60mm high; 19A : coffee can 64mm high; 19B : saucer 140mm dia.	Good	Maker unknown		c.1820-25	The pattern is similar to that recognised as Mason's pattern 50; possibly a replacement.						Bequest from the Raven Mason family	22 Jan 1993
20	Ceramic		20 to 20C	4	Pair of essence jars with lids.	decorated in the English style, with random groups of flowers in enamel colours. Necks gilded with insects and flowers.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines (on 20).	Ironstone,			both 16" high x 7½" wide (overall)	both 406mm high x 197mm wide (overall)	Good	C. J. Mason	Lane Delph	c.1820-25	This form of essence jar was produced with other versions of decoration, including applied and moulded reliefs of flowers and leaves.	Plate K, & Picture 62 (mark)					Bequest from the Raven Mason family	22 Jan 1993
21	Ceramic		21	1	Wine Cooler.	painted in enamel colours with English flowers on one side and fruit on the reverse. Raised moulded vine leaves and grapes around top. Satyr mask handles. The vine and satyrs in gold. Gilded on socle and plinth. Moulded rim with stylised acanthus.	'MASON'S PATENT IRONSTONE' impressed in a straight line.	Ironstone,			15½" high x 11½" dia.	394mm high x 298mm dia.	Bolted, composition join between pedestal & bowl. Modern restoration to a crack across the width of the base. Outside body good, inside glazing crazing, plinth slight chip	C. J. Mason	Lane Delph	c.1815-20	The 1822 Phillips Sale Catalogue includes a 'pair of wine coolers'. One of the most important objects in the collection.	Plate L	Godden 1980, page 190, plate 293	Godden 1991, page 215, plate 293	'Mason's - The First Two Hundred Years', Exhibited Barlaston 1996	<i>The Masons of Lane Delph</i> , by Reginald Haggard 1952, plate 17	Bequest from the Raven Mason family	22 Jan 1993
22	Ceramic		22 & 22A	2	Pair of Campana shape vases.	painted oblong panels on the front, one depicting 'Goatherds', the other with 'An Encampment'. Claret ground, blue underside, olive green plinths. Gilded plinth, handles and ornament. Rim moulded with pecten shells.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,			both 8" long x 7½" wide x 8½" high	both 203mm long x 181mm wide x 210mm high	Good	C. J. Mason	Lane Delph	c.1815-20	Most pieces of this quality are attributed to Samuel Bourne, after the list of his works in the sales of 1818 and 1822, (Phillips of London). It is thought that this pair of vases are by Bourne. These items are probably prestige/exhibition objects. See : Godden's Guides : 2nd Edition (1980) page 192 and 3rd Edition (1991) page 217.	Picture 14	Haggard & Adams 1977, plate 94				Bequest from the Raven Mason family	22 Jan 1993
23	Ceramic		23	1	Vase.	decorated in the English style with random groups of flowers in enamel colours. Gilt necks with birds and flowers. Base pink ground overpainted with purple flowers. Elaborate gilt handles terminating in Bacchus masks.	No marks.	Ironstone,			6¼" long x 4" wide x 8½" high	159mm long x 102mm wide x 210mm high	Generally good but three 2 inch cracks; head of cherub restored (modern and stable)	C. J. Mason	Lane Delph	c.1815-25	Possibly by the same painter as objects 20 to 20C	Picture 15					Bequest from the Raven Mason family	22 Jan 1993

24	Ceramic		24	1	Plate from a dessert service.	Painted in enamel colours with a topographical scene. Gold outer border of stylised fans. Inner border of stylised anemions in gold. Gold band.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line; inscribed in red : 'Beauchief Abbey, Derbyshire'.	Ironstone,			9 1/2" dia.	235mm dia.	Gilt rubbing on inner border	C. J. Mason	Lane Delph	c.1815-22	A very similar service was sold in Phillips, London, 1822, attributed to the painting of Samuel Bourne : 'A very beautiful, painted landscape dessert service, by S. Bourne' and 'A costly dessert service exquisitely painted in select views by S. Bourne, enriched with burnished gold'. Samuel Bourne (c.1789-1866) was born in Norton-in-the-Moors, Staffordshire. He is reputed to have served his apprenticeship with Wood and Cauldwell, where he learned the art of enamel painting. Unfortunately, no evidence seems to survive about his period of employment with Mason's beyond the references to his finished work in the	Plate M		Godden 1980, page 143, plate 197; page 177, colour plate 11	Godden 1991, page 161, plate 197; page 177, colour plate 47.		For two dishes from the same dessert service see <i>Mason's - The First Two Hundred Years</i> by Gaye Blake Roberts, 1996, page 95.		Bequest from the Raven Mason family	22 Jan 1993
25	Ceramic		25 and 25A	2	Pair of Vases.	Painted in enamel colours with a circular landscape. Bottom in underglaze blue with gilt strips. Female mask handles in gold.	'M MASON' impressed on both.	Bone China,			both 3 1/2" dia. x 4 1/2" high	both 95mm dia. x 105mm high	Good	Miles Mason	Lane Delph	c.1810-13	The shape is believed to be unique to Mason's, and can also be found in ironstone. The panoramic landscapes are unattributed. Formerly in the Mason's factory collection.	Picture 16	Haggar & Adams 1977, plate 87	Godden 1980, page 101, plate 139, for similar pair - though decorated with botanical sprays.	Godden 1991, page 115, plate 139, for similar pair - though decorated with botanical sprays			Bequest from the Raven Mason family	22 Jan 1993	
26	Ceramic		26 and 26A	2	Pot-pouri pot with high domed lid.	Painted in enamel colours with a panoramic landscape, attributed to Samuel Bourne. Cobalt blue ground to base and lid. Gold male masks. Gold scale motif on	No marks.	Ironstone,			3 1/2" long x 3" wide x 5 1/2" high (overall)	95mm long x 76mm wide x 146mm high (overall)	Slight chip on vase rim	C. J. Mason	Lane Delph	c.1815-20	Found in Toronto, Canada.	Picture 17					Bequest from the Raven Mason family	22 Jan 1993		
27	Ceramic		27 to 27E	6	Inkstand comprising : pen tray, pounce pot, ink well and stopper, wafer pot and lid.	Painted in enamel colours in the oriental manner and gilt. Paw feet and loop handle.	No marks.	Ironstone,			7 1/2" long x 4 1/2" wide x 3 1/2" high (overall)	181mm long x 117mm wide x 83mm high (overall)	Lid to wafer pot chipped (27B); inkpot and stopper ink stained (27C & 27D)	C. J. Mason	Lane Delph	c.1815-20	Complete ink sets are particularly rare.	Plate N	Haggar & Adams, plate 166, for very similar example.	Godden 1980, page 157, plate 224	Godden 1991, page 183, plate 224			Bequest from the Raven Mason family	22 Jan 1993	
28	Ceramic		28 to 28B	3	Inkstand comprising : pounce pot and inkwell, two taper or quill holders.	Painted in underglaze blue and overglaze red enamel in the Imari style. The holders moulded as baskets. Stand : paw feet, moulded stylised acanthus leaves at edge, leaf handles.	'MASON'S PATENT IRONSTONE CHINA' impressed in a single line.	Ironstone,			8 1/2" long x 3 1/2" wide x 3 1/2" high (overall)	210mm long x 89mm wide x 79mm high (overall)	One pen or taper holder missing; ink stopper missing; cracks in both pot holders and discolouration to inkpot	C. J. Mason	Lane Delph	c.1815-25		Plate N						Bequest from the Raven Mason family	22 Jan 1993	
29	Ceramic		29	1	Neopolitan Ewer.	see illustration for shape. Painted in enamel colours with rustic landscape in panels on each side. Salmon ground to body, green base section, ground gilded with arched forms. Band of moulded roses picked out in gold.	'MASON'S PATENT IRONSTONE CHINA' impressed twice.	Ironstone,			17 1/2" long x 12" wide x 27" high	438mm long x 305mm wide x 686mm high	Good	C. J. Mason	Lane Delph	c.1820-25	Painting attributed to Samuel Bourne. Various ewers of this form with different decoration are recorded including examples painted in 'Japan' pattern. Another example was decorated with butterflies; reference <i>Antique Traders Gazette</i> . Shape taken from known printed source.	Plate C		Godden 1980, page 169, plate 251	Godden 1991, page 195, plate 251	For another version, see <i>Mason's - The First Two Hundred Years</i> by Gaye Blake Roberts, 1996, page 94.		Bequest from the Raven Mason family	22 Jan 1993	
30	Ceramic		30	1	Neopolitan Ewer.	see No.29, but blue ground to body with green lower section. The moulded roses left undecorated.	'MASON'S IRONSTONE CHINA' impressed twice.	Ironstone,			17 1/2" long x 12" wide x 27" high	445mm long x 305mm wide x 686mm high	Restored pedestal section	C. J. Mason	Lane Delph	c.1820-25	See 29.	Plate C						Bequest from the Raven Mason family	22 Jan 1993	

31	Ceramic		31 to 31A	2	Pair of Vases.	goblet shape on satyr supports. Decorated with oblong panels painted in enamel colours with landscape scenes on the front. Cobalt blue ground with gilding including a merman figure on the reverse. Yellow washed ground, decorated with different gilded designs, front and back, fully gilded	'MASON'S PATENT IRONSTONE CHINA' impressed on two lines, on both.	Ironstone,			both 5 1/4" long x 5" wide x 7 1/2" high	both 133mm long x 127mm wide x 181mm high	Enamels good condition; gilding retouched	C. J. Mason	Lane Delph	c.1815-25	Mason's Club Newsletter No.7, items 4 & 5 (March 1975). These vases stood on a table on the half landing 29, Harley Street, (Ronald Raven's London home).		Plate O		Godden 1980, page 181, plate 272, with 32 as a garniture.	Godden 1991, page 206, plate 272, with 32 as a garniture		'Mason's - The First Two Hundred Years', Exhibited Barlaston 1996		Bequest from the Raven Mason family	22 Jan 1993
32	Ceramic		32	1	Vase.	painted in enamel colours with a panoramic scene, cobalt blue ground overpainted in gold. Gilded socle and plinth. Elaborate moulded, scroll handles in gold. Green enamel band to inside of neck.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,			7 1/2" dia. x 1 1/4" high	191mm dia. x 289mm high	Good	C. J. Mason	Lane Delph	c.1815-25	See notes for 31 and 31A		Plate P, & Picture 63 (mark)		Godden 1980, page 181, plate 272, with 31 and 31A as a garniture.	Godden 1991, page 206, plate 272, with 31 and 31A as a garniture		'Mason's - The First Two Hundred Years', Exhibited Barlaston 1996		Bequest from the Raven Mason family	22 Jan 1993
33	Ceramic		33 and 33A	2	Pair of spill vases.	Cylindrical form. Painted with half scenes of landscapes, claret ground, gold bands and stylised acanthus leaves on yellow wash band around painted asale.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,			both 2 1/2" wide x 4 1/4" high	both 64mm wide x 108 high	Gilding rubbed	C. J. Mason	Lane Delph	c.1815-25			Picture 18						Bequest from the Raven Mason family	22 Jan 1993	
34	Ceramic		34	1	Candlestick.	painted with random flower sprays in enamel colours, green ground to top and base, white beads, stylised bands of gold leaves.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,			6 1/2" high x 4 1/4" dia.	175mm high x 117mm dia.	Gilding rubbed	C. J. Mason	Lane Delph	c.1815-25	Probably painted by the same hand as No.23		Picture 19							Bequest from the Raven Mason family	22 Jan 1993
35	Ceramic		35	1	Letter rack.	rectangular form with elaborate foliate scroll pierced for hanging, cobalt blue ground, painted with random flower sprays in enamel colours and gilt, moulded edges and scroll feet gilded.	No marks.	Ironstone,			6 1/4" long x 3 1/4" wide x 6 1/2" high	162mm long x 83mm wide x 175mm high	Good	C. J. Mason	Lane Delph	c.1820-25			Plate Q		Godden 1980, page 149, plate 208	Godden 1991, page 170, plate 208			Bequest from the Raven Mason family	22 Jan 1993	
36	Ceramic		36	1	Paper holder.	rectangular form with central division, moulded top edge and scroll feet, cobalt blue ground painted with random flower sprays in enamel colours and gilt. Yellow wash interior, gold scrolls and feet.	No marks.	Ironstone,			5 1/4" long x 3 3/4" wide x 3 3/4" high	130mm long x 98mm wide x 95mm high	Good	C. J. Mason	Lane Delph	c.1820-25	Similar decoration as No.35		Plate Q		Godden 1980, page 149, plate 209 shows a similar example.	Godden 1991, page 170, plate 209 shows a similar example.			Bequest from the Raven Mason family	22 Jan 1993	
37	Ceramic		37	1	Paper holder.	rectangular form with central division, moulded top edge and scroll feet, cobalt blue ground painted on the front in white enamel with a chinoiserie scene. Gold on moulded edge and feet, yellow wash interior.	No marks.	Ironstone,			5 1/4" long x 3 3/4" wide x 3 3/4" high	130mm long x 98mm wide x 95mm high	Good	C. J. Mason	Lane Delph	c.1820-25	Same shape as No.36								Bequest from the Raven Mason family	22 Jan 1993	
38	Ceramic		38	1	Leaf-shaped dessert dish.	moulded in the form of an elongated leaf, cobalt blue ground, central reserve painted with random flower sprays in enamel colours, gilded with ivy leaves. Moulded handles picked out in gold on the white body.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,			11 1/4" long x 7 1/4" wide	292mm long x 194mm wide	Slight chips on tips	C. J. Mason	Lane Delph	c.1815-25					Godden 1980, page 177, colour plate 10, illustrates items from similar services.	Godden 1991, page 177, colour plate 46, illustrates items from similar services.			Bequest from the Raven Mason family	22 Jan 1993	
39	Ceramic		39 and 39A	2	Tureen and lid.	melon shape on divided pedestal foot of moulded leaves, leaf-moulded handles. Handles painted in underglaze blue and gold. Transfer printed outline in black with the 'Table and Flower Pot' pattern, overpainted in enamel colours. Lid with finial comprised of a fir cone emerging from four leaves, stylised acanthus leaves radiating from the finial.	On lid: 'PATENT IRONSTONE CHINA' impressed in a circle. On tureen: 'PATENT IRONSTONE CHINA' impressed in a circle and a Crown surmounting a drape in black overglaze, overpainted in green enamel.	Ironstone,		Table and Flower Pot	7 1/2" long x 5 1/4" wide x 8" high (overall)	191mm long x 137mm wide x 203mm high (overall)	Good	C. J. Mason	Lane Delph	c.1815-25	Paper label inscribed 'S.W.M.S E310'. See 144 for example of same form (without lid).	The pattern is now referred to as 'Table and Flower Pot'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 20		Godden 1980, pages 134-5, plates 176 and 177, illustrates the shape.	Godden 1991, pages 153-4, plates 176 and 177, illustrates the shape.			Bequest from the Raven Mason family	22 Jan 1993	

