COURSES IN CREATIVE WRITING

The Keele MA in Creative Writing offers a distinctive and exciting opportunity to develop your creative and professional skills as a writer. Working with published writers from within and outside the University, the Keele Writing MA offers participants an opportunity to improve their writing and to bring it up to publishable standard while learning more about the critical and intellectual context in which their work is situated.

Students on the Keele Writing MA also participate directly in the development and maintenance of the events, publications, workshops and short courses which constitute Keele’s vibrant writing culture – typically through opting to gain experience in one of the areas in which writers often establish a secondary income – reviewing, editing and teaching.

You can study full-time or part-time for this MA. It is also possible to take short courses in Creative Writing, delivered as part of our MA programme, as well as Certificate and Diploma-level courses in the subject.

Information and how to apply:
http://www.keele.ac.uk/pgtcourses/creativewriting/

English with Creative writing is a single honours course, which allows you to study English literature and Creative Writing as part of an integrated programme. You will study literature from Shakespeare to the present day, with optional modules in medieval literature, postcolonial literature, American and Canadian literatures, and film. As a student in English and Creative Writing, you are part of a vibrant critical and creative community. Our staff are active researchers in a wide range of topics in literature, film and cultural theory, and published novelists, poets and short-story writers. There are regular programmes of visiting academic speakers, novelists and poets, open to all students. Recent visitors have included Paul Muldoon, Jackie Kay, Roger McGough, and Carol Ann Duffy.

Information and how to apply:
http://www.keele.ac.uk/english/prospectiveundergraduates/creativewriting/

CREATIVE WRITING
Evening classes, open to all.

HOW TO WRITE FICTION
Tutor: Chris Prendergast

Date: From Tuesday 21st April to Tuesday 19th May

Time: 7.00pm – 9.00pm

Room: The Keele Writing Room

Chancellor’s building (CBB1.056)

Cost: £75 (5 two hour workshops)
“If there's a book that you want to read, but it hasn't been written yet, then you must write it.”

Toni Morrison, novelist

Do you feel like there’s a book you want to read that hasn’t been written yet? Have you considered writing it? Or a short story? Do you feel like you have stories to tell? Maybe it’s time to start writing. Maybe you already have and you’d like to share your work.

This course will explore some of the skills and techniques used to produce successful micro-fiction, short stories and novel-length writing. We will discuss examples of prose-writing and take part in practical writing sessions.

There will be opportunities to present your own work for discussion. During five 2-hour sessions we will explore ideas of genre, style, character and narration and look at how these relate to our enjoyment of prose. We will try to achieve similar effects in our own work through key techniques. This will be an opportunity for you to improve your vocabulary, boost your confidence and develop as a writer in a supportive, friendly environment.

You do not need to buy any books for this course, as hand-outs will be provided.

Chris Prendergast is a novelist. His first novel, *Septembers*, was published in September 2014 by Salt.

Registered students will have use of the Keele University Library.

Parking is free in Keele after 5.30pm

The fee for the course is £75.00.

Please complete the application form on this leaflet and return with your fee to:

Mrs Kath McKeown,
Senior School Manager,
School of Humanities,
Keele University,
Keele,
Staffs,
ST5 5BG

k.c.mckeown@keele.ac.uk
Telephone: 01782 733203

Registered students will have use of the Keele University Library.