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The views expressed in Forever Keele are not necessarily those of the editor, alumni or Keele University.

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Who’s Who in the Alumni and Development Team

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Welcome
FROM THE VICE-CHANCELLOR

When we ask our alumni: “What words mean Keele to you?” the answers ring loud and clear.

Keele is a beautiful green campus. Keele is a friendly and active community. Keele has an approach to teaching and research that sets the university, and Keele graduates, apart. Keele is different. Keele is for life.

Alumni are part of our present as well as our past and you travel with us into an uncertain and challenging future. But one thing about that future is certain. Keele University is no longer a hidden gem. The world knows about our reputation for excellent teaching and world-class research.

Prospective students are attracted by the positive surveys of recent graduates and quickly discover that Keele is a different place to study and live. When they visit for the first time they see a distinctive Keele spirit in the current students we are preparing for life after Keele, and in the colleagues who enable them.

This year, for the first time, we will invite the Class of 1990 and their predecessors to celebrate a 25th Silver Anniversary with us. The journeys and achievements of our Silver graduates are proof that Keele offers an experience unique in the UK. They are proof that a Keele education works. That proof is evident in the Class of 2014 who read this alongside our pioneers of the 1950s who created the Keele spirit. It is evident in every Keelite who chose the out of the ordinary path of a Keele education.

We invite you to keep in touch, especially through our growing online and digital channels, and to share your journey of a lifetime with fellow Keelites past, present and future.

Professor Nick Foskett MA, PhD, PGCE, FRGS, FRSA
Vice-Chancellor
Professor Nick Foskett, Vice-Chancellor of Keele University, has announced in November that he is to retire in summer next year 2015.
Vice-Chancellor Professor Nick Foskett has been head of the University since 2010 and has helped raise its profile locally, nationally and internationally. Born in Burslem and educated at Wolstanton Grammar School, he was also one of the first leaders at Keele to come from North Staffordshire.
Professor Foskett said: “I am leaving Keele after five very successful and enjoyable years to pursue a number of academic and personal opportunities that are not possible within the hugely demanding role of Vice-Chancellor. I look forward to remaining closely associated with the University.”

His successor will be Professor Trevor McMillan, the current Deputy Vice-Chancellor and Provost, who will officially take up the appointment of Vice-Chancellor at Keele in August 2015.

The University Pro-Chancellor, Ralph Findlay, said: “In Professor McMillan we will have a Vice-Chancellor who has an exceptional academic background with a wealth of experience of the HE sector and the qualities to lead the University through its next period of development and growth. We had an excellent field of candidates and were delighted by the calibre of those interviewed for the post.

“Professor McMillan has demonstrated that he is an inspirational leader and visionary ambassador who will build on our current success and continue to develop Keele as a centre of research excellence, and further enhance our reputation for the quality of student experience.”

Professor McMillan is a leading researcher in the field of cancer sciences and began his career at the Imperial Cancer Research Fund. He was subsequently appointed as Head of DNA Damage and Repair Laboratory at the Institute of Cancer Research at the Royal Marsden Hospital before joining Lancaster University in 1995. During his time at Lancaster, he held a range of senior posts including Peel Professor of Cancer Biology, Head of Department, Dean of Faculty, and Pro Vice-Chancellor
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Professor Trevor McMillan PhD, MRCP(Hon), FRCR(Hon), FSB
Deputy Vice-Chancellor and Provost

Research. He joined Keele in January 2014 as Deputy Vice-Chancellor and Provost.

Professor McMillan said: “I am delighted and honoured to be appointed as the next Vice-Chancellor of Keele University. This is a very special University with a rich heritage and an exciting future. I am looking forward to working with my colleagues here at Keele to extend the influence of the University in the Midlands region and nationally, and to build on our reputation for academic excellence.”
Keele students are the happiest in the country according to a national survey of student satisfaction. The latest National Students Survey (2014) found Keele students to be happy with the quality of their university experience. They rated their courses as intellectually stimulating, with staff good at explaining things and enthusiastic about what they are teaching. Their positive feedback placed Keele equal first for UK universities.
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Keele’s overall satisfaction score of 93% exceeded the national average of 86% and places Keele in its highest ever position, above the likes of Oxford, Cambridge, the Open University and equal with the universities of Bath and St Andrews.

Forensic Science and Sociology at Keele were ranked first for performance at subject level, while American Studies, Anatomy, Biology, Geology, Maths, Media Studies, Medicine, Biochemistry, Music, Pharmacy, Politics and Social Policy were ranked within the top 10 in the UK. KeeleSU was also ranked amongst the top 10 students’ unions in the UK.

Vice-Chancellor, Professor Nick Foskett, said: “I am absolutely delighted that Keele students have rated their university so highly in the National Student Survey. This year’s exceptional results underline our commitment to excellence in teaching and learning and improving the all-round student experience. These are very impressive results but equally we have performed consistently well in the NSS over a number of years. Students are looking for better value from their university and Keele is adapting its offering to suit those demands. They want quality teaching, with a community environment and strong employability record.”

Bolu Oyewale, KeeleSU President, said: “I am delighted that Keele has been voted joint top for overall student satisfaction in the National Student Survey. It highlights the commitment Keele designates to the student experience and demonstrates the continual drive for improvement at both an institutional and faculty level. We are also delighted that KeeleSU has remained in the top ten for student satisfaction, clearly demonstrating that our students value the rounded experience they get here at Keele. The result is especially pleasing as the survey is conducted independently and is based purely on student feedback.”

Around 321,000 final year students responded to this year’s survey, the highest response rate since it began 10 years ago. A record number of universities and colleges from across the UK took part.
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VELLOUS
YEAR IN MORE THAN ONE WAY
“I ALWAYS LIKE TO BE HAPPY. AND, YOU KNOW, I’VE HAD A GOOD LIFE.”
This Forever Keele is full of great news about Keele’s upward trajectory and we can truly claim to have had a marvellous year as students ranked the unique university “on the hill” as Britain’s favourite. But our marvellous year has been shared with an unexpected local hero. While Helen of Troy “launch’d a thousand ships”, Neil Baldwin has launched a thousand unbelievable but true stories.

In 2010, Keele graduate Francis Beckett (1969) wrote an article in The Guardian which posed a simple question: “As a boy, he walked into Keele University – and never left. And he counts bishops, sportsmen and politicians among his friends. So just who is Neil Baldwin?”

Francis’ article promoted Peter Bowker to write the exceptional drama, ”Marvellous”, which was broadcast to great acclaim by the BBC in 2014. Toby Jones’ portrayal of Neil’s audacity and vulnerability helped millions to discover some unexpected answers.

“Marvellous” was screened live in the Student’s Union Ballroom and while Neil joined a mass of fascinated students to watch the drama unfold, whispers circulated that “Marvellous” was trending first in the UK on Twitter! A child diagnosed with a learning disability, who left home at 16 to work as a circus clown, had emerged as a local legend; an unheralded hero who inspired others to disregard the expectations that restrict us and to live a life without limits.

“I’VE ALWAYS WANTED TO BE HAPPY, SO I DECIDED TO BE.”
Neil’s adventures with Stoke City Football Club and his encounters with celebrities, football stars, political and religious dignitaries and even members of the Royal Family – as well as with the “ordinary” people of the Potteries – have gained near mythical status.