40	Ceramic		40	1	Dessert Dish moulded with cabbage leaf.	outline transfer print in black, painted in enamels with random flower sprays. The moulding picked out in gold.	No marks.	Ironstone,			9 1/2" long x 7 1/2" wide	241mm long x 191mm wide	Good	C. J. Mason	Lane Delph	c. 1820-25	This moulded form is found in both ironstone and bone china.							Bequest from the Raven Mason family	22 Jan 1993					
41	Ceramic		41	1	Sauce tureen stand.	moulded with a cabbage leaf celadon ground, painted in enamel colours with botanical spray, gold line.	"MASON'S PATENT IRONSTONE CHINA" impressed in a straight line.	Ironstone,			7" dia.	178mm dia.	Good	C. J. Mason	Lane Delph	c. 1815-25							Pictures 21 & 64 (mark)		Bequest from the Raven Mason family	22 Jan 1993				
42	Ceramic		42	1	Sauce tureen stand.	moulded with cabbage leaves, picked out in blue enamel and gold lines, painted in enamel colours with random sprays.	No marks.	Ironstone,			7 1/2" long x 5" wide	184mm long x 127mm wide	Restored chip	C. J. Mason	Lane Delph	c. 1815-25									Bequest from the Raven Mason family	22 Jan 1993				
43	Ceramic		43	1	Dessert dish moulded with cabbage leaves.	moulded cabbage leaves picked out in gold. The centre painted in enamel colours with a botanical spray.	Pattern '967' painted in gold.	Bone China,	967		11 1/2" long x 7 1/2" wide	283mm long x 191mm wide	Stained	C. J. Mason	Lane Delph	c. 1820-25	The gold and the enamel colours have suffered in the final firing. Possibly underfired and probably sold as a second.						Picture 22		Bequest from the Raven Mason family	22 Jan 1993				
44	Ceramic		44	1	Plate from a dessert service.	description as 43, but with pale pink washes included in moulded border.	No marks.	Bone China,			8 1/2" dia	219mm dia		C. J. Mason	Lane Delph	c. 1820-25							Picture 22		Bequest from the Raven Mason family	22 Jan 1993				
45	Ceramic		45 and 45A	2	Dessert dishes moulded with cabbage leaves.	moulding picked and in gold. Blue enamel ground panels. The central reserves painted in enamel colours with random flower sprays.	No marks.	Ironstone,			45: 10 1/2" long x 7 1/2" wide; 45A 9 1/2" long x 7 1/2" wide	45: 273mm long x 191mm wide; 45A 248mm long x 184mm wide	Glazing crazing on both	C. J. Mason	Lane Delph	c. 1820-25								Picture 22		Bequest from the Raven Mason family	22 Jan 1993			
46	Ceramic		46	1	Soup plate.	outline transfer print in black, painted in enamel colours with chinoiserie scene.	"MASON'S PATENT IRONSTONE CHINA" impressed in a straight line.	Ironstone,			9 1/2" dia.	244mm dia.	Good	C. J. Mason	Lane Delph	c. 1815-20	Possibly a replacement for a Chinese original.							Picture 23		Bequest from the Raven Mason family	22 Jan 1993			
47	Ceramic		47	1	Footed Bowl.	transfer printed outline in black, painted in enamel colours and gilt with the 'Mandarin' pattern outside and inside.	Crown and drape transfer printed in black, over painted in pink enamel.	Ironstone,		Mandarin	9 1/2" dia. x 4 1/2" high	248mm dia. x 114mm high	Good	C. J. Mason	Lane Delph	c. 1815-25	A fine example of the 'Mandarin' pattern.	The pattern is now referred to as 'Mandarin'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).						Picture 24		Godden 1980, page 173, plate 260 Godden 1991, page 199, plate 260		Bequest from the Raven Mason family	22 Jan 1993	
48	Ceramic		48 to 48J	11	Part dessert service comprising : cream or sauce tureen, tureen cover, footed comport, two moulded centre dishes and six plates.	outline transfer print in red, hand-enamelled and gilt with chinoiserie scene comprising rock, peony and fence.	On each plate : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Fence, Rock and Tree	48 & 48A: tureen & lid 7 1/2" long 5" wide x 6 1/2" high (overall); 48B : footed comport 12 1/2" long x 8" wide x 5" high; 48C : dish 11 1/2" long x 7 1/2" wide; 48D : dish 10 1/2" long x 7 1/2" wide; 48E to 48J: 6 plates all 8 1/2" dia.	48 & 48A: tureen & lid 194mm long x 125mm wide x 165mm high (overall); 48B : footed comport 314mm long x 203mm wide x 127mm high; 48C : dish 283mm long x 191mm wide; 48D : dish 273mm long x 181mm wide; 48E to 48J: 6 plates all 216mm dia.	Generally good, some gliding wear	C. J. Mason	Lane Delph	c. 1815-20		The pattern is now referred to as 'Fence, Rock and Tree'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).							Plate R		Godden 1980, page 137, plate 180, illustrates the shape. Godden 1991, page 155, plate 180, illustrates the shape.		Bequest from the Raven Mason family	22 Jan 1993
49	Ceramic		49 to 49F	7	Tête-à-tête set comprising : teapot and cover, creamer and two cups and saucers.	Meissen shape moulded with an osier border, painted in enamel colours with random flowers and gilt.	On teapot lid : 'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Scattered Blossoms	49/49A : teapot and lid 8 1/2" long x 4 1/2" wide x 5" high (overall); 49B : jug 3 1/2" long x 3 1/2" wide x 5" high; 49C & 49E : cups 2 1/2" high; 49D & 49F : saucers 5 1/2" dia.	49/49A : teapot and lid 206mm long x 114mm wide x 127mm high (overall); 49B : jug 95mm long x 83mm wide x 127mm high; 49C & 49E : cups 57mm high; 49D & 49F : saucers 143mm dia.	Good; slight gilt rub	C. J. Mason	Lane Delph	c. 1815-20	No sucrier or tray.	The pattern is now referred to as 'Scattered Blossoms'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).						Picture 25		Godden 1980, page 176, plates 264 and 265, illustrate similar shape. Godden 1991, page 202, plates 264 and 265, illustrate similar shape.		See <i>Mason, a Family of Potters</i> , by Deborah Skinner, Stoke-on-Trent Exhibition 1982, plate 43	Bequest from the Raven Mason family	22 Jan 1993
50	Ceramic		50	1	Vase.	hexagonal central section with alternating moulded basketweave panels. Trumpet shaped neck, rising from a domed section. Painted in underglaze blue and enamel colours and gilt with the 'Waterlily' pattern.	"MASON'S PATENT IRONSTONE CHINA" impressed in a straight line on the footrim.	Ironstone,		Waterlily	9 1/2" high x 5 1/2" wide x 3 1/2" deep	232mm high x 133mm wide x 89mm deep	Good	C. J. Mason	Lane Delph	c. 1815-25	Unusual shape.	The pattern is now referred to as 'Waterlily'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).						Picture 26			Bequest from the Raven Mason family	22 Jan 1993		



