

10 Elements of Flexible Digital Education

1. Learning Resources



Delivering high quality library e-resources and an electronic reading list

Building / authoring accessible and diverse online learning resources

Setting up online repositories for student led or student suggested resources

Creating resources from student-produced digital artefacts

2. Creating a Digital Community



Creating an online space for student/staff welcome and introductions

Introducing yourself, your learning topics through content capture recording

Setting online 'induction' tasks that act as scene setting or capability tests

Maintaining an online 'room' for student discussion and mutual help

3. Collaborative Research & Analysis



Creating online fora for collaborative analysis and research

Forming and supporting student research and project groups online

Allowing sources, data and evidence to be curated, shared and manipulated online

Showcasing collective analysis and research as the module progresses

4. Presentation & Response



Presenting episodes of 'lecture' or 'seminar' content as online broadcast or narrated 'content capture'

Encouraging online commentary, response and critique in relation to content

Establishing online fora for themed postings and discussions

Facilitating an inclusive online environment

5. Interaction & Co-production



Enabling forms of online engagement to stimulate interaction: chat, comment, polling, voting

Offering online affirmation of, and feedback for, student contribution

Setting up spaces of student co-creation and editing: online 'maker-culture'

Inspiring student confidence as digital curators of knowledge

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6. Academic Guidance & Support



- Clarity of online academic presence, support, guidance
- Providing a digital map of the learning journey
- Offering online support sessions to whole cohorts
- Deploying content capture to offer advice and guidance on assignments
- Signposting students to online academic support and study skills

7. Formative Assignments & Feedback



- Replacing 'hard-copy' or in-class assignments with alternative (online) versions
- Setting collaborative, formative digital tasks which benefit the whole cohort
- Delivering impactful online feedback on formative assignments
- Designing assessments that define and develop digital capability

8. Peer-to-Peer Guidance



- Setting up online cultures of student-to-student feedback and peer marking
- Online sharing and commentary between student research / project groups
- Allowing students to annotate and edit each other's work (ethically)
- Enabling co-produced online outputs

9. Summative Assessments



- Replacing 'hard-copy' or in-class assignments with alternative (online) versions
- Creating authentic assessments. Perhaps in collaboration with employers, civic society or other stakeholders
- Setting group work and group presentation assessments online
- Online and audio feedback techniques
- Enabling digital creativity and online showcase
- Choosing assessments that have a digital legacy

10. Module Evaluation & Review



- Offering students mid and end-point feedback opportunities, online
- Moving module questionnaires online
- Delivering whole cohort online feedback to students
- Producing student-facing online module reviews that have value for the next cohort