The Keele campus hosted the “Marvellous” film crew but Keele was not just a stage for the movie but has been the enduring backdrop of Neil’s entire life, a home to which Neil turns to find safety, lifelong friendships and a self-appointed mission of welcoming students.

Keele first accepted Neil in 1962 and for over fifty years he has befriended successive cohorts of students, building an impressive network of alumni contacts around the world.

Keele’s adoption of Neil is not just practical but also symbolic – it represents an intangible “Keele spirit” that so many of us feel but find it impossible to convey to graduates of other universities.

Neil Baldwin was granted honorary life membership of the Students’ Union in 1968; he was granted honorary alumni status on his fiftieth anniversary of attending Keele in 2012, and in 2013 he was awarded the honorary degree of Master of the University. It may have taken six decades for him to receive his Keele degree, but few have done more to earn it.
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“I’VE ALWAYS BEEN GRATEFUL TO THE PEOPLE AT KEELE. THE STUDENTS HAVE ALWAYS BEEN WONDERFUL, THEY ARE STILL GOOD FRIENDS TO ME.”

NEIL BAILWIN
The familiar face of Neil Baldwin has been recognised by much of Keele University’s population since 1960. Following the BBC’s production of “Marvellous” Neil’s fame has now spread across the rest of the country; we at Keele have a celebrity in our midst.

“Marvellous” tells Neil’s story from his time performing in a travelling circus, as Nello the Clown, to his arrival at Keele University and also his occupation as Stoke City FC’s kit man and mascot... and a wealth of adventures and acquaintances along the way.

Baldwin described his first impressions of Keele: “It was great because it was covered in snow,” he began, “I couldn’t get home that night and I had to stay at Keele. Some students put me up. It was great, and the community hasn’t changed since.”

Neil’s lifelong friend Malcolm Clarke, former Students’ Union president and Mayor of Newcastle-under-Lyme, says: “One of the nice things about Keele is the way in which three successive generations of students have looked after Neil and he has contributed a lot more to the university than most.”

In Francis Beckett’s article for The Guardian, the same article that instigated Marvellous’ creation, he recounts that in 1960 Baldwin walked into the Students’ Union and stayed because he “liked the campus and the chapel and the people.” Baldwin is still regularly seen around campus, particularly in the Chapel, which features often in “Marvellous”.

“Marvellous” attempts to show the real Neil, but his fantastic life story often prompts disbelief. Neil is familiar to many of us and his story might seems to be an accumulation of hear-say and rumour. But, as the director Julian Farino explains, the attraction to Marvellous is that Neil Baldwin is real and his stories are real. “The beauty of it, for me, was that it was a true story but that nobody knew. It was a little diamond tucked away.”
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“The beauty of it, for me, was that it was a true story but that nobody knew. It was a little diamond tucked away.”

Malcolm Clarke also believes in the example set by his lifelong friend: “Neil’s complete lack of self-consciousness has made him many genuine friendships with the famous. People say he’s a fantasist, but he isn’t, he turns his fantasies into reality.”

**A LIFE IN THE SPOTLIGHT**

The spotlight fell full on Neil Baldwin when “Marvellous” received two British Academy television Awards (BAFTA) in May 2015. One was for the best Single Television Drama of 2015 and the other for Gemma Jones, who played Neil’s mum and was named the best Supporting Actress.

Toby Jones, who played Neil, was nominated for the Best Actor award. Following Peter Bowker’s moving acceptance speech, Neil received a storm of applause: “It’s been great to be here tonight – I thank the Lord and what he’s done for me,” he told the star-studded audience from the podium. “And I’m very pleased the Queen is still going strong.”

The BAFTA success of “Marvellous” follows close on the heels of the BAFTA awarded in 2013 to fellow Keelite Jamie Aitchison for Channel 4’s coverage of the London 2012 Paralympic Games.

In 2013 Keele University honoured Neil, one of their best-known figures, by awarding him the honorary degree of Master of the University.

Emily Pearce (2015 History and Media, Communications & Culture) gained invaluable work experience as stills photographer for the “Marvellous” film set.

**WATCH THE MOVIE TRAILER HERE**
Keele’s position as a leading university for research of world class quality and international excellence was confirmed in the UK Research Excellence Framework (REF), published in January 2015. The REF assesses the quality of research in all higher education institutions in the UK.

The survey found that 97% of the university’s research is classed as world leading and of international importance. The university saw improvement in all 17 disciplines that were submitted. Keele produces top rated research in all of our three faculties: Health, Humanities and Social Sciences and Natural Sciences. The REF results reveal that the university’s world class research is conducted across a wide spectrum of subject areas.

Keele's performance has improved significantly since the last research assessment exercise in 2008. Some units of assessment were particularly outstanding; and our research in Primary Care and Health Sciences, Science and Technology, Pharmacy, Chemistry, Life Sciences and History are among the best in the UK. The results also show that research at Keele is having a genuine impact on the world around us with all areas having highly ranked examples where society has benefited demonstrably from the research undertaken at Keele.

LISTEN TO AN INTERVIEW WITH MARK ORMEROD HERE▼
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97% of our research was classified as world leading (Research Excellence Framework 2014)

**BIOLOGICAL SCIENCES**
Commercial growers of protected fruit, flower and vegetable crops around the world now have a tool to help them to detect the presence of western flower thrips.

**EARTH SYSTEMS AND ENVIRONMENTAL SCIENCES**
Our research has been instrumental in developing new hardware, software, data acquisition, processing and visualisation technologies that are now standard practice across the international microseismic monitoring community for earthquakes.

**EARTH SYSTEMS AND ENVIRONMENTAL SCIENCES**
Improving fish health and quality using naturally derived products.

**POLITICS**
Researching international human rights: hate speech, minority rights, racial discrimination and indigenous peoples.

**MUSIC**
Research into the participation in music and arts activities from childhood through to older adulthood.

**ENGLISH**
Researching new modes of identity and empowerment that new forms of media production and communication technology claim to offer by engaging a range of reading, listening and viewing audiences.
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OTHER OUTSTANDING PERFORMANCES INCLUDE:

History, Philosophy, Law, Maths, Psychology, Social Work and Social Policy, Computer Science
Pride can take people a very long way. For Keelite Mike Jackson, pride took him to a small mining village in Wales and his story has now been turned into an award winning movie.
Pride can take people a very long way. For Keelite Mike Jackson, pride took him to a small mining village in Wales and his story has now been turned into an award winning movie.

**PRIDE**

*noun*

1. A feeling of deep pleasure or satisfaction derived from one's own achievements, the achievements of one's close associates, or from the qualities or possessions that are widely admired.
2. Consciousness of one's own dignity.
Based on a true story, “Pride” depicts a group of lesbian and gay activists who raised money to help families affected by the British miners’ strike in 1984, at the outset of what would become the Lesbians and Gays Support the Miners campaign. Mike worked closely on the screenplay with the writer, Stephen Beresford, becoming his right-hand man for over three years to capture the spirit of the time and of the struggles. How accurately does the film describe the events? Mike says: “The real bits are so real that they are almost disturbing because of the assiduous attention to detail. Some fictional characters and events give the movie sense and meaning”.

Mike left Keele in 1980 with a degree in American Studies and Sociology. When Mark Ashton, who interviewed Mike to become a volunteer for London Gay Switchboard in 1982, suggested that they take collecting buckets to the Pride March to collect for the miners, Mike became totally immersed, living and breathing the campaign alongside thousands of others.