60	Ceramic		60	1	Jug.	ovoid form with scroll handle, cobalt blue ground. Central panel transfer printed outline of vase and Chinese symbols, hand-enamelled in red, yellow, blue, green and gold. Green scale inside border.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in purple.	Ironstone,			7 1/2" long x 4 1/4" wide x 8 1/2" high	191mm long x 121mm wide x 213mm high	Gilt rubbed	C. J. Mason	Lane Delph	c.1840-45					Picture 31		Godden 1980, page 163, plate 238	Godden 1991, page 189, plate 238			Bequest from the Raven Mason family	22 Jan 1993
61	Ceramic		61	1	Jug.	elongated, hexagonal form, handle terminal in the form of a grotesque mask, cobalt blue ground. Oval panels enclosing 'Landscape in a scroll', transfer printed in black. Painted in enamel colours and yellow enamel. Neck green enamel ground painted in yellow enamel.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in purple.	Ironstone,			4 1/4" long x 3" wide x 6 1/2" high	121mm long x 76mm wide x 159mm high	Restoration to lip	C. J. Mason	Lane Delph	c.1840-48	No gilding									Bequest from the Raven Mason family	22 Jan 1993	
62	Ceramic		62	1	Jug.	hexagonal, transfer printed in underglaze blue, painted in overglaze red. Handle moulded with a sea serpent painted in green enamel.	'FENTON STONE WORKS' enclosed in a rectangular mark with canted corners and 'No.306' in underglaze blue.	Earthenware,			4" long x 3" wide x 4 1/2" high	102mm long x 76mm wide x 124mm high	Restoration to lip and hairline	C. J. Mason	Lane Delph	c.1830-35					Picture 67 (mark)					Bequest from the Raven Mason family	22 Jan 1993	
63	Ceramic		63	1	Jug.	'Fenton' shape covered with cobalt, decorated in gold with butterflies and stylised grass. Handle moulded in the form of a two-legged beast. The neck gilded with stylised leaves and scrolls.	No marks.	Ironstone,			10" long x 6 1/4" wide x 9 1/2" high	254mm long x 159mm wide x 241mm high	Crack from centre of base to outside edge, transferring upwards into body; restored handle; regilded	C. J. Mason	Lane Delph	c.1820-25					Picture 32					Bequest from the Raven Mason family	22 Jan 1993	
64	Ceramic		64	1	Jug (small size).	octagonal with hydra shaped handle covered in cobalt. Painted in enamel colours and gold with random flower sprays.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,			3 3/4" long x 3" wide x 3 1/4" high	86mm long x 76mm wide x 89mm high	Good	C. J. Mason	Lane Delph	c.1820-25					Picture 33					Bequest from the Raven Mason family	22 Jan 1993	
65	Ceramic		65	1	Jug (miniature).	'Fenton' shape with handle moulded with a two-legged beast, picked out in gold. Decorated, painted in enamel colours and gilt with random flower sprays.	No marks.	Ironstone,			3" long x 1 1/4" wide x 2 1/4" high	76mm long x 44mm wide x 67mm high	Good	C. J. Mason	Lane Delph	c.1820-25					Picture 33					Bequest from the Raven Mason family	22 Jan 1993	
66	Ceramic		66	1	Jug.	'Fenton' shape covered with cobalt, decorated in gold with butterflies and moths. Handle moulded as two-legged beast.	No marks.	Ironstone,			5 1/2" long x 3 1/2" wide x 4 1/2" high	143mm long x 89mm wide x 114mm high	Major restoration	C. J. Mason	Lane Delph	c.1820-25	As No.53									Bequest from the Raven Mason family	22 Jan 1993	
67	Ceramic		67	1	Jug.	octagonal with elongated neck and pronounced spout. Handle moulded in the form of a hydra. Covered with a violet cobalt blue. Painted with stylised floral sprays in gold.	No marks.	Ironstone,			8" long x 6 1/2" wide x 8 1/2" high	203mm long x 165mm wide x 225mm high	Good	Unattributed - see note		c.1825-30	Unattributed, probably of North Staffordshire origin. N.B. Different blue etc.			Picture 34					Bequest from the Raven Mason family	22 Jan 1993		
68	Ceramic		68	1	Jug.	octagonal, with moulded hydra handle. Cobalt blue ground, painted in gold with moths and butterflies and large peony. Elongated neck with exaggerated lobes.	No marks.	Ironstone,			9" long x 8" wide x 9 1/2" high	229mm long x 203mm wide x 241mm high	Good	C. J. Mason	Lane Delph	c.1820-25					Picture 35					Bequest from the Raven Mason family	22 Jan 1993	
69	Ceramic		69 to 69C	4	Set of graduated jugs, 'Hydra' shape	octagonal, transfer printed in black with chinoiserie scenes, red scale ground. The design painted in enamel colours. Moulded handle painted in red, green and yellow enamel.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'C' over '107' and '9' below, painted in red.	Earthenware,			69 : 5 1/2" long x 4 1/4" wide x 6" high; 69A : 5 1/2" long x 4 1/4" wide x 5 1/4" high; 69B : 4 1/4" long x 3 1/2" wide x 4 1/4" high; 69C : 3 1/4" long x 3" wide x 3 1/4" high	69 : 133mm long x 121mm wide x 152mm high; 69A : 133mm long x 108mm wide x 130mm high; 69B : 108mm long x 89mm wide x 108mm high; 69C : 83mm long x 76mm wide x 92mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	Earlier version see 71. The pattern book entry for C107 reads 'Hydra' jugs. Ironstone. Printed underglaze. Black. Coloured underglaze. Apple green underglaze, oven blue enamelled, 427 red, 616 blue, rose coloured, yellow, black, opaque orange, mixed blue green 159. Lustre edge'. The entry was			Picture 36					Bequest from the Raven Mason family	22 Jan 1993		



70	Ceramic		70	1	Jug, with strainer at spout, 'Hydra' shape.	octagonal, transfer printed in black, painted in enamel colours with 'Table and Flower Pot' pattern. Handle moulded and painted in apricot lustre.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines. 'MASON'S' printed in black over a large crown, drape enclosing 'PATENT IRONSTONE CHINA'.	Ironstone,		Table and Flower Pot	5½" long x 5" wide x 6¼" high	137mm long x 127mm wide x 162mm high	Good; this type of jug is lidded, lid missing	C. J. Mason	Lane Delph	c.1820-25		The pattern is now referred to as 'Table and Flower Pot'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)							Bequest from the Raven Mason family	22 Jan 1993
71	Ceramic		71	1	Jug.	octagonal, transfer printed in black, painted in enamel colours. Handle moulded as a twig, painted in green and brown enamel.	'MASON'S' over a large crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			7" long x 6¼" wide x 7¾" high	178mm long x 159mm wide x 191mm high	Good	C. J. Mason	Lane Delph	c.1825-30	Variation of pattern on 69.		Picture 68 (mark)					Bequest from the Raven Mason family	22 Jan 1993	
72	Ceramic		72	1	Jug (miniature), 'Hydra' shape.	octagonal, transfer printed in overglaze black, painted in enamel colours. Moulded handle decorated with part of the transfer printed design. Red line border.	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'H' painted in red.	Earthenware,			2¾" long x 2¼" wide x 2¾" high	67mm long x 60mm wide x 73mm high	Chip to top rim	Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-80			Picture 69 (mark)					Bequest from the Raven Mason family	22 Jan 1993	
73	Ceramic		73	1	Jug, small size.	octagonal, outline transfer print in black. Painted in underglaze blue and enamel colours and gold, with the 'Waterlily' pattern.	'PATENT IRONSTONE CHINA' impressed in a circle	Ironstone,		Waterlily	3¼" high 3½" long x 3" wide	79mm high 89mm long x 76mm wide	Good	C. J. Mason	Lane Delph	c.1815-20	The jug contains a newspaper cutting about Miles Mason, the contents of which are somewhat outdated and inaccurate.	The pattern is now referred to as 'Waterlily'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)						Bequest from the Raven Mason family	22 Jan 1993	
74	Ceramic		74	1	Jug.	elongated oval shape with mean lip, decorated with a 'Bandana' pattern printed in black, painted in enamel colour, predominantly green. Red enamel rim.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Earthenware,		Bandana	4½" long x 3½" wide x 5¾" high	114mm long x 86mm wide x 146mm high	Good	C. J. Mason	Lane Delph	c.1840-48	The word 'bandana' seems to have its origins in the Hindustani word 'Bandhnu', referring to the method of dyeing in which parts of the cloth are tied to prevent them receiving coloured dye. The word also relates to a type of calico printing in which a pattern is produced by discharging the colour.		Picture 37					Bequest from the Raven Mason family	22 Jan 1993	
75	Ceramic		75	1	Jug.	globular form, with twig moulded handle, transfer printed outline with the 'Sacrificial Lamb' pattern. Painted in enamel colours.	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,		Sacrificial Lamb	5½" long x 5" wide x 6¼" high	140mm long x 127mm wide x 156mm high	Stress cracks	C. J. Mason	Lane Delph	c.1830-40		The pattern is now referred to as 'Sacrificial Lamb'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 38					Bequest from the Raven Mason family	22 Jan 1993	
76	Ceramic		76	1	Jug.	cane coloured body. Transfer printed outline in black. Painted in enamel colours. Handle moulded in the form of a sea serpent.	Standard 'Bandana' mark.	Earthenware,			7¾" long x 4¼" wide x 7¾" high	187mm long x 108mm wide x 184mm high	Good	C. J. Mason	Daisy Bank Works	c.1851-53	Made after the bankruptcy when C. J. Mason restarted for approximately two years.		Picture 70 (mark)					Bequest from the Raven Mason family	22 Jan 1993	
77	Ceramic		77 to 77C	4	Jugs.	octagonal, with twig moulded handle painted in green and brown enamel. Transfer printed outline in black, painted in enamel colours with chinoiserie scenes.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			77 : 6" long x 5¼" wide x 6¾" high; 77A : 5" long x 4¼" wide x 5¾" high; 77B : 4¼" long x 3¾" wide x 4¼" high; 77C 5¾" long x 4¼" wide x 6¼" high	77 : 152mm long x 133mm wide x 162mm high; 77A : 127mm long x 108mm wide x 137mm high; 77B : 108mm long x 92mm wide x 108mm high; 77C 146mm long x 121mm wide x 165mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1860-70	Shape as 54 and 71.						Bequest from the Raven Mason family	22 Jan 1993		
78	Ceramic		78	1	Jug.	moulded with the boar hunt on one side, the other with stag hunt, both in low relief, elongated oval form. Twig moulded handle.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			4¼" long x 3" wide x 5" high	121mm long x 76mm wide x 127mm high	Very badly pitted	C. J. Mason		c.1845-48							Bequest from the Raven Mason family	22 Jan 1993		
79	Ceramic		79	1	Jug.	grey-tinted body, moulded on one side with a boar hunt, the other with a stag hunt, both in low relief. Gold band to rim and base.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			6¼" long x 4¼" wide x 7¾" high	165mm long x 114mm wide x 184mm high	Chip on rim	C. J. Mason		c.1845-48	See 78 for smaller version.		Picture 39					Bequest from the Raven Mason family	22 Jan 1993	

