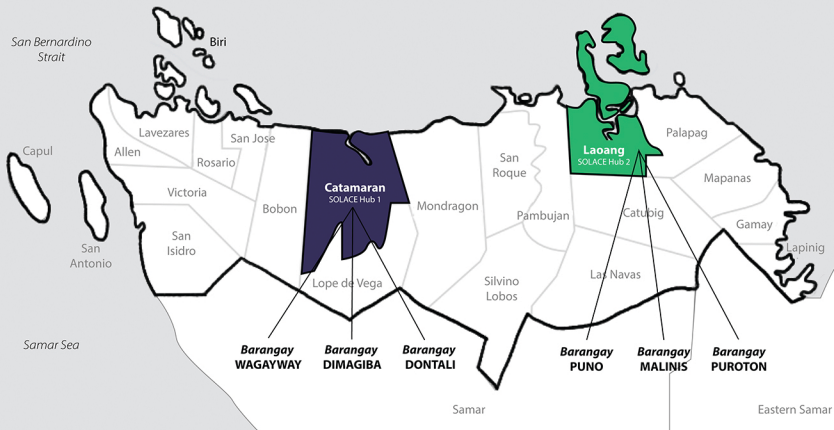




SOLACE is underpinned by robust public and community engagement around health and illness in rural Philippines. Cultural Animation workshops in 6 SOLACE barangays in the province of Northern Samar (Philippines) determined four themes for examination during long-term ethnographic fieldwork:



These themes have been explored using ethnographic and creative participatory data collection methods including: participant-observation, mental mapping, food diaries, action community workshops, engagement with Filipino artists and semi-structured interviews.

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