Mike had been studying for a diploma in horticulture from Kew Gardens immediately before Keele. Kew took him to London where Mike says: “I not so much came out as exploded. By the time I came to Keele in 1976 I was already a raving gay libber and socialist anarchist”.

“I felt a freedom and confidence at Keele I’d never felt before”

Mike recalls: “I felt a freedom and confidence at Keele I’d never felt before. I made life-long friends and met a wider circle of people than ever before”. Mike describes Keele as a down to earth university, with a liberal admissions policy making opportunities for people who might not otherwise have been able to go to university. His lasting memory of Keele is the encouragement and nurturing he received from the academic staff.

Mike was part of a group that re-launched the GaySoc at Keele and also formed Gayline, initially just for Keele campus but soon expanding to Hanley. It was later renamed the North Staffs Gay Switchboard and it continues today.
Mike, can you describe Keele in one word? 

Life changing

WATCH THE MOVIE TRAILER HERE ▼
This is a phrase with which most video gamers would be very familiar. But for Peter Moore, this is a more familiar phrase to him than most. Peter is currently Chief Operating Officer of Electronic Arts, the world’s largest video game publisher.
This is a phrase with which most video gamers would be very familiar. But for Peter Moore, this is a more familiar phrase to him than most. Peter is currently Chief Operating Officer of Electronic Arts, the world's largest video game publisher.
Peter’s work history is illustrious. He started out in sports marketing for sportswear company Reebok in 1992, before moving on to become the President of video game giant Sega of America. He then became the Corporate Vice President at Microsoft, tasked with saving the struggling Xbox console, eventually going on to launch the Xbox 360. Upon leaving Microsoft in 2007, after Xbox becoming one of the leading consoles in the world, he took up his current role at EA (Electronic Arts).

Currently Peter is moving EA towards a digital future. EA is a $4+ billion company: more than 50% of their revenue now comes from direct-to-consumer digital channels rather than the traditional packaged goods business. Moving the battleship that is EA is no easy task, but he is making tremendous progress.

Peter’s time at Keele was limited but he describes Keele as the ‘mothership’ for the college he attended in the mid-seventies, Madeley College of Physical Education. His degree is from Keele, something of which he is incredibly proud. He recalls Keele being a great campus, with wonderful facilities, a superb faculty, in a convenient location, with fun-loving and smart fellow students!

An interesting fact about Peter is that he has a very different way of announcing new game releases for EA. He has been known to display tattoos of the game titles on his body. There has been debate whether these tattoos are permanent or not. Only Peter knows the truth…
IN THE SPOTLIGHT

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Mike, can you describe Keele in one word?

Awesome!
(That’s the American side of me coming out…)

WATCH THE INTERVIEW WITH PETER MOORE ▼
In the 1970s an eleven year old girl from Canada discovered she was distantly related to Keele’s former owners, the Sneyd family. She made a promise to visit Keele Hall one day.

In 2013 Jane Heseltine, née Sneyd, returned to Keele Hall for her most special of days, her wedding.

In 2012 Jane fell in love with Darlington born Canadian Alan Heseltine. Within a few months Alan had proposed. Learning that Keele Hall was available as a wedding venue, the couple announced their plans to marry there.

Family and friends were excited, as was Jane herself: “The majority of them had never been to England before, they didn’t want to pass up the opportunity to come and see Keele Hall.”

Jane and Alan chose to get married in the Great Hall. The ceremony was followed by a family dinner in the Old Library, overlooking the manicured lawns and majestic lakes of the Keele estate, the same views that Ralph Sneyd would have enjoyed when he built Keele Hall in 1860.

Earlier in the day the family had been introduced to the Sneyd motto “Thank God for All” along with the student version “Thank God for Ale”. Jane’s brother, Greg Sneyd, gave the after dinner toast: “Thank God for All, Thank God for Ale, Thank God for Al”, in reference to Jane’s new husband Alan.

The Canadian Sneyds and Heseltines still reminisce about their time at Keele. Jane Heseltine comments: “My mum said it was the highlight of her life and it was a huge tribute to my dad who loved Keele. I was never much of a fairytale girl when I was younger, but safe to say, I had a fairytale wedding at Keele Hall.”
A Fairytale Wedding

In the 1970s an eleven year old girl from Canada discovered she was distantly related to Keele’s former owners, the Sneyd family. She made a promise to visit Keele Hall one day. In 2013 Jane Heseltine, née Sneyd, returned to Keele Hall for her most special of days, her wedding.

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In 1954 Edward Derbyshire became one of the founding graduates of Keele University. Sixty years later, Keelite Elizabeth “Lizzie” Derbyshire followed in the footsteps of her grandfather, Edward, by gaining her PhD in Geology at Keele. Keele resonates throughout the history of the Derbyshire family; Lizzie’s grandparents, Edward and Maryon, met at Keele during its founding year, 1950. The army huts on Keele campus at the time were a far cry from the halls of residence that current students enjoy. While Lizzie’s father, Edmund, did not attend our university he also gained a PhD. So Lizzie has become the third generation of Dr E Derbyshires. As Lizzie ends her time at Keele, the Derbyshire doctorate legacy will continue as Lizzie’s cousin Emily Derbyshire hopes to become the fourth generation of Dr E Derbyshires next year.

By Mel Piper
(2014, English & Psychology, 2015 MA Creative Writing)

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Keele Hall
Lizzie joins growing list of Derbyshire doctors

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By Mel Piper
(2014, English & Psychology, 2015 MA Creative Writing)

Photograph: Lizzie (Middle)
A t Alumni HQ we like to ask our alumni to make a difference. When Paul Austin (International Relations, 1980) asked us if he could make a difference by offering an internship at the European headquarters of Newsweek magazine, at Canary Wharf in London, we were happy to say yes.

Who better to benefit from the opportunity to work on this prestigious publication than the newly elected editor of Concourse, Keele’s newspaper written by students for students. Within two weeks Natalie Ilsley (English and American Literatures, 2015) had begun her real life experience of current affairs journalism and she reflects on her opportunity.

“From the moment I arrived, I learned the benefit of taking yourself out of your comfort zone. Paul asked me to introduce myself to everyone in the office which, at the time, was a little daunting. However, after plucking up the courage to do so, I already felt as if I’d achieved so much. I admit that I didn’t have the self confidence then that I have now to go and speak to people slogging away at their computers.

I constructed a database of 100 universities and had to contact and build a working relationship with each of them. I soon learnt that being persistent pays off and knowing what you’re going to say before you say it earns respect. I was happy that the alumni teams at Keele University and Manchester University agreed to collaborate with my Newsweek project. I wrote the copy for e-shots, advertisements and mailings, all of which were used, and I contributed to their design. I observed how a good meeting should be run and how others offer constructive and useful feedback about a particular target audience.

“I also had a taste of online journalism. I published four items online under my own name and one of them reached 29,000 shares. At the time, it was the fifth most shared online article. People took the time to explain to me how the editing process works and offered feedback and great advice. As I was just about to become be editor of Keele’s student newspaper, watching how a story develops and analysing the careful wording of a headline gave me insight into the editorial world.