80	Ceramic	80	1	Jug.	grey-tinted body, moulded in high relief with hunting dogs, moulded in low relief with a landscape. The neck moulded with two huntsmen drinking at a table.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. 'TOHO' impressed in an applied rectangular pad.	Ironstone,			8" long x 6 1/4" wide x 8 1/2" high	203mm long x 165mm wide x 216mm high	Good	C. J. Mason		c.1840-48	The command 'Toho' is given to a gun dog to stop, but no definitive reason why this mark was adopted by Mason's seems to have survived.	Picture 39	Haggard & Adams 1977, page 142					Bequest from the Raven Mason family	22 Jan 1993
81	Ceramic	81	1	Jug.	moulded in low relief with Fastaff and the 'Merry Wives of Windsor'. Handle moulded as a gnarled tree trunk.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			9 1/2" long x 6 1/2" wide x 10 1/2" high	241mm long x 165mm wide x 267mm high	Restoration to lip; handle broken off and re-stuck with discoloured glue; cracked across base and into body.	C. J. Mason		c.1840-48		Picture 39		Godden 1980, page 164, plate 240	Godden 1991, page 190, plate 240			Bequest from the Raven Mason family	22 Jan 1993
82	Ceramic	82	1	Jug, 'Hydra' shape.	octagonal, transfer printed outline in underglaze blue, painted in underglaze blue, and enamel colours. Moulded handle, painted in underglaze blue, painted in gold with scales. Apricot lustre edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue. 'B/9797' painted in red.	Earthenware,	B9797		5" long x 4 1/4" wide x 5 1/2" high	127mm long x 108mm wide x 133mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Same pattern as 56, 83 and 87-87A. No information is given in the pattern books against entry B9799. It was originally entered between December 1898 and November 1903.						Bequest from the Raven Mason family	22 Jan 1993	
83	Ceramic	83	1	Jug, 'Hydra' shape.	octagonal, transfer printed outline in underglaze blue, painted in underglaze blue and enamel colours. Moulded handle, painted in underglaze blue, painted in gold with scales. Apricot lustre edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue. 'B9799' painted in red.	Earthenware,	B9799	Bird and Peony	4" long x 3 1/4" wide x 4 1/4" high	102mm long x 86mm wide x 108mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Same pattern as 56, 82 and 87-87A.	The pattern is now referred to as 'Bird and Peony'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).					Bequest from the Raven Mason family	22 Jan 1993	
84	Ceramic	84	1	Jug, 'Hydra' shape.	octagonal, outline transfer print in underglaze blue. Painted in underglaze blue and enamel colours. Moulded handle painted in red, green and apricot lustre, apricot lustre edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Earthenware,			5" long x 4 1/4" wide x 5 1/2" high	127mm long x 108mm wide x 137mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900							Bequest from the Raven Mason family	22 Jan 1993	
85	Ceramic	85 and 85A	2	Pair of Jugs, 'Hydra' shape.	octagonal with square spout lip. Transfer printed outline in brown, painted in enamel colours with the 'Basket of Flowers' pattern. Moulded handle painted in underglaze blue and painted in gold with scales. Gold rim line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. 'B9748' painted in red.	Earthenware,	B9748		85 : 6 1/2" long x 6" wide x 7 1/4" high; 85A : 6 1/2" long x 5 1/2" wide x 6 1/4" high	85 : 165mm long x 152mm wide x 181mm high; 85A : 159mm long x 133mm wide x 171mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-20							Bequest from the Raven Mason family	22 Jan 1993	
86	Ceramic	86	1	Jug, 'Hydra' shape.	octagonal, outline transfer print in underglaze blue. Painted in underglaze blue and enamel colours. Moulded handle painted in red, green and apricot lustre.	'B7648' painted in red; 'B' in script incised.	Earthenware,	B7648		4 1/4" long x 4 1/4" wide x 5 1/2" high	114mm long x 111mm wide x 133mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Pattern B7648 in the pattern book reads 'Jug, Hydra shaped. Ironstone, printed in blue. Enamelled and gilt as Davenport's Oriental pattern. Lustre to handles'. Entry originally made between December 1885 and October 1890.					Bequest from the Raven Mason family	22 Jan 1993		
87	Ceramic	87 and 87A	2	Pair of Jugs (different sizes), 'Hydra' shape.	octagonal, outline transfer printed in underglaze blue. Painted in enamel colours with the 'Bird and Peony' pattern. Moulded handle in underglaze blue painted in gold with scales. Apricot lustre rim line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' in underglaze blue. 'B9799' painted in red on both.	Earthenware,	B9799	Bird and Peony	87 : 5 1/2" long x 5" wide x 6 1/4" high; 87A : 4" long x 3 1/4" wide x 4 1/4" high	87 : 140mm long x 127mm wide x 156mm high; 87A : 102mm long x 89mm wide x 114mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	Same pattern as 56, 82 and 83.	The pattern is now referred to as 'Bird and Peony'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).					Bequest from the Raven Mason family	22 Jan 1993	
88	Ceramic	88	1	Jug.	outline printed in red, painted in enamel colours, yellow, orange, green and purple.	In purple, 'MASON'S' over ribbon crown, with pattern name 'PERSIANA' and 'ENGLAND' below.	Earthenware,		Persiana	6 1/4" long x 4 1/4" wide x 6" high	171mm long x 108mm wide x 152mm high	Chips and hairline	Geo. L. Ashworth	Broad Street Works, Hanley	c.1930		Picture 71 (mark)					Bequest from the Raven Mason family	22 Jan 1993	
89	Ceramic	89	1	Jug.	transfer printed outline, painted in underglaze blue only (unfinished).	'MASON'S' over a beaded crown in brown with 'ENGLAND' below.	Earthenware,			7" long x 4 1/4" wide x 6 1/4" high	178mm long x 108mm wide x 159mm high	Unfinished	Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30		Picture 72 (mark)					Bequest from the Raven Mason family	22 Jan 1993	
90	Ceramic	90	1	Jug, 'Hydra' shape.	Imari pattern, painted in underglaze blue and overglaze enamel.	No marks.	Earthenware,			7 1/4" long x 5 1/4" wide x 8" high	197mm long x 146mm wide x 203mm high	Restored extensively, restoration discoloured	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-20							Bequest from the Raven Mason family	22 Jan 1993	



100	Ceramic	100 and 100A	2	Pair of Vases (no lids).	octagonal faceted shape, tapering to a moulded faceted foot. The handles moulded in the form of cabbage roses and buds. Cobalt blue ground, painted in underglaze blue and red, orange, yellow and gold.	No marks.	Ironstone.		Rose and Apple	both 10½" high x 5" long x 4" wide	both 267mm high x 127mm long x 102mm wide	Two lids each vase are missing	C. J. Mason	Lane Delph	c.1820-25		The pattern is now referred to as 'Rose and Apple' and is usually found on ornamental wares; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 40						Bequest from the Raven Mason family	22 Jan 1993	
101	Ceramic	101 and 101A	2	Soup tureen and lid.	of rectangular form with moulded foot; the finial to the lid a stylised flower. Elaborate scroll moulded handles both painted in cobalt blue, pattern of stylised flowers. Painted in underglaze blue and enamel colours. Apricot lustre edge lines to tureen, foot and lid.	No marks.	Ironstone.			13¾" long x 8¾" wide x 10¾" high (overall)	337mm long x 210mm wide x 260mm high (overall)	Good	Unidentified - see note		c.1840	Probably by Stephen Folch 1819-28.		Picture 41						Bequest from the Raven Mason family	22 Jan 1993	
102	Ceramic	102 and 102A	2	Pair of dessert dishes.	of rectangular form with moulded debased rococo handles. Painted in enamel colours with stylised flowers in an oriental-type landscape, picked out in gold. Apricot lustre edge line.	On both : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone.		Fence, Blue Leaf and Lilac	both 10½" long x 7½" wide	both 273mm long x 191mm wide	Good	C. J. Mason	Lane Delph	c.1815-20		The pattern is now referred to as 'Fence, Blue Leaf and Lilac'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Plate 5		Godden 1980, page 137, plate 180, illustrates the shape.	Godden 1991, page 155, plate 180, illustrates the shape.			Bequest from the Raven Mason family	22 Jan 1993	
103	Ceramic	103 and 103A	2	Pair of dessert dishes.	moulded in the form of elongated leaves. On one side a stylised acanthus leaf moulded to form a handle, on the other a debased rococo handle. Outline transfer printed in black overpainted by hand in enamel colours and gold with stylised oriental flowers.	'PATENT IRONSTONE CHINA' impressed in a circle. Printed in black, rounded crown with drape enclosing 'PATENT IRONSTONE CHINA' overpainted in green enamel.	Ironstone.		Prunus Tree, Rose and Flower	both 11½" long x 7½" wide	both 283mm long x 191mm wide	Good	C. J. Mason	Lane Delph	c.1815-20	These are based on designs made in the Orient for the export market - they are more stylised in form than the originals. See 102 and 102A for the same form. [Note in 1993 catalogue only.] There is no 'MASON'S' word above the crown found in the products of the 'early'	The pattern is now referred to as 'Prunus Tree, Rose and Flower'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 42		Godden 1980, page 109, colour plate 5, illustrates the shape.	Godden 1991, page 134, colour plate 24, illustrates the shape.			Bequest from the Raven Mason family	22 Jan 1993	
104	Ceramic	104 and 104A	2	Pair of dessert dishes.	of moulded irregular leaf form. Outline transfer printed in sepia, painted in underglaze blue, red, green, and yellow enamel. Apricot lustre edge. Decorated footrim.	'MASON'S' over a rounded crown above a drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone.		Tree Peony	both 9¾" long x 8¾" wide	both 251mm long x 216mm wide	Good	C. J. Mason	Lane Delph	c.1830-40		The pattern is now referred to as 'Tree Peony'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 43						Bequest from the Raven Mason family	22 Jan 1993	
105	Ceramic	105 and 105A	2	Two dishes from a dessert service.	105 : Oval form with shaped rim, small moulded scroll handles. Inner moulded central panel. 105A : Semi-circular form with elaborate tri-form handle into a stylised acanthus leaf. Decorated with outline transfer print in black. Painted in enamel colours with 'Table and Flowerpot' design. Apricot lustre edge line.	On 105 : crown above a drape enclosing 'PATENT IRONSTONE CHINA' printed in black overpainted in green enamel. On 105A : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line, and 'MASON'S' over a crown, the drape enclosing 'PATENT IRONSTONE CHINA' printed in black, overpainted in green enamel.	Ironstone.			105: 11½" long x 7¾" wide; 105A: 9¾" long x 8¾" wide	105: 286mm long x 197mm wide; 105A: 241mm long x 210mm wide	One good; second has extended firing crack	C. J. Mason	Lane Delph	c.1815-20	The decoration is frequently called 'Table and Flower Vase' pattern.		105 : Picture 42; 105A : Picture 44		Godden 1980, page 138, plate 181, illustrates the shape and pattern.	Godden 1991, page 156, plate 181, illustrates the shape and pattern.				Bequest from the Raven Mason family	22 Jan 1993
106	Ceramic	106 and 106A	2	Two dishes from a dessert service.	106 : Oval form with shaped rim, small moulded scroll handles. Inner moulded central panel. 106A : Palette shape. Both outline transfer printed in black, overpainted in enamel colours and gold, with the 'Mogul' pattern. Underglaze blue printed scroll border. Apricot lustre edge.	On 106 : 'MASON'S PATENT IRONSTONE CHINA' impressed in two lines, and 'MASON'S' over a rounded crown, the drape enclosing 'PATENT IRONSTONE CHINA', transfer printed in underglaze blue. '2' painted in red enamel. On 106A : Rounded crown over a drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone.		Mogul	106: 10¾" long x 7¾" wide; 106A: 9¾" long x 7¾" wide	106: 276mm long x 191mm wide; 106A: 248mm long x 191mm wide	One with small chip; second has small chip, firing and wear	C. J. Mason	Lane Delph	c.1815-20		The pattern is now referred to as 'Mogul'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 45		Godden 1980, page 136, colour plate 9	Godden 1991, page 143, colour plate 30				Bequest from the Raven Mason family	22 Jan 1993

107	Ceramic		107 and 107A	2	Two dishes from a dessert service.	107 : Elongated leaf form with stylised acanthus moulded handle. 107A : Semi-circular form with elaborate tri-form handle into a stylised acanthus leaf. Both decorated with a rich pattern, cobalt blue ground, with reserve panels, alternating 'ogee' scroll shapes and circular reserves. The circular panels painted in pink enamel with rocks and stylised foliage. The others with oriental landscapes enclosing a zig-zag fence. The central oval reserve containing a screen, fence and table with vase of flowers, painted in enamel colours, all reserves outlined in gold. Gold scrolls decorating the cobalt ground. Gold edge line.	On both : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone.		Panelled Fence, Bonsai Tree, Box and Flowers	107: 11" long x 7½" wide; 107A: 9½" long x 8¼" wide	107: 279mm long x 191mm wide; 107A: 241mm long x 210mm wide	Good	C. J. Mason	Lane Delph	c.1815-20	See 119 and 119A for matching shaped dessert plates.	The pattern is now referred to as 'Panelled Fence, Bonsai Tree, Box and Flowers'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).	Picture 46							Bequest from the Raven Mason family	22 Jan 1993
108	Ceramic		108	1	Dessert dish.	semi-circular form with elaborate tri-form handle into stylised acanthus leaf. On the opposite side debased rococo scrolls moulded. Painted in underglaze blue cobalt, and overglaze red. Rich gilding, including panels of gold scales over a red ground and gold scales over a pale pink	'MASON'S PATENT IRONSTONE CHINA' and 'O' impressed in a straight line.	Ironstone.			9¼" long x 8" wide	235mm long x 203mm wide	Good	C. J. Mason	Lane Delph	c.1815-20			Picture 47 & Plate T						Bequest from the Raven Mason family	22 Jan 1993	
109	Ceramic		109	1	Dessert dish.	of moulded rectangular form with debased rococo handles. Painted in underglaze blue and red enamel with rich gilding, comprising alternate wedge-shaped reserves with cobalt and white ground. The central section containing a stylised daisy with red and white panels, the whole painted with floral subjects.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone.		Mazarine Quadrants	11¾" long x 7¾" wide	302mm long x 187mm wide	Good	C. J. Mason	Lane Delph	c.1815-20	See 117 and 117A and 118 and 118A for matching dessert plates.	The pattern is now referred to as 'Mazarine Quadrants'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 47						Bequest from the Raven Mason family	22 Jan 1993	
110	Ceramic		110	1	Dessert dish.	of moulded rectangular form with debased rococo handles. Painted in underglaze blue and overglaze red and orange enamel, with stylised flowers including daisies.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone.		Flowers and Wheels	10¾" long x 7¾" wide	273mm long x 187mm wide	Cracked; badly rubbed	C. J. Mason	Lane Delph	c.1815-20		The pattern is now referred to as 'Flowers and Wheels'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Picture 43						Bequest from the Raven Mason family	22 Jan 1993	
111	Ceramic		111	1	Dessert dish.	semi-circular form with elaborate tri-form handle into a stylised acanthus leaf. Painted in underglaze blue and enamel colours with oriental landscape comprising a holey rock and red zig-zag fence, stylised flowers, enriched with gold. Gold edge lines.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone.		Fence, Rock and Gold Flower	9½" long x 8¼" wide	241mm long x 210mm wide	Good	C. J. Mason	Lane Delph	c.1815-20		The pattern is now referred to as 'Fence, Rock and Gold Flower'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996)	Plate T						Bequest from the Raven Mason family	22 Jan 1993	
112	Ceramic		112	1	Large meat plate.	moulded with channels leading to juice well. Painted in underglaze blue with a basket of flowers in overglaze red and orange enamel enriched with gold. Apricot lustre edge line.	No marks.	Ironstone.			22¾" long x 18" wide x 2¼" high	568mm long x 457mm wide x 67mm high	Good	C. J. Mason	Lane Delph	c.1835-40			Picture 48						Bequest from the Raven Mason family	22 Jan 1993	