“I also learned the value of competence, honesty and open-mindedness, but the primary lesson I took away from this experience is that hard work pays off. Being at Newsweek fuelled my desire to pursue a career in journalism and I am ready to work as hard as I must to get there.”

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I’m back. I’m 71 years old, and it’s time for my Golden Graduates’ Reunion, 2064. It has been fifty years since I graduated. It is also just over the centenary of Keele – 110 years since the first graduates of the ‘community of scholars’ processed in 1954.

This community still exists, and it is integral to my Keele experience.

For me, this community has grown out of the university through technology. Teaching is now more electronic than it used to be, and technology has also helped this community to endure past my taught years at Keele. A day doesn’t pass where I don’t get some kind of notification or tweet related to Keele come through Facebook and Twitter.

It’s not been fifty years since I last visited. My connection with Keele has never left me, and coming back is like an addiction. The campus itself looks pretty similar. It’s still as green as ever. Keele Hall still stands proudly, used to a continual stream of students passing through, having pictures taken under the Freshers’ Gate, where pictures are taken once again when they graduate. This will never change.

I’m seeing everyone again. My housemates, people on my courses, and people from the societies I was so involved with. These people became my family at Keele. While some I haven’t seen since my first year, because you can’t keep in touch with everyone, there are others I saw only last week, last month. Some of us car-pooled on the way over.

Looking Backward, Looking Forward

Forever Keele 2015 | 41

Watch the interview with Mel

This is Keele’s legacy to me in 2064: amazing friendships that have transcended our time at university. Being able to walk across campus and always see someone you knew was something the real world lacked when I entered it after ‘the Bubble’. The societies I was a part of still exist and they are thriving. The creative writing society has grown in the influx of writing culture at Keele, and the anthology we started here is still going strong. The Quidditch club has not just one team, but many, each playing nationally and internationally – a sport that Keele helped to found in the UK of has grown massively, and is finally taken seriously as a legitimate sport. It’s even available on Sky Sports. And the AU has finally allowed the society to join its membership scheme.

It’s fifty years on now, and I and all the Keele people I know are no longer as young, innocent and naïve as when we started. Now we are older, wiser and jealous of those just starting their Keele journey. But Keele makes us feel young again. Keele makes us unstoppable. Keele still feels like home.

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AMERICAN SCHOLAR SUPPORTS GENDER EQUALITY IN ETHIOPIA

Organ Davison graduated from Keele in 2011 with a Master's in Human Rights, Globalisation and Justice. She was able to study here with the help of alumni who have made generous gifts to the Keele in the USA Scholarship.
Morgan Davison graduated from Keele in 2011 with a Master’s in Human Rights, Globalisation and Justice. She was able to study here with the help of alumni who have made generous gifts to the Keele in the USA Scholarship.
After returning home to the USA, Morgan volunteered for the US Peace Corps in order to apply some of her learning. She travelled to Ethiopia to help students learn about gender equality and helped to lead Ethiopia’s first Action for Gender Equality Summit in Addis Ababa. The summit brought volunteers and students together from across the entire country to discuss HIV/AIDS, hygiene and sanitation, education, leadership and a range of gender topics.

But it wasn’t just about talking the talk! Morgan had a bright idea; participants would not only walk the walk but also run the run together! She excels in sport herself and has learnt the value of teamwork and achieving goals together. So, Morgan decided to embed the principles of the summit with a unique sporting element. She helped to organise the biggest female-only foot race in Africa. Summit participants concluded their gathering with the Great Ethiopian “Choice Women First” five kilometre run; a perfect idea to help cement friendships and to provide real evidence of achieving a challenging goal. Morgan took part in the run herself and said:

“It was great to see so many young boys and girls come together to grow in self-confidence and to support each other.”

SO DID KEELE MAKE A DIFFERENCE TO MORGAN?

“I started to think about joining the Peace Corps while at Keele and I learned so much during my course that has been invaluable during my service. Most of the work volunteers do is small scale community-based development. But every once in a while we have an opportunity to come together and do something really big where we can see change happening instantly. This was a once in a lifetime opportunity for most of these students and one that they will never forget. It was so rewarding to see the students discuss issues they’ve never talked about and become empowered to make a change. Many of the students have returned home to share what they learned from the summit and that shows us what a success it was. I am so thankful for my time and experience at Keele.”

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Support the Keele in the USA Scholarship at www.keeleintheusa.org
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Find out more about gender equality at www.unicef.org/gender
As part of Keele University’s centenary commemorations of the Great War 1914-1918, fifteen members of KUFC travelled to Aachen in Germany to play a memorable football match.
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Keele University in Yellow and Black/RWTH-Aachen in Blue and White

Coaches: Dr Keith Harrison (Keele) and Dr Armin Janss (Aachen)
Organisers: Cati Clemens (Aachen) and Mike Huss (Keele)
Keele football coach and honorary graduate Dr Keith L Harrison, a veteran of the British Army and RAF, had the initial idea: “When I joined the Keele project to commemorate the centenary of the Great War, I thought immediately of the impromptu Christmas truce and the match that took place between the two armies in 1914. I named the project Operation Friendship”. The aim was to remember and show respect for the front line soldiers and sportsmen who played football and exchanged gifts and mementos during that famous encounter in No Man’s Land on Christmas Eve 1914.

The Keele team met student footballers from the prestigious RWTH Aachen University, ranked among the best in Germany and one of the top 150 of world universities (QS World University Rankings 2013). The match was played on a wintry evening in heavy rain just a week before Christmas. The contest was competitive and close; the score was 1-1 at half-time and just a few minutes before full-time the Germans scored to achieve an appropriate result, a 2-2 draw.

Both teams were proud to take part in this act of remembrance in the knowledge that the young men on both sides, unlike so many of their predecessors, came home.
Mark Holtz (1993) arranged with Sainsbury’s Hanley to provide bars of commemorative chocolate, seen in a famous Christmas advertisement portraying the 1914 truce football match, for the Keele team to give to their German counterparts. The Aachen players presented the Keele players with “Aachener Printen”; traditional Christmas cakes from the Aachen Christmas market. The Keele players invited the German team to Keele to replay Operation Friendship in 2015 where they would compete for a commemorative leather football signed by both teams and presented to Aachen. Operation Friendship fully earned its name as the teams met together again in the heart of the ancient city to revel in its Christmas market, voted the second-best in Europe in 2014.

During their return journey the Keele team made a detour to Tyne Cot War Cemetery, near Ypres, Belgium, where they laid a wreath and held an act of remembrance.

WATCH THE DOCUMENTARY HERE ▼

Keith Harrison
watch the interview here
The **Keele Key Fund**

Gifts from Keele alumni continue to enhance the Keele experience for students
DIGITAL SUPPORT BOOSTS KEELESU ACTIVITIES AND VOLUNTEERING

In June 2014 the Activities and Volunteering departments of KeeleSU were awarded £4,250 by the Keele Key Fund to buy video and camera equipment, including a Canon XA20 professional video camera and green screens. KeeleSU staff and students can now create promotional videos to showcase their events, societies, activities and projects. Students can also use the new equipment to make films which will enhance their applications for awards and grants and record their Keele experience.

The new video and camera equipment will enable KeeleSU societies and clubs to better engage and interact with fellow students, promote events such as Society Sign-Up and produce training videos for students involved in co-curricular activities. The videos produced were especially useful for new students before arrival and during Welcome Week. KeeleSU Activities set up a video and photo booth for the Welcome to Britain event and international students were invited to talk about their first impressions of Keele and aspirations for the future in front of a green screen. They will be able to see their films later in their Keele experience to see whether their plans and views have changed.

The Keele Key Fund award has been so successful that a student volunteer has been recruited as a Media Assistant to help with recording and processing KeeleSU and student films. The next big project will be to work with Alumni HQ and the Development Office to digitally showcase successful Keele Key Fund Projects. Then our alumni can really see what they have achieved with their generous gifts!
The Keele Key Fund has supported the purchase of a set of bubble football zorbs for KeeleSU. The bubbles were first used at Keele Community Day, then at student pre-arrival events and the Welcome Festival in 2014. They are available for students to hire for parties, society socials and fundraising events. Our bubbles are unique as they are made from a new tear resistant and biodegradable plastic. Keele is currently the only university in the UK to own a set of bubbles and is one of the first places in the West Midlands to offer the exciting new sport of bubble football. The bubbles are also available to the local community and businesses to hire for parties, fun days and corporate events, generating an income for KeeleSU.

Our bubble football sessions at Keele Sports Centre offer much better value than commercial bubble hire. The Key Fund award also provides training for students to lead bubble football sessions at the Sports Centre. Bubble football sessions can be booked by external and alumni groups of up to 20 people for £150 which includes 60 minutes play and a trained session leader. To start playing, visit www.keelesu.com/activities/bubblefootball

WATCH THE BUBBLE ACTION HERE ▼
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Bikes can be hired by alumni when visiting the campus at www.keelesu.com/activities/keeleonwheels
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- Bill Patterson
- Jenny Sorensen (Adams)

**Pioneer Class of 1955**
- Bob Miles
- Reginald Ward

**Pioneer Class of 1956**
- Roger Hartley
- Margaret Homeyer (Roberts)
- Howard Mounsey
- Janet Murrell (Bailey)
- Peter Paice
- Alan York

**Pioneer Class of 1957**
- Roy Bridges
- Keith Davies
- Lesley Dunn
- Bill Hanna RIP
- Angela Parsliffe
- Aileen Roberts (Wycherley)
- Barbara Ryder (Hawkins)
- Anne Walton

**Pioneer Class of 1958**
- Paul Bright
- Bob Collicutt
- Dot Davidson (Comley)
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- Jack Thomas

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- Brian Cramp
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**Pioneer Class of 1960**
- Susan Adams (Page)
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- John Myatt
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- Jim Pierce
- Brian Vale

**Golden Class of 1964**
- Celia Cheshire (Cossey)
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- John Samuel
- Peter Wilkinson
- Hilary Williams (Clayton)
- Sylvia Woods

**Golden Class of 1965**
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- Marion Geer (Webb)
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- Tessa Harding (Phillips)
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- Sue Nightingale (Lyth)
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- Paul Sommerfeld (Sommerfeld)
- David Thomas
- Anna Thomas-Betts (Thomas)
- Keith Toy
- Rose Toy (Milner)
- Arthur Williams
- Elizabeth Williams (Evans)

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- Roger Buckley
- Stephen Carter
- Sue David (Herd)
- David Davies

**Silver Class of 1968**
- Tony Barrand
- Chris Blyth
- Elizabeth Blyth (Savage)
- Jim Cook
- George Fraser
- Russell Haiggar
- Ann Mackenzie
- Bill Proctor
- Don Smith
- Joan Newton (Searby)
- Jim Thompson
- Pat Woods

**Silver Class of 1969**
- Geoffrey Bourne
- Georgina Haynes (Lee)
- Don Hudson
- Kaye Larbi
- John Mitchell
- Mary Mountjoy (Finigan)
- Philip Soar
- Robert Stevens
- Chris Tew
- Frances Tew (Willingham)
- Janey Walder (Owen)

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- Robert Abbey

**Golden Class of 1963**
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- Tony Budd
- Susan Fraser (Patten)
- John Mallen
- Barbara Newby (Jackson)
- Susan Pearson (Locke)
- Jill Rogers (Hughes)
- Graham Tyler
- David Wiseman

**Silver Class of 1971**
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- Pioneer Class of 1957
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- Barbara Ryder (Hawkins)
- Anne Walton

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- Christopher Foote
- John Myatt
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- Jim Pierce
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- Sheila Binns (West)
- Susan Adams (Page)
### Fund 2014

**Founding Class of 1954**
- Bob Lee
- Bill Patterson
- Jenny Sorensen (Adams)

**Pioneer Class of 1955**
- Bob Miles
- Jenny Sorensen (Adams)
- Bill Patterson

**Pioneer Class of 1956**
- Bob Miles
- Jenny Sorensen (Adams)
- Bill Patterson

**Pioneer Class of 1957**
- Bob Miles
- Jenny Sorensen (Adams)
- Bill Patterson

**Pioneer Class of 1958**
- Bob Miles
- Jenny Sorensen (Adams)
- Bill Patterson

**Silver Class of 1972**
- Martin Athawes
- Sheila Binns (West)
- Hugh Coolican
- Paddy Costigan
- Gillian Craig (Brown)
- Peter Craig
- John Lamont
- Steve Plant
- Rod Riesco
- John Roberts
- Stephen Robinson
- Ian Snaith
- Alec Spencer
- Brian Stewart
- Bob Stow
- David Swift
- Daphne Wade

**Silver Class of 1973**
- Andy Cobley
- Malcolm Blake
- Warren Colman
- Tricia Coverdale-Jones (Coverdale)
- Shirley Dex
- James Fisher
- Sue Fisher (Jones)
- Xandra Gilchrist
- Stuart Gordon
- Jennifer Hedges (Anderson)
- Mike Hunt
- Sue Lewis (Ascher)
- Fergus McGauran
- Ruth Nicolson
- Stella Peterson (Crowther)
- Ann Pointon
- Pat Thompson
- Pete Varden

**Silver Class of 1974**
- Keith Bartlam
- Peter Bradley
- Sam Charkham
- Trevor Curnow
- Christopher Graham
- Brian Davies
- Susan Gilbert
- Brian Heaton
- Ann Johnson (Canby)
- Steve Johnson
- John McCartney
- Derick Parry
- Alan Peddle
- Fiona Pidgeon (Eddis)
- Christine Spratt (Howells)
- Annette Strauss (Macey)
- Patrick Twist
- Alison Tyler
- Robert Willan

**Silver Class of 1975**
- Sharon Barker (Young)
- Lorraine Curzon (Branman)
- Peter Day
- Jeff Gleave
- Bob Hawkes
- Nici Hildebrandt
- Henry Jebb
- Aileen Loxton (Kean)
- Hamish McArthur
- Susan McKenna
- Joanna McVeagh
- Chris Newby
- Derek Nudd
- Anne Stewart (Cockerill)
- John Tillisch
- Ann Twiselton
- Lorraine Riley (Rabbage)

**Silver Class of 1976**
- Terry Barnes
- James Belben
- Eileen Bernard
- Pat Blackburn
- Gabriel Brodetsky
- George Ellaby
- Tom Fraser
- Moira Houghton
- Richard King
- John O’Riordan
- Beverley Rickwood (Hatch)
- Tony Rickwood
- David Rustage
- John Shorter
- Alison Walton (Broome)
- Stephen Walton