113	Ceramic		113	1	Sauce boat stand.	pear shaped. Transfer printed in black and painted in enamel colours with the 'Mogul' pattern. Underglaze blue printed border.	Large round crown above drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone.		Mogul	6½" long x 4½" wide	171mm long x 121mm wide	Good	C. J. Mason	Lane Delph	c.1815-20	Often erroneously called a spoon tray in early records.	The pattern is now referred to as 'Mogul'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).	Picture 45						Bequest from the Raven Mason family	22 Jan 1993
114	Ceramic		114	1	Sauce tureen Stand.	oval form with moulded edge. The handles moulded in the form of overlapping leaves. Transfer printed in underglaze blue overpainted in red enamel, with the 'Basket of Flowers' pattern.	No marks.	Ironstone.		Basket of Flowers	7" long by 4½" wide	178mm long by 105mm wide	Small chip	C. J. Mason	Lane Delph	c.1820-25		The pattern is now referred to as 'Basket of Flowers'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).						Bequest from the Raven Mason family	22 Jan 1993	
115	Ceramic		115 and 115A	2	Pair of plates (different sizes) 115A slightly smaller	border moulded with a 'leaf' design overdecorated. Transfer printed in underglaze blue and overpainted in red and orange enamel and gold, with the 'Rock, Peony and Vase of Flowers' pattern. Edge of 115 decorated in apricot lustre; 115A decorated with green enamel.	'MASON'S PATENT IRONSTONE CHINA' impressed in one line.	Ironstone.		Vase and Rock	115: 9½" dia.; 115A: 9½" dia.	115: 251mm dia.; 115A: 235mm dia.	Good	C. J. Mason	Lane Delph	c.1815-25	115A has the appearance of overpainting (clobbering), possibly added at a later date, including the use of pink and pale green enamels. The blemishes on the reverse hidden under the enamel leaves.	The pattern is now referred to as 'Vase and Rock'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).	Godden 1980, page 127, plate 155, illustrates the pattern.	Godden 1991, page 145, plate 155, illustrates the pattern.			Bequest from the Raven Mason family	22 Jan 1993		
116	Ceramic		116	1	Plate.	moulded border of alternate panels of gadroons and overlapping scales, interposed with stylised daisy heads and shells. Pattern as 115. Green enamel wash on edge of well.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone.		Vase and Rock	10½" dia.	257mm dia.	Slightly rubbed	Geo. L. Ashworth	Broad Street Works, Harley	c.1860-70	The moulded border is found throughout the company history though it is not common in any period. See 115 for same pattern.	The pattern is now referred to as 'Vase and Rock'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).					Bequest from the Raven Mason family	22 Jan 1993		
117	Ceramic		117 and 117A	2	Pair of plates.	painted in underglaze blue and red enamel with additional gilding, comprising alternate wedge-shaped panels with cobalt and white ground. In the central reserve a stylised Catherine wheel with alternate panels in red enamel and white. The whole painted with floral subjects.	'MASON'S PATENT IRONSTONE CHINA' on both, impressed in a straight line.	Ironstone.		Mazarine Quadrants	both 8" dia.	both 203mm dia.	Slight wear	C. J. Mason	Lane Delph	c.1820-25	See 109 for dessert dish of the same pattern. This pair not as richly gilded as 118 and 118A.	The pattern is now referred to as 'Mazarine Quadrants'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).					Bequest from the Raven Mason family	22 Jan 1993		
118	Ceramic		118 and 118A	2	Pair of dessert plates.	see 117 for description of pattern, but with richer gilding.	'MASON'S PATENT IRONSTONE CHINA' on both, impressed in a straight line.	Ironstone.		Mazarine Quadrants	both 8" dia.	both 203mm dia.	Gilt rubbed	C. J. Mason	Lane Delph	c.1820-25	See 109 for dessert dish and 117 for plates to match. Less richly gilded.	The pattern is now referred to as 'Mazarine Quadrants'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).					Bequest from the Raven Mason family	22 Jan 1993		
119	Ceramic		119 and 119A	2	Pair of dessert plates.	see 107 for description of pattern.	On 119, 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line. On 119A, 'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone.		Panelled Fence, Bonsai Tree, Box and Flowers	both 8" dia.	both 203mm dia.	Small chips on rim	C. J. Mason	Lane Delph	c.1815-20	See 107 for dessert dishes to match.	The pattern is now referred to as 'Panelled Fence, Bonsai Tree, Box and Flowers'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).					Bequest from the Raven Mason family	22 Jan 1993		

120	Ceramic		120 to 120B	3	Pair of plates and oblong dessert dish.	the plates moulded with eight points to the border. The dessert dish moulded with elaborate and exaggerated lobes. Transfer printed in underglaze blue with a central reserve depicting topographical scenes, the border of roses, gothic arches and chequered panels. The edge enamelled in green and pink enamel. Gold ornamentation. 'FLOREAT DOMUS' in transfer print in the edge.	No marks.	Bone China,			120 : dish 11½" long x 7½" wide; 120A & 120B : plates both 9" dia.	120 : dish 286mm long x 200mm wide; 120A & 120B : plates both 229mm dia.	Plates rubbed	C. J. Mason	Lane Delph	c.1825-30					Godden 1980, page 132, plate 172	Godden 1991, page 152, plate 172				Bequest from the Raven Mason family	22 Jan 1993			
121	Ceramic		121 to 121C	4	Three plates (dessert), one dinner plate.	gadroon moulded edge picked out in blue enamel and gold. Painted with random flower sprays in enamel colours and gold.	'MASON'S PATENT IRONSTONE CHINA' on all four, impressed in a straight line.	Ironstone,		Central Rose Spray	121: 10" dia.; 121A to 121C all 8½" dia.	121: 254mm dia.; 121A to 121C all 210mm dia.	Dinner plate gilt rubbed	C. J. Mason	Lane Delph	c.1820-25									The pattern is now referred to as 'Central Rose Spray'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).			Bequest from the Raven Mason family	22 Jan 1993	
122	Ceramic		122 to 122C	4	Three soup plates, one moulded dessert dish.	dessert dish of moulded rectangular form with moulded debased rococo handles. Transfer printed in brown on glaze, painted in enamel colours. The pattern of random baskets of flowers, a larger basket in the centre. Brown edge line.	On soup plates 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line. On dessert dish 'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,		Posy Baskets	122 : dish 10½" long x 7½" wide; 122A : plate 9½" dia; 122B : plate 9¼" dia; 122C : plate 9¼" dia	122 : dish 276mm long x 191mm wide; 122A : plate 241mm dia; 122B : plate 235mm dia; 122C : plate 241mm dia	Firing cracks (filled) on plates; dish badly pitted	C. J. Mason	Lane Delph	c.1820-25	122A, 122B and 122C exhibit large filled in fire cracks. All the soup plates have 'spit-out' and other firing faults possibly sold as 'Thirds'.									The pattern is now referred to as 'Posy Baskets'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).			Bequest from the Raven Mason family	22 Jan 1993
123	Ceramic		123 to 123B	3	Plate and pair of small side plates.	outline transfer printed in black depicting two exotic birds in an oriental landscape with holey rock and stylised peony. Painted in enamel colours and gold. Underglaze blue painted border line and apricot lustre edge line.	On 123 : 'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line. On 123A and 123B 'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Peacocks, Peony and Rock	123 : 8½" dia.; 123A & 123B both 6½" dia.	123 : 219mm dia.; 123A & 123B both 168mm dia.	Good	C. J. Mason	Lane Delph	c.1820-25					Godden 1980, page 186, plate 285, illustrates this pattern on a vase	Godden 1991, page 211, plate 285, illustrates this pattern on a vase			Samsbury Hall, 1977 and January 1987, Lot 171	Bequest from the Raven Mason family	22 Jan 1993			
124	Ceramic		124	1	Plate.	outline transfer printed in black, painted in enamel colours and gold. The border with four triangular panels in green enamel. The centre with stylised oriental flowers in underglaze blue and enamels. Apricot lustre edge.	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' painted in brown.	Ironstone,		Peonies and Daisies	9½" dia.	235mm dia.	Good	C. J. Mason	Lane Delph	c.1835-40									The pattern is now referred to as 'Peonies and Daisies'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).			Bequest from the Raven Mason family	22 Jan 1993	
125	Ceramic		125	1	Plate.	outline transfer printed in black, painted in enamel colours and gold. The border with four alternating panels of green enamel with diagonal gold lines and cream with black and peach flower and scale motif. The centre with a tree peony in naturalistic colours.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. '1762' painted in red.	Ironstone,	1762	Peony and Prunus Bush	9" dia.	229mm dia.	Good	C. J. Mason	Lane Delph	c.1845-50									The pattern is now referred to as 'Peony and Prunus Bush'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).			Bequest from the Raven Mason family	22 Jan 1993	

126	Ceramic	126 and 126A	2	Pair of vases.	body moulded with four ribs providing central 'ogee'-shaped panel. Flaring neck with swan neck handles. Each side decorated with black transfer prints of 'landscape in a scroll'. The central section with red enamel wash, the neck green wash divided by an underglaze blue band. The whole overprinted in black with Prunus flowers, picked out in enamel colours. The swan necks in yellow enamel. Gold edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. '199%' painted in red.	Ironstone,		Scroll and Prunus	both 4" long x 3 1/2" wide x 8" high	both 102mm long x 89mm wide x 203mm high	Good	C. J. Mason	Lane Delph	c.1840-45	See 142 for same pattern. The basic pattern carries the full number, the fractional figures refer to variations in the decoration.	The pattern is now referred to as 'Scroll and Prunus'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).	Picture 40							Bequest from the Raven Mason family	22 Jan 1993
127	Ceramic	127	1	Tureen stand.	moulded border of alternate panels of gadroons and overlapping scales, interposed with stylised daisy heads and shells. Decorated in underglaze blue. Painted in red enamel with stylised daisies. Enriched with gilding.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,			10 1/4" dia	257mm dia	Good	C. J. Mason	Lane Delph	c.1825-30	Same moulded border as 116.								Bequest from the Raven Mason family	22 Jan 1993	
128	Ceramic	128	1	Soup plate.	Transfer printed in underglaze blue with Italianate landscape with man on horseback. The border composed of classical fragments including columns, frescos and pillars known as 'Quodlibet'. Plate moulded with eight lobes around the rim.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line and 'MASON'S' over a large crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone,		Ancient Ruins	9 1/4" dia.	244mm dia.	Slight chip under rim	C. J. Mason	Lane Delph	c.1820-30		The pattern is now referred to as 'Ancient Ruins'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).	Godden 1980, page 128, plate 159	Godden 1991, page 148, plate 159				Bequest from the Raven Mason family	22 Jan 1993		
129	Ceramic	129	1	Small side plate.	transfer printed outline in black, with a vase of flowers and four Chinese symbols, painted in enamel colours. The border in underglaze blue decorated with daisies and leaves, picked out in yellow enamel. Apricot lustre border.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,			6 1/4" dia.	168mm dia.	Good	C. J. Mason	Lane Delph	c.1840-45			Godden 1980, page 163, plate 238	Godden 1991, page 189, plate 238				Bequest from the Raven Mason family	22 Jan 1993		
130	Ceramic	130	1	Small side plate.	painted in underglaze blue overpainted in red enamel and gold with stylised flowers and leaves. Apricot lustre edge.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Stylised Chrysanthemum	6" dia.	152mm dia.	Good	C. J. Mason	Lane Delph	c.1820-25		The pattern is now referred to as 'Stylised Chrysanthemum'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).						Bequest from the Raven Mason family	22 Jan 1993		
131	Ceramic	131	1	Deep saucer (probably for a breakfast cup).	outline transfer printed in underglaze blue. Painted in red enamel and apricot lustre.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone,		Basket Japan	6 1/4" dia	156mm dia	Chip on foot rim	C. J. Mason	Lane Delph	c.1815-20		The pattern is now referred to as 'Basket Japan'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).	Godden 1980, page 114, plate 144	Godden 1991, page 127, plate 144				Bequest from the Raven Mason family	22 Jan 1993		
132	Ceramic	132 to 132E	6	Three coffee cups and saucers.	cups of comma shape. The whole decorated with transfer prints in underglaze blue. Overpainted in underglaze red. Apricot lustre edge.	On 132 to 132D, 'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue. 'B9824' painted in red. On 132E, 'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Ironstone,	B9824	Basket Japan	132, 132B & 132E cups all 1 1/4" high; 132A, 132C & 132D saucers all 4 1/4" dia	132, 132B & 132E cups all 48mm high; 132A, 132C & 132D saucers all 117mm dia		Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	132E was probably manufactured as a replacement for the earlier service. This comma form is uncommon. They derive from eighteenth-century French (Sèvres) and later English custard cups.	The pattern is now referred to as 'Basket Japan'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).						Bequest from the Raven Mason family	22 Jan 1993		



133	Ceramic		133 to 133C	4	Pair of coffee cups and saucers.	coffee cups of comma shape. Decorated with an underglaze blue transfer print. Painted in red and orange enamel and gold. Apricot lustre edge line. Border of intersecting diamonds enclosing quatrefoil. Transfer printed in underglaze blue.	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' transfer printed in underglaze blue. 'B8834' painted in red. 133B has incised 'B'.	Ironstone.	B8834	Jardiniere	133 & 133B cups both 1 1/4" high; 133A & 133C saucers both 4 1/4" dia.	133 & 133B cups both 1 1/4" high; 133A & 133C saucers both 4 1/4" dia.	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10				Godden 1980, pages 178 and 179, plates 269 and 270	Godden 1991, pages 203 and 204, plates 269 and 270				Bequest from the Raven Mason family	22 Jan 1993
134	Ceramic		134	1	Plate.	eight-lobed plate. Transfer printed in underglaze blue.	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line over a large crown, drape enclosing 'PATENT IRONSTONE CHINA' transfer printed in underglaze blue.	Ironstone.		Chinese Dragon	9 1/2" dia.	241mm dia	Very worn; base chipped in several places	C. J. Mason	Lane Delph	c.1820-30									Bequest from the Raven Mason family	22 Jan 1993
135	Ceramic		135	1	Jug.	faceted body, on three scroll feet, wide flaring spout, elaborate scroll handle. Decorated with outline transfer print in brown, painted in blue, red and yellow enamel, with a basket of flowers. Border including lambrequin motifs, enamelled by hand. Gold border line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in brown.	Ironstone.			5 1/2" long x 3 3/4" wide x 4 1/4" high	143mm long x 95mm wide x 108mm high	Good	C. J. Mason	Lane Delph	c.1835-40									Bequest from the Raven Mason family	22 Jan 1993
136	Ceramic		136	1	Rose water bottle (no lid).	bottle, eight faceted body with elongated neck. Spout from halfway up the neck, simple high loop handle. Painted in underglaze blue and red enamel. Apricot lustre and gold. 'Marr' style. The handle and spout with gilded gold neck edge.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone		Fence Japan	5 1/2" high x 5 1/4" long x 4" wide	146mm high x 130mm long x 102mm wide	Gilded edge on handle and spout is badly worn.	C. J. Mason	Lane Delph	c.1820-25	This is a rare shape.			Godden 1980, page 189, plate 292	Godden 1991, page 214, plate 292			Samlesbury Hall Raven 1987, Lot 45	Bequest from the Raven Mason family	22 Jan 1993
137	Ceramic		137	1	Vase.	inverted baluster shape, slightly flaring neck, scroll handles on the shoulders. Decorated with underglaze blue transfer print and overglaze red enamel, Apricot lustre with gilding, of an oriental scene including stylised flowers and leaves, zig-zag fence and holey rock. Gilding on the handles.	'MASON'S PATENT IRONSTONE CHINA' impressed in two lines.	Ironstone.		Fence Japan	5 1/2" high x 6 1/4" wide x 3 3/4" deep	133mm high x 159mm wide x 95mm deep	Gilding on the handles is slightly rubbed; lid missing.	C. J. Mason	Lane Delph	c.1820-25	This form should not, according to the records, have a lid.								Bequest from the Raven Mason family	22 Jan 1993
138	Ceramic		138	1	Candlestick.	pillar candlestick form with turned beads on top flange, two on column and on footrim. Painted in underglaze blue and red enamel with apricot lustre.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone.		Fence Japan	5 1/2" high x 4" dia.	140mm high x 102mm dia.	Good, some gilt rub	C. J. Mason	Lane Delph	c.1820-25	Candlestick of same form, decorated with polychrome enamels No.34			Godden 1980, page 148, plate 207	Godden 1991, page 167, plate 207				Bequest from the Raven Mason family	22 Jan 1993
139	Ceramic		139 and 139A	2	Vase and Cover.	decorated with 'Bandana' pattern. Orange enamel background picked out in enamel colour. Stylised acanthus leaf handles terminating in an animal mask painted on the exterior in underglaze blue, and the interior in pink enamel, overpainted in yellow/ochre enamel. Fixed to lid, a four-storied pagoda.	No marks.	Earthenware,	Bandana		5" long x 3 3/4" wide x 1 3/4" high (overall)	127mm long x 95mm wide x 343mm high (overall)	139 handle re-stuck; 139A section missing from rim of lid and chip to finial	C. J. Mason	Daisy Bank Works	c.1850-51	see 74 for reference to 'Bandana'							Bequest from the Raven Mason family	22 Jan 1993	



145	Ceramic		145	1	Vegetable tureen (no lid).	hexagonal shape on pierced base. Decorated in underglaze blue and red enamel, orange lustre and gold with a basket of flowers. Apricot lustre edge line and single line on foot.	'PATENT IRONSTONE CHINA' impressed in a circle.	Ironstone,		Basket Japan	12½" dia x 4½" high	318mm dia x 111mm high	Chip to footrim, occurred at factory after glazing but before decorating.	C. J. Mason	Lane Delph	c.1820-25									Bequest from the Raven Mason family	22 Jan 1993	
146	Ceramic		146 and 146A	2	Chamber pot and tooth brush vase (part of a wash stand set).	chamber pot faceted with hydra handle. Transfer printed outline in black, painted in enamel colours, with pagoda and bridge in chinoiserie landscape. Brown and ochre edge lines. Tooth brush vase - as above.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black, '1365' painted in red.	Earthenware,	1365	Coloured Willow	146 : chamber pot 10½" long x 9" wide x 5½" high; 146A : toothbrush vase 3¾" long x 3¾" wide x 5½" high	146 : chamber pot 273mm long x 229mm wide x 146mm high; 146A : toothbrush vase 98mm long x 98mm wide x 140mm high	Chip to top rim of tooth brush vase (146A)	Geo. L. Ashworth	Broad Street Works, Hanley	c.1875-85									Bequest from the Raven Mason family	22 Jan 1993	
147	Ceramic		147	1	Wash bowl (miniature).	octagonal, outline transfer printed in black, painted in enamel colours with flowers, fence and urn in the oriental manner. Brown enamel edge line.	'MASON'S' over a rounded crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black, 'B1763' painted in red.	Earthenware,	B1763		3¾" dia. x 1½" high	95mm dia. x 38mm high	Stained; partner for item 72	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	Pattern book entry reads : 'B1763 - As B1749 but landscape centre' B1749 reads : 'As B1747 but pink band'. B1747 reads : 'Table Windsor shape, but maroon lines and spots gold'. Probably produced for a dolls house.								Bequest from the Raven Mason family	22 Jan 1993	
148	Ceramic		148	1	Vase.	faceted with eight panels, baluster shape with tall flaring neck. Transfer printed in underglaze blue with birds and peonies, overpainted in enamel colours. Broad band of underglaze blue oriental pattern around top. Apricot lustre edge line.	'MASON'S' over a rounded crown, drape enclosing 'IRONSTONE CHINA' 'ENGLAND' and 'Rd. No. 66906' all printed in underglaze blue. 'B9709' painted in red.	Earthenware,	B9709	Blue India Pheasant	4" long x 4" wide x 5½" high	102mm long x 102mm wide x 146mm high	Damage to lip (pieces inside).	Geo. L. Ashworth	Broad Street Works, Hanley	c.1910-20							Picture 73 (mark)		Bequest from the Raven Mason family	22 Jan 1993	
149	Ceramic		149	1	Loving cup.	of inverted bell shape on circular foot, slightly flared rim, scroll handles. Transfer printed in underglaze blue with oriental landscape.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in underglaze blue.	Ironstone,			6¾" long x 4¾" wide x 5¼" high	171mm long x 117mm wide x 137mm high	Glazing crazing; two chips	Geo. L. Ashworth	Broad Street Works, Hanley	c.1890-1900									Bequest from the Raven Mason family	22 Jan 1993	
150	Ceramic		150	1	Coffee cup (no saucer).	slightly ribbed form with snake handle. Outline transfer print in black, the ground of scales overpainted in red enamel, reserves on each side of Chinese scenes overpainted in enamel colours. The handle painted in green enamel and apricot lustre.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in brown.	Ironstone,			2¾" high	67mm high	Good	C. J. Mason	Lane Delph	c.1840-48									Bequest from the Raven Mason family	22 Jan 1993	
151	Ceramic		151	1	Tea cup.	low shape, decorated in underglaze blue overpainted in red and orange enamel, elaborate gilding. 'D' shaped handle with inner spur and pronounced thumb rest.	'MASON'S' over a rounded crown, drape enclosing 'PATENT IRONSTONE CHINA' transfer printed in sepia.	Earthenware,			2¼" high	54mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1860-70									Bequest from the Raven Mason family	22 Jan 1993	
152	Ceramic		152	1	Tea cup.	moulded with vine leaves and tendrills. Handle with thumb rest and inner spur. Transfer printed in underglaze blue overpainted in red enamel with a basket of flowers.	No marks.	Bone China,		Basket Japan	2¾" high	60mm high	Good	C. J. Mason	Lane Delph	c.1815-20									Bequest from the Raven Mason family	22 Jan 1993	
153	Ceramic		153	1	Soup plate.	rib moulded flange. The edge and bowl painted in underglaze blue intersected by pink and green enamel band. Decorated with flowers in enamel colours and gold foliate sprays. The flange ornamented with diaper border and four reserves enclosing leaves and buds all painted in gold.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. Pattern number '3296' painted in ochre inside the footing.	Ironstone,	3296		10¾" dia.	264mm dia.	Cracked across base.	C. J. Mason	Lane Delph	c.1840-48	Three ochre enamel sprigs on the reverse.									Bequest from the Raven Mason family	22 Jan 1993