**Silver Class of 1977**
- Tahara Amin (Akhtar)
- Nigel Bentley
- Anne Blackburn (Jones)
- Ray Blackburn
- Andy Cassie
- David Frugtniet
- Nick Hammond
- Elizabeth Kohn
- Anne Lindsay (Cleall)
- Mike Luckins
- Catherine Munday (Ramus)
- Neil Murray
- Susan Murray (Robinson)
- Val Newman
- Liz Stitt (Heyworth)
- Ray Woodfine
Silver Class of 1978
Jonathan Beckett
Michael Murphy
Gail Newton (Kneebone)
Steve Russell
Lynda Webb (Peggs)
Louise Whittle (Bostock)
Gill Willman (Wilkes)
Silver Class of 1979
Mairi Baker (Watt)
Alan Barrett
Richard Dunsiere
Pauline Field
(Alexander)
Howard Hopkins
Alex Hunt
Anju Kaler
Edwin Kilby
Peter Mastenko
Teresa Macleod
John Patton
Catriona Roberts
(Meachem)
Graham Stroud
Paul Waton
Martin Webster
Silver Class of 1980
Jonty Ainsworth
Carol Botham
(Stretton)
Angela Lawrence
Silver Class of 1981
Nikki Cooper (Tuck)
Norman Kent
Pat Main (Flavell)
Peter Wentworth
Anne White (Tebbutt)
Silver Class of 1982
Mike Cooper
David Ellis
Timothy Hunt
Simon Knock
Alison Oldershaw-Smith
(Wattie)
Paul Rimmer
Richard White
Silver Class of 1983
Amanda Croft
(Pearman)
Cicely Davey (Corke)
Andrew Eisner
Jane Goodman-Brown
(Goodman)
Wayne Goodwin
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(Hardwick)
Helen Hope (Moore)
Phil Isbitt
Catherine Martin (Davies)
Barrie Pope
Peter Sheahan
Jeremy Sogno
Silver Class of 1984
James Berriman
Paula Blellock
Laurence Broyd
Neil Infield
Roger Jackson
Helen Ross
Christine Snaith
Paul Stonebrook
Geoff Walton
Melanie Warburton
(Bray)
Jo Willis (Roberts)
Silver Class of 1985
Phillippa Frost
(Bracewell)
Ro Gorell (Mee)
Carol Gray
Christopher Spencer
Fiona Whitelaw
Silver Class of 1986
Andy Benn
Andrew Hiscox
Vanessa Kearn
Janet McCartney
(Barnes)
Andrew Sains
Silver Class of 1987
Stephen Brann
Mark Brundrett
Martin Field
Jon Gould
Mark Kent
Caroline Walton (Bollen)
Silver Class of 1988
Richard Blows
Wendy Gibson
Katherine Gosling
(Thompson)
Helen Jones
(Underwood)
Simon Jones
Philip Lucas
Susan Smith
Philippa Tyler
Silver Class of 1989
Catharine Casale
Simon Hearn
Matthew Hill
Kate Maddock (Heeley)
Lorraine Tucker
(Bowley)
Julie Welch (Harrison)
Silver Class of 1990
Kate Bradshaw (Lees)
Jemma Farrance
(Watkin)
Marie Fogg
Hafisi Kadiri
Dylan Reynolds
Samantha Turner (Scott)
Class of 1991
David Farrance
Emma Greenhough
(Crampin)
Martin Baker
Matthew Reed
Class of 1992
Matt Barker
Jean Beattie
Kay Dowdall
Charles Falk
Michael Langford
Penny Richards
Jonathan Spurling
Harriet Warner (Barlow)
Class of 1993
Joanne Aston
Kobi Date-Bah Andrew
Freeman
Philip Ditchfield
David Gentleman
Emily Haithwaite
(Joannou)
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Mary Levesley
Joanne Louff
Michael Palin
Colm Perry
Nicholas Preston
James Stonebridge
Class of 1994
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Leroy Greene
Helen Harrison
David Hazelwood
Thomas Kirby
Rachel McIntosh
(Hayward)
Franco Milazzo
Marsha O’Mahony
Alan Schofield
Marion Unwin
Roger Walker
Mandy Watts
(Woolford)
Class of 1995
Richard Batty
Christopher Cipkin
Hannah Cooper (Davey)
Mark Elliott
Catherine Holland
Alistair Watkins
Class of 1996
Chris Asker
Tony Ball
Linda Beacom
Heather Bush (Dutch)
Steven Flanagan
Jennifer Gillan (Casey)
Richard Gorman
Karen Kear
Nicholas Maxey
Ruth McGregor (Parr)
Matthew Russell
Michael Williams
Fiona Wilson
Class of 1997
Carol Barker (Jackson)
Sara Hedges
Mark Hetherington
Naima Al-Rawe
Josephine Watson
Class of 1998
Mark Archer
William Buckley
Lindsay Coates
James Danaher
Kysia Dziedzic
Steven Grainger
Jacqueline Harden
Warren Legg
Keith Pugh
James Rivers
Andy Samu
Ruth Stewart
Helen Williams
Matthew Worthington
Class of 1999
Heather Craddock
(Simpson)
Joline De Ste Croix
Tim Howle
Trudy Jones
Katherine Lundie Hill
YOUR GIFTS

Heather MacLennan
Saeeda Nasim
Theresa Newbon
Mo Poole
Sarah Richards
(Lambourne)
Nina Shuttlewood
Sankar Sinha
Judith Stubbs

Class of 2000
Zoe Barfield
Katie Bell
Jenny Berrisford
Emma Broome
Lesley Bunn (Dean)
Simon Corrigan
John Dennis
Reginald Edwards
Ann Hemming
Aron James
Ellen James
Jeni Langridge
Emma Prescott (Bithell)
Sibani Roy
Clare Sellick (Statham)
Ruhi Singh
Kristian Toms
Emma Tucker (Harrison)
Paul Unsworth
Lynne Williamson

Class of 2001
Katie Benson
Chris Durham
Brian Malkin
Jonathan McMullan
Deb Sutton
Emma Turner

Class of 2002
Claire Brown
Steve Coles
Julie Gibbings

Class of 2003
Sandra Nicholls

Class of 2004
Alister Campbell
Pete Granby

Class of 2005
Jane Parker

Class of 2006
Trinh-Hue Bolderston
Becky Moore (Gardiner)

Class of 2008
Ryan Bailey
Amy Brennan
Simon Charlton
Kate Heappey
Laura Hartley
Sandra Haynes
Natasha Kinsmore
Naomi Lander
Simon Langley
Sarah McIntyre
Nick Renshaw
Joe Ruppert
Layla Ryan
(Laurenson-West)

Class of 2009
Margaret Allen
Michael Bennett
Ododo Ediagbonya
Alexander Fuller
Candida Outridge
Richard Simmonds
Roger Weston

Class of 2010
Kathryn Allan
Cheryl Bennett
Leanne Brady
Kristy Elliott
Fiona Garvey
Lindsay Horne
Samantha Horridge
Amber Lewis
Iain McDonald
Wayne Millard
Mohamed Rahim
Tom Shears
Laurence Woodcock