154	Ceramic	154	1	Plate.	painted in underglaze blue with elaborate border motif and central vase of flowers on a table, painted in red, orange and ochre enamel. Apricot lustre border line.	'MASON'S' over a ribbon crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. '1435' painted in red enamel.	Ironstone,	1435	Bowl and Stand	10 1/2" dia.	260mm dia.	Chip on under rim	C. J. Mason	Lane Delph	c.1840-48	Three flower sprays on reverse.	The pattern is now referred to as 'Bowl and Stand'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club 1993.									Bequest from the Raven Mason family	22 Jan 1993
155	Ceramic	155	1	Plate.	Rib moulded flange. The flange decorated in underglaze blue with reserves alternating Chinese figures and flowers on an orange background, overpainted in gold with stylised trailing leaves. The centre panel, square with canted corners, containing outline transfer printed design in sepia of Chinese symbols on a leaf with peonies, overpainted in enamel colours and gold.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. '3271' painted in ochre enamel inside the footrim.	Ironstone,	3271		10 1/2" dia.	260mm dia.	Good	C. J. Mason	Lane Delph	c.1840-48										Bequest from the Raven Mason family	22 Jan 1993	
156	Ceramic	156 and 156A	2	Pair of plates.	transfer printed outline in dark blue, overpainted in enamel colours.	'6702' in yellow enamel and 'No 13' transfer printed in blue on the flange. A sun motif and 'O' transfer printed in blue.	Earthenware,	6702		both 9 1/4" dia.	both 235mm dia.	Good	Maker unknown		c.1870-75	No 13 is probably a copper plate number relating to the manufacturer.									Bequest from the Raven Mason family	22 Jan 1993	
157	Ceramic	157	1	Dessert plate.	moulded gadroon edge. Transfer printed outline in sepia of a basket of flowers, overpainted in enamel colours. Orange lustre edge line. Underglaze blue inner band border. Waterleaf motifs on flange, alternating with printed lambrequins.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. '89229' painted in red enamel.	Earthenware,	89229		8 1/2" dia.	222mm dia.	Good	Geo. L. Ashworth	Broad Street Works, Harley	c.1910-20	The pattern book entry for 89229 reads 'Dinnerware. Round shape. Ironstone no.3/496, but brown edge'. The pattern was entered 1898-1903.									Bequest from the Raven Mason family	22 Jan 1993	
158	Ceramic	158	1	Plate.	moulded edge with shaped profile. Transfer printed outline in grey with exotic birds in a fenced garden and tree peony, painted in underglaze blue and enamel colours. Elaborate border design of panels alternating in underglaze blue and green enamel linked with foliate sprays. Gold edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. The mark appears to have some black overpainting in enamel. '2596' painted in red enamel.	Ironstone,	2596		9" dia.	229mm dia.	Good	C. J. Mason	Lane Delph	c.1840-48										Bequest from the Raven Mason family	22 Jan 1993	
159	Ceramic	159	1	Plate.	Facet moulded flange. Outline transfer printed in sepia depicting the 'Lyre Bird' pattern, overpainted in enamel colours. Apricot lustre edge line. Gold embellishment to design.	'MASON'S' over a round crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia.	Ironstone,		Lyre Bird	9" dia.	229mm dia.	Good	C. J. Mason	Lane Delph	c.1835-45		The pattern is now referred to as 'Lyre Bird'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club 1993.								Bequest from the Raven Mason family	22 Jan 1993	
160	Ceramic	160	1	Plate.	embossed edge. Transfer printed in underglaze blue with 'Rock, Peony and Vase' pattern	'MASON'S PATENT IRONSTONE CHINA' impressed in a straight line.	Ironstone,		Rock, Peony and Vase	10" dia.	254mm dia.		C. J. Mason	Lane Delph	c.1815-25	This piece is only part decorated - no enamels or gilding having been added. The object obviously sagged during the glaze firing making it unsaleable in the nineteenth century.								Bequest from the Raven Mason family	22 Jan 1993		





174	Ceramic	174	1	Footed bowl.	of lobed form. The exterior decorated with underglaze blue overlaid with gold scales, reserved panels in sky blue containing stylised daisies. The interior decorated with a central reserve with a vase of flowers in underglaze blue surrounded by gold. The sides decorated with alternating panels in yellow enamel with Chinese figures, outline transfer printed and enamelled in colours and gold and dragons in underglaze blue and gold. The panels divided by underglaze blue overlaid with scales. Gold edge line.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black, and '2XD' impressed.	Earthenware,			10½" dia. x 4½" high	264mm dia. x 111mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1870-80											Bequest from the Raven Mason family	22 Jan 1993
175	Ceramic	175	1	Bowl.	lobed footed bowl. Decorated foot rim, both internal and external, in underglaze blue with stylised flowers in enamel colours. The remainder with yellow ground overprinted with 'oil spots' in black.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black.	Earthenware,			10½" dia. x 4½" high	264mm dia. x 111mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30											Bequest from the Raven Mason family	22 Jan 1993
176	Ceramic	176 and 176A	2	Tea kettle.	oval form with over handle. The lid with foliate protrusion to act as stop to prevent tilting. <i>Fleur-de-lys</i> finial. Decorated in underglaze blue with rectangular panel with canted corners. Transfer printed outline in black, painted in enamel colours with oriental symbols on a waterlily leaf and with a tree peony. Small reserve around the neck. Handle painted in orange picked out in gold, moulded in the form of overlapping stylised acanthus leaves.	'A.BROs' embossed, '18' embossed. Diamond patent office registered mark and 'B2538' in yellow enamel.	Earthenware,	B2538		8½" long x 4½" wide x 8" high (overall)	213mm long x 121mm wide x 203mm high (overall)	Leaf terminal on handle broken and restuck	Geo. L. Ashworth	Broad Street Works, Hanley	c.1880-90											Bequest from the Raven Mason family	22 Jan 1993
177	Ceramic	177 and 177A	2	Vase and cover.	baluster form with flared foot. Domed pierced lid with button finial. Decorated with underglaze blue ground, two panels oblong with canted corners, outline transfer print overpainted in enamel colours. Border picked out in yellow enamel. Smaller reserves around the base and neck alternating panels in red with oriental figures and white with flowers and holey rock. The whole decorated with gold foliate scrolls. Gold edge lines to lid and vase.	Remnants of 'MASON'S' above an angular crown, drape containing 'PATENT IRONSTONE CHINA' printed in brown.	Ironstone,			4½" x 6½" high (overall)	108mm x 171mm high (overall)	Two rim chips on underside of cover	C. J. Mason	Lane Delph	c.1840-45	Similar design as 176 in different enamel colours.										Bequest from the Raven Mason family	22 Jan 1993
178	Ceramic	178	1	Plate.	gadroon moulded edge.	'MASON'S' over a rounded crown, drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in black. 'C1659' in ochre enamel. '1X1' impressed.	Earthenware,	C1659		10½" dia.	273mm dia.	Glazing crazing	Geo. L. Ashworth	Broad Street Works, Hanley	c.1920-30	Decoration as 171										Bequest from the Raven Mason family	22 Jan 1993
179	Ceramic	179 and 179A	2	Coffee jug and lid.	globular form with bamboo moulded handle. Spout moulded with two lines of bamboo. Domed lid with pointed finial. Body decorated with dark green enamel. Reserve (as 177). Neck band underglaze blue, outline print enamelled in red. Gilt swags.	'REAL IRONSTONE CHINA' impressed. Royal coat of arms over 'IRONSTONE CHINA' printed in underglaze blue. 'B1845' painted in red enamel.	Ironstone,	B1845		6½" long x 4½" wide x 9½" high (overall)	165mm long x 121mm wide x 248mm high (overall)	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1865-75	Pattern book entry reads: 'B 1845 as B 1847 but Cupid shape', 'B 1847. Teapot. Print purple and brown'.										Bequest from the Raven Mason family	22 Jan 1993

180	Ceramic		180	1	Teapot stand.	Border of a white bead and reel pattern on an underglaze blue ground, with gold spots, dashes and leaf motifs between two gold bands.	'M MASON' impressed. 'N.354' in gilt.	Hybrid hard paste porcelain,	354			8 1/2" long x 5 1/2" wide	210mm long x 137mm wide	Some gold rubbing	Miles Mason	Lane Delph	c.1805-08	Relates to item 6						Skinner & Young 1992, page 54, illustrates Pattern No.354, (Sucrier with cover).		Request by the late Dame Kathleen Raven	15 Nov 1999
181	Ceramic		181	1	Coffee can.	Straight sided with slight fluting. Printed in underglaze blue with the Broseley Willow pattern. Simple gold trim, handle form as item 10. Printed and gilded handle detail similar to item 13.	Printed seal mark with simple line frame	Bone China,		Broseley Willow		2 1/2" high	64mm high	Good	Miles Mason	Lane Delph	c.1810								Request by the late Dame Kathleen Raven	15 Nov 1999	
182	Ceramic		182	1	Dessert dish.	Rectangular with canted corners, embossed floral scrolls. Naive painting of scattered flower sprays.	Impressed 'MASON'S CAMBRIAN ARGIL' in two lines.	Earthenware,				9 1/2" long x 8 1/2" wide	244mm long x 216mm wide	Good	G.M & C. J. Mason	Lane Delph	c.1820-25						Godden 1980, page 140, plate 186, illustrates the identical shape	Godden 1991, page 158, plate 186, illustrates the identical shape	See also Godden's <i>Guide to Ironstone, Stone and Granite Wares</i> (1999), page 149, plate 140 for identical shape.	Request by the late Dame Kathleen Raven	15 Nov 1999
183	Ceramic		183 and 183A	2	Large pot pourri and cover	Mazarine blue glaze. Scroll handles partly gilt with a fluted and gadroon body. Pierced lid with gilded moths, butterflies and flowers in burnished gold.	No marks.	Ironstone,				17 1/2" long x 11 1/2" wide x 13" high (overall)	441mm long x 292mm wide x 330mm high (overall)	Fire cracking to base; 2 ring chips to inner top rim of base; restoration to knob on lid; centre lid missing	G.M & C. J. Mason	Lane Delph	c.1820	See also items 53, 63 & 68. This piece was presented to Dame Kathleen Raven by her family on the occasion of her becoming a Dame of the British Empire (D.B.E.).					Godden 1980, page 171, plate 254, illustrates the identical shape	Godden 1991, page 197, plate 254, illustrates the identical shape		Request by the late Dame Kathleen Raven	15 Nov 1999
184	Ceramic		184	1	Vase.	Slightly tapering octagonal form with pinched neck and pierced oriental style handles. Decorated with enamelled floral sprays on mazarine blue glaze and gilt.	No marks.	Ironstone,				3 1/2" long x 1 1/2" wide x 4 1/2" high	83mm long x 48mm wide x 114mm high	Gilding rubbed; minor repair to rim	G.M & C. J. Mason	Lane Delph	c.1820	See also items 35 and 36 for identical decoration. See also 200 for a larger size of this shape.							Request by the late Dame Kathleen Raven	15 Nov 1999	
185	Ceramic		185	1	Ink well.	Klin shape. Mazarine blue glaze. Decorated in gold with burnished scattered floral sprays.	No marks.	Ironstone,				3" dia. x 2 1/2" high	76mm dia. x 64mm high	Firecrack to base 6 cms long; stopper missing	G.M & C. J. Mason	Lane Delph	c.1820								Request by the late Dame Kathleen Raven	15 Nov 1999	
186	Ceramic		186	1	Jug.	Fenton shape. Octagonal handle in form of two legged beast. Mazarine blue glaze. Decorated with a gilded trellis border and rich stylised floral spray to one side only.	Embossed 'S'	Ironstone,				4 1/2" long x 2 1/2" wide x 4 1/2" high	121mm long x 70mm wide x 108mm high	Rubbed, chip and cracked	G.M & C. J. Mason	Lane Delph	c.1820	See items 63 & 65 for other graduated sizes.							Request by the late Dame Kathleen Raven	15 Nov 1999	
187	Ceramic		187 and 187A	2	A pair of cider mugs.	A pair of straight sided low mugs, slightly fluted with scorpion handles. Mazarine blue glaze. Gilded with stylised flowers and butterflies amongst grasses. Handle gilt.	No marks.	Ironstone,				both 4 1/2" long x 2 1/2" high	both 105mm long x 67mm high	Good	G.M & C. J. Mason	Lane Delph	c.1820						Godden 1980, page 168, plate 248, shows similar examples	Godden 1991, page 194, plate 248, shows similar examples		Request by the late Dame Kathleen Raven	15 Nov 1999
188	Ceramic		188 and 188A	2	Perfume bottle and stopper.	Onion shape in mazarine blue glaze, decorated with floral sprays in enamel and gilt.	No marks.	Ironstone,				2 1/2" x 4 1/2" (overall)	64mm x 114mm (overall)	Gilding rubbed on stopper	G.M & C. J. Mason	Lane Delph	c.1820	See items 35, 36 & 184 for similar decoration							Request by the late Dame Kathleen Raven	15 Nov 1999	
189	Ceramic		189 and 189A	2	Vase and cover.	Low spreading faceted form with outspreading scalloped rim. Cover with floral knob. Mazarine blue glaze. Decorated with scattered floral sprays in enamel and gilt.	No marks.	Ironstone,				4 1/2" dia. x 3 1/2" high (overall)	121mm dia. x 83mm high (overall)	Minor chip to foot; gilding rubbed; the lid may be a replacement.	G.M & C. J. Mason	Lane Delph	c.1820								Request by the late Dame Kathleen Raven	15 Nov 1999	