Class of 2011
Tara Lal
Ian Mahoney
Kariba Sasegbon

Class of 2012
Rukshana Ali
Zeinab Alli
Michael Allin
Abhijit Bhosale
Max Bradley
Kathryn Collins
Jamie Flint
Frank Franklin
Hanita Gill
Erik Hughes
Luke Jarvest
Joe Johnson
Rachael Lee
Carina Lou
Grant McCarthy
Jordan Meakin
Muthu Meyyappan
Jill Povey
Rhiannon Price
Andrew Simmers
Hannah Storey
Sarah Sullivan
David Turnell
Damien Walters
Iain Whitaker
Yu Ting Yeung
Anum Zafar

Staff
Linda Banks
Phil Lane
Patrick and Joanna
McAllister
in memory of Hannah
McAllister (2008)

Gifts to Keele
in Canada
Quentin Johnson 1972
Marie Natanson 1973

Gifts to Keele
in the USA
Deborah Caine 1954
David Hampson 1963
Ann Eskes 1964
Judith Wooldridge 1967
Roger Quy 1973
Nick Lane-Roberts
Roberts 1973
Clive Blackwell 1974
Mark Hill 1974
Roland Goodbody 1975
Mohan Rao 1976
Kevin Morrice 1978
Nancy Morrice
(Johnsson) 1978
Rob Wininger 1980
John Easom 1981
Irina Lacey 1982
William Bangert 1984
Bhupinder Maria 1984
Adam Konowe 1989
Robert Kent 1991
Joanne Clark 1999

The Woods Family Scholarship
Matt Woods (1998)

Apology
We apologise to John Sutton (1958) who was
missed from the list of supporters in 2014.
John supports the Key Fund and the Paul Rolo
Fund every year.

We apologise also to Jim Pierce (1960) who was
missed from the list of supporters in 2014.

Thank you also
We thank you all who support Keele with
financial gifts; we also
want to thank and
acknowledge the many
alumni who support
Keele and students at
Keele through generous
gifts of time, expertise
and experience.
Key Heritage Projects

Supported by the Keele Key Fund

Many of our alumni will have seen the tapestries in Keele Hall – in what is now the Staff Common Room (which is open to everyone) and the smaller Breakfast Room off the side. The tapestries are a unique feature of Keele Hall and were made especially for the rooms when the Hall was rebuilt in 1860. Being Aubusson tapestry panels, they are important historical heirlooms and need urgent care if they are to be preserved for the future.

We are delighted that the Keele Key fund has approved work to start conserving the tapestries in the Breakfast room. These comprise four rectangular shaped Aubusson tapestry panels depicting musical instruments, flowers and foliage. They are constructed from woollen warps and silk wefts and the edges of the tapestries are covered with an elaborate wooden painted coving.

Following the appeal made in the 2013 Forever Keele, and thanks to the many generous donors to the Keele Key Fund we are very pleased to announce that the next phase of restoration and repair to the Chapel Organ is now able to take place.

The Keele Chapel Organ was installed in 1966 and has enjoyed a distinguished history, including being played at hundreds of graduation ceremonies. Many famous organists have played the organ, among them Dr Francis Jackson of York Minster, Marie-Claire Alain, the most-recorded organist in the world, Peter Hurford OBE, Lionel Rogg the noted Swiss organist and Dame Gillian Weir. It is also used as both a practice and teaching instrument to the music department and wider community.

Sadly, the condition of the organ has deteriorated over the years and this somewhat restricts its use. It is now some way off the "concert standard" it once enjoyed for teaching, recitals and choral performances.

Some much needed repairs took place in 2011 and we can now commence the next phase of repair and restoration thanks to the generosity of our alumni, in particular Founding Graduate Edward Spencer, Jr. We look forward to bringing you updates to the work being done to both the Chapel Organ and to the Breakfast Room tapestries. If you would like to support this ongoing conservation and repair work to preserve a valuable part of Keele’s heritage, please visit www.keele.ac.uk/onlinedonation or telephone Hazel Russell in the Development Office on 01782 733003 or email h.russell@keele.ac.uk.
KEELE CHAPEL ORGAN

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TAPESTRIES AND THE CHAPEL ORGAN

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The Keele Key fund was established in 2007 and is the vehicle by which former students of Keele can support current students.

The fund has successfully supported hundreds of students and student-initiated projects over the last seven years and supported various heritage projects around the Campus. You can read about these on pages Digital Bubble, Bubble footballs, Keele on Wheels and on page Tapestries and Organ.

GIVE ONLINE
You may give securely online to support the Keele Key Fund and other projects:

To support the Keele Key Fund please www.keele.ac.uk/onlinedonation or contact Hazel Russell in the Development Office on 01782 733003 or email h.russell@keele.ac.uk

KEELE IN CANADA
Keele is recognised under schedule VIII of the CRA regulations. Online donations may be made by Canadian residents to support the Keele in Canada Scholarship:
Visit www.keele.ac.uk/onlinedonation

KEELE IN THE USA
The Keele in the USA Foundation, Inc. is IRS recognised for tax-efficient gifts for alumni resident in the USA
Visit www.keeleinthusa.org
Memorial Garden

Our alumni remember Keele with great affection, not just the University and what was learned here, but also the beautiful campus and how it enhanced your experience as you set out on your path to the future.

Each year we receive many requests for a bench or a tree somewhere on campus as a memorial to a loved one.

We have now established a Keele Memorial Garden which is situated beside the Clock House drive. This is an ideal place to remember loved ones, it is a beautiful peaceful part of the campus area and has some of the best views over the Staffordshire countryside.

You can choose your own tree from apple, pear, damson, medlar or cherry and a plaque with your choice of wording can be designed. We can help you organise an official planting ‘ceremony’ if desired. If you cannot return to campus for the planting of your tree, we will happily photograph the event for you.

All the trees in the Memorial Garden will be expertly maintained by our Grounds Team and we envisage the area will grow over time, incorporating benches, a water feature and natural paths. As the garden develops, we will ensure that it remains as natural and close to nature as possible.

The cost of placing a tree in the Keele Memorial Garden is just £200.00 which includes the tree, the planting and maintenance and the plaque. For more information, please contact Hazel Russell in the Development Office on 01782 733003 or email h.russell@keele.ac.uk

LEGACIES

We are delighted to receive bequests and we aim to ensure that including a legacy in your will is straightforward and reflects a fully informed decision. You are free to choose what your gift supports, including facilities and services for students, bursaries and scholarships, heritage and campus improvements.

Legacies have enabled Keele to build unique facilities for Primary Care research and provided bursaries for students in need of help.

Dame Fiona Woolf, former Lord Mayor of the City of London, says: “Legacies are a wonderful way of giving. As former President of the Law Society I was an advocate of the benefits of making a will. As a Keele graduate I am an advocate of including a legacy for Keele in our wills to make a difference.”

Do not hesitate to contact Lauren Huss for a confidential discussion:
01782 733003 | h.russell@keele.ac.uk
Woods Family Scholarship

Dr Matt Wood graduated from Keele in 1996 (BSc Economics and Physics) and was awarded a PhD in Physics in 2000. He was Chair of the Keele Postgraduate Association from 1998-2000 and has served on the University Council. He currently lives and works in New York, USA. Matt has attended several Keele in the USA events and decided he would like to support some of our students as he felt he had benefitted so much from his time at Keele.

Three awards of £1,000 were awarded this year to first undergraduate year students identified as coming from areas where there is a low number of school leavers who go onto university. This was coupled with their very high A-level grades. All eligible students were invited to submit a detailed application form together with a 500 statement attesting to their suitability for the award.