200	Ceramic		200	1	Vase.	Slightly tapering octagonal shape with pinched neck. Decorated with oriental style pierced gilt handles. Painted with an oblong panel of flowers against a sky blue ground. Gilt line and anthemion borders.	Circular mark impressed 'PATENT IRONSTONE CHINA'	Ironstone,				4 1/2" long x 2 1/2" wide x 7 1/2" high	117mm long x 64mm wide x 184mm high	Restoration to rim; wear to gilding	G.M & C. J. Mason	Lane Delph	c.1815-20	The artist is possibly the same as item 41. See also item 184 for a smaller size of this shape.									Request by the late Dame Kathleen Raven	15 Nov 1999
201	Ceramic		201 to 2018	3	Dessert tureen, cover and stand.	Oval, moulded with cabbage leaves. The finial modelled as a recumbent cow. Lug handles to the tureen in the form of cow heads. Mid blue enamel ground, reserves and scattered floral bouquets. Richly gilt finials.	No marks.	Ironstone,				201/201A: tureen & lid 8 1/2" long x 4 1/2" wide x 5" high (overall); 201B: stand 6 1/2" long x 4 1/2" wide	201/201A: tureen & lid 222mm long x 108mm wide x 127mm high (overall); 201B: stand 175mm long x 121mm wide	Good	G.M & C. J. Mason	Lane Delph	c.1820	Compare painter to item 42. See Godden's Guide page 92 plate 122 for a similar example.					Godden 1980, page 92, plate 122, illustrates the identical shape	Godden 1991, page 106, plate 122, illustrates the identical shape			Request by the late Dame Kathleen Raven	15 Nov 1999
202	Ceramic		202	1	Jug.	Moulded on one side with a boar hunt, the other with a stag hunt, both in low relief and smear glazed.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black	Stoneware,				8" long x 6" wide x 9 1/2" high	203mm long x 152mm wide x 235mm high	Crack to branch on one handle, fire crack to the other	C.J. Mason	Fenton Stone Works	c.1830-48	See item 79 for a smaller example.									Request by the late Dame Kathleen Raven	15 Nov 1999
203	Ceramic		203	1	Soup plate.	Printed in sepia outline, painted in blue, iron red and ochre. Apricot lustre edge.	'MASON'S' over a ribbon crown, drape enclosing 'PATENT IRONSTONE CHINA' in brown; '1435' in iron red enamel.	Ironstone,	1435	Bowl and Stand		9 1/4" dia.	232mm dia.	Good	C.J. Mason	Fenton Stone Works	c.1830-48	See item 154 for a matching dinner plate.	The pattern is now referred to as 'Bowl and Stand'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999	
204	Ceramic		204	1	Dinner plate.	Rich underglaze blue border with foliate decoration in enamels. Central reserve of vase and other antiques against a green leaf lappet border. Apricot lustre edge.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black	Ironstone,		Chinese Antiquities		9 1/4" dia.	232mm dia.	Good	C.J. Mason	Fenton Stone Works	c.1830-48		The pattern is now referred to as 'Chinese Antiquities'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collector's Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999	
205	Ceramic		205 to 205D	5	Five tea plates.	Fluted edge. Chinoiserie scene with junks, islands and temples. Printed in brown and painted in blue, leather green, iron red and gilt. Apricot lustre rim.	Ribbon crown with 'MASON'S' over drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia on all. No pattern number.	Ironstone,		Canton		all 6 1/2" dia.	all 171mm dia.	Star crack to 205; edge chips to 205C and 205D	C.J. Mason	Fenton Stone Works	c.1830-48		The pattern is now referred to as 'Canton'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collector's Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999	
206	Ceramic		206 and 206A	2	Pair of vases.	Of hexagonal baluster form with a double lip to each. Printed in black outline with kylins painted in sea green, blue and puce against an orange ground and gilt edge.	Square seal reign mark in blue	Earthenware,		Bandana		both 5" long x 4 1/2" wide x 9" high	both 127mm long x 108mm wide x 229mm high	Good	C.J. Mason	Fenton Stone China Works	c.1840-48	'Bandana' style similar decoration to item 139. See also item 74.								Request by the late Dame Kathleen Raven	15 Nov 1999	
207	Ceramic		207 and 207A	2	Vase and cover.	Of square section, baluster form, oriental pierced dragon handles in gilt. The domed lid supporting a pagoda finial. Decoration printed in black with orientals in panels against a turquoise ground. Underglaze blue and gilt band to foot and lid.	Large square seal reign mark in blue	Bone China,				3 1/2" long x 3" wide x 9 1/2" high (overall)	86mm long x 76mm wide x 248mm high (overall)	Chip on lid finial	C.J. Mason	Fenton Stone China Works	c.1840-48									Request by the late Dame Kathleen Raven	15 Nov 1999	
208	Ceramic		208 to 208C	4	Pair of vases and covers.	Of octagonal waisted form with dragon handles enamelled in turquoise and pink. The body printed and enamelled in Bandana style with panels of orientals against a yellow ground. Underglaze blue to the neck, foot and lids.	Large square seal reign mark in blue	Bone China,				both 3" long x 2 1/2" wide x 7" high (overall)	both 76mm long x 64mm wide x 178mm high (overall)	Restoration to the top of vase 208; restoration to lid 208C	C.J. Mason	Fenton Stone China Works	c.1840-48	Also modelled with serpent finials in pink and turquoise.								Request by the late Dame Kathleen Raven	15 Nov 1999	

209	Ceramic		209	1	Dish.	Of moulded rectangular leaf form. Outline transfer printed in sepia. Painted in underglaze blue, red, green and yellow enamel. Apricot lustre edge.	'MASON'S' over a rounded crown above a drape enclosing 'PATENT IRONSTONE CHINA' printed in sepia. No pattern number.	Ironstone,		Tree Peony	9" long x 8 1/2" wide	251mm long x 216mm wide	Restored leaf section	C.J. Mason	Lane Delph	c.1830-40	See also items 104 & 104A	The pattern is now referred to as 'Tree Peony'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999
210	Ceramic		210	1	Jug.	Hydra shape, octagonal, oriental scenes with serpent handle painted in red, green and yellow with a red scale ground and apricot lustre.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in black. Painter's initial 'H'	Ironstone,			9" long x 8 1/2" wide x 9 1/2" high	229mm long x 210mm wide x 241mm high	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1860	Similar to items 69, 71 & 77.							Request by the late Dame Kathleen Raven	15 Nov 1999	
211	Ceramic		211	1	Meat plate.	Rectangular leather green border. Richly gilt central panel and cartouches with flowering branches and trophies on a leaf. Enamelled over a puce print. <i>Apricot lustre edge</i>	Impressed 'ASHWORTH REAL IRONSTONE CHINA' also printed Royal arms mark 'IRONSTONE CHINA' in puce. '3623' in iron red	Ironstone,	3623		13" long x 10 1/2" wide	330mm long x 264mm wide	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1865	Central decoration similar to item 179 with a different gilded border.							Request by the late Dame Kathleen Raven	15 Nov 1999	
212	Ceramic		212 and 212A	2	Sponge dish and drainer (from a toilet service).	Black printed with oriental buildings on islands, painted in iron red, pink and green enamel with a yellow ochre trim.	'MASON'S' over a round crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in black. '1365/22' in iron red.	Earthenware,	1365/22	Coloured Willow	8" dia. x 3" high (overall)	203mm dia. x 76mm high (overall)	Glaze crazing	Geo. L. Ashworth	Broad Street Works, Hanley	c.1890-1900	See item 146 for a matching chamber pot in this pattern.							Request by the late Dame Kathleen Raven	15 Nov 1999	
213	Ceramic		213	1	Bowl.	Facet moulded and footed. Printed in black, enamelled in colours. A re-use of the Mandarin pattern, predominantly green with red and blue. Apricot lustre rim.	'MASON'S' over a round crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in black. 'C.624/19' painted in iron red	Earthenware,	C.624/19	Mandarin	10 1/2" dia. x 4 1/2" high	264mm dia. x 105mm high	Rim chip and 1 cm crack	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10	Compare with earlier example item 47.	The pattern is now referred to as 'Mandarin'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999
214	Ceramic		214	1	Plate.	Fluted edge decorated with an apple green border with blue florets and gilt. Decorative wall and landscape centre. Stylised islands in turquoise and red over a puce print.	'MASON'S' over a 'sat down' crown. No England. Drape containing 'PATENT IRONSTONE CHINA' printed in black. 'C.326F' painted in iron red. Illegible impressed marks.	Earthenware,	C.326 F	Chinese Wall	10 1/2" dia.	260mm dia.	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900-10		The pattern is now referred to as 'Chinese Wall'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999
215	Ceramic		215	1	Plate.	Fluted edge. Printed in brown with flowers by a fence. Painted underglaze blue, green and iron red. Apricot lustre edge.	'MASON'S' over a round crown. Drape enclosing 'PATENT IRONSTONE CHINA' and 'ENGLAND' printed in sepia. 'B9117' in iron red. 'SOW' impressed. 'A' printed in brown.	Earthenware,	B9117	Bible	7" dia.	178mm dia.	Good	Geo. L. Ashworth	Broad Street Works, Hanley	1899		The pattern is now referred to as 'Bible'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999
216	Ceramic		216	1	Plate.	Fluted edge. Floral spray by a fence in underglaze blue and enamels and border sprays. Yellow ochre edge.	'ASHWORTH BROS.' over a round crown, twisted ribbon beneath containing 'HANLEY ENGLAND' in puce. 'B9518' in iron red; 'A' printed in puce; 'A5W' impressed.	Earthenware,	B9618		7" dia.	178mm dia.	Good	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900									Request by the late Dame Kathleen Raven	15 Nov 1999
217	Ceramic		217	1	Jug.	Hydra shape. Octagonal with serpent handle in underglaze blue and gold scale. The body printed in underglaze blue with a bird perched amongst flowering branches. Enamelled in colours with an apricot lustre trim.	'MASON'S' over an angular crown, drape enclosing 'PATENT IRONSTONE CHINA' printed in blue. Three decorators' marks.	Ironstone,		Flying Bird	10 1/2" long x 9" wide x 11" high	273mm long x 229mm wide x 279mm high	Star crack to base, extending into main body of jug.	Geo. L. Ashworth	Broad Street Works, Hanley	c.1900	See item 98 for the same pattern on an earlier example.	The pattern is now referred to as 'Flying Bird'; see <i>Compendium of Mason's patterns</i> , published by Mason's Collectors Club (1996).							Request by the late Dame Kathleen Raven	15 Nov 1999