The awards were made to:
• Heather who has always had a part-time job and who will now be able to reduce her hours in order to concentrate more on her studies
• Christian who may learn to drive to reduce his dependancy on his family for transportation
• George who is studying Mathematics and Astrophysics and will put his award towards buying a new telescope

We very much hope that Matt Woods will be able to meet the Heather, Christian and George on his next trip to the UK so that they can thank him in person.

He said "It means a lot to me to know that these awards will make a real difference to these worthy winners and that they’ve been gratefully received".
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FOCUS ON SCHOLARSHIPS

Keele graduates shape the world in which we live with integrity, academic rigour and humanity and we know that many of our alumni would like to help today's students shape their future in the same way.
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Many of Keele’s former students benefitted from a government grant to support them through their time at university, and for most of them, their education was free as there were no tuition fees. Today, most undergraduates do not receive support aside from being eligible to apply for a student loan. With tuition fees at £9,000 per year, it is not uncommon for undergraduates to leave after their three-year degree course with a loan of £30,000 or more. That is before they get their first job and before they take the first step on any kind of property ladder.

One of the reasons why students who are academically able don’t take up the university place offered, or drop out midway through their course, is lack of finance. Many of today’s students have to juggle their studies with one, two or even three part-time jobs.

At Keele we are aiming to break down these barriers and ensure that as many of our prospective and current students as possible are not hindered from coming to or staying at Keele due to money worries.

Though we already have good support systems in place for students, we would like to be able to offer more support in the form of scholarships and bursaries. To support today’s students through their studies, please visit the Keele Key Fund pages at www.keele.ac.uk/onlinedonation and select ‘bursaries and scholarships’ or contact Hazel Russell in the Development Office on 01782 733003 or email h.russell@keele.ac.uk. Any sum at all will make a big difference.

It is possible for alumni to make larger donations and name a scholarship and set some of the criteria around subject area or home town. This is a marvellous way of linking alumni directly with today’s students and really seeing the positive impact of their donation.
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The Dorothy Richardson Scholarly Editions project is launched at Keele

The project won a grant of nearly £1 million from the AHRC to edit and publish ten volumes of the work and letters of the pioneering, modernist writer, Dorothy Richardson (1873-1957) with Oxford University Press. Based at Keele, the project is a five-year collaboration between Keele, and the universities of Oxford, London and Birmingham.

A unique partnership led by Keele is set to underpin 1,200 high tech jobs to the region, is announced

In a ground breaking collaboration between Keele, Staffordshire County Council and Stoke-on-Trent City Council, the Cabinet Office has confirmed that it will pump £5m into a £27million project creating a UK’s first Smart Energy Network Demonstrator site.

As the national lead for such groundbreaking work, the long term benefits include the creation of high tech jobs in the energy sector, attract inward investment and be a major technicological boost to the area.

Keele Observatory opens its doors to the public for BBC2’s Stargazing Live 2014 events

Stargazing LIVE returned for a fourth series on BBC Two, which set out to encourage everyone to make the most of the night sky.

The Observatory offered views of the skies through telescopes, tours the observatory, and talks with astronomers. As well as asking some of the big questions, there were hints and tips for getting started in stargazing and advice on navigating your way around the skies.

The Community Legal Companion (CLC) scheme – part of the Community Legal Outreach Collaboration Keele project, CLOCK – involves training second and third year law students to act as intermediaries to assist access to legal services and provide practical assistance to litigants in person.

Researchers at Keele are awarded a £1.93 million National Institute of Health Research Programme Grant

A five year programme of research to develop a new treatment model for people with musculoskeletal problems in primary care, in which treatment will be tailored to patients risk of persistent pain and disability.

Chief Investigator, NIHR Professor Nadine Foster in the Arthritis Research UK Primary Care Centre, Institute of Primary Care and Health Sciences, pictured, said:

"Musculoskeletal problems represent the single largest group of chronic conditions for which patients consult their GPs."
APR

REGENERATIVE MEDICINE THAT HAS BEEN AWARDED £3.5 MILLION

Keele is one of three partners in the Centre for Doctoral Training (CDT) in Regenerative Medicine that has been awarded £3.5 million from the Engineering and Physical Sciences Research Council and the Medical Research Council to further its research programmes in this globally important and fast-growing field of the healthcare industry.

Regenerative Medicine has huge potential to revolutionise the sector and transform patients’ lives. It covers a wide range of therapies designed to enable damaged, diseased or defective skin, bone and other tissue, and even perhaps organs, to work normally again.

MAY

KEELE’S LAW SCHOOL THAT ENABLES UNIVERSITY STUDENTS TO ASSIST LITIGANTS

One year on from the Legal Aid Sentencing and Punishment of Offenders Act, Tristram Hunt MP visits a pioneering scheme at Keele’s Law School that enables university students to assist litigants.

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JUN

RESEARCHERS AT KEELE ARE AWARDED A £1.93 MILLION NATIONAL INSTITUTE OF HEALTH RESEARCH PROGRAMME GRANT

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**JUL**
**PROFESSOR NADINE FOSTER IS AWARDED £1.18 MILLION GRANT**

Professor Nadine Foster is awarded an NIHR Health Technology Assessment grant of £1.18 million for a randomised trial that seeks to improve the primary care management of patients with sciatica through a new approach called stratified care.

There is no UK National Institute of Health and Clinical Excellence guidance about the best way to treat sciatica patients and little previous research specifically on this patient population. The new stratified care approach combines systematic information about individual patients’ likelihood of recovery with information from their clinical history and physical examination to better ensure the right treatment.

**AUG**
**KEELE STUDENTS ARE THE HAPPIEST IN THE COUNTRY**

A national survey has placed the University first in the country for student satisfaction. The University’s exceptionally high overall satisfaction score of 93% exceeds the national average of 86% in the latest National Student Survey and places Keele in its highest ever position – above the likes of Oxford, Cambridge and the Open University and level with the universities of Bath and St Andrews.

Keele’s Students’ Union was also again ranked amongst the top 10 in the country.

**SEP**
**DUKE OF GLOUCESTER KG GCVO VISITS KEELE**

His Royal Highness the Duke of Gloucester KG GCVO visits Keele to see the new £2.8 million extension to the Anatomy Suite at the School of Medicine, get an overview of the internationally renowned work of the Research Institute for Primary care and Health Sciences, and tour the Sustainability Hub.

Prince Richard unveiled a plaque in the School of Medicine to commemorate his visit to the anatomy training facilities.
ONE YEAR

JUL AUG SEP

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KEELE STUDENTS ARE THE HAPPIEST IN THE COUNTRY

A national survey has placed the University first in the country for student satisfaction.

The University’s exceptionally high overall satisfaction score of 93% exceeds the national average of 86% in the latest National Student Survey and places Keele in its highest ever position – above the likes of Oxford, Cambridge and the Open University and level with the universities of Bath and St Andrews.

Keele’s Students’ Union was also again ranked amongst the top 10 in the country.

DUKE OF GLOUCESTER KG GCVO VISITS KEELE

His Royal Highness the Duke of Gloucester KG GCVO visits Keele to see the new £2.8 million extension to the Anatomy Suite at the School of Medicine, get an overview of the internationally renowned work of the Research Institute for Primary care and Health Sciences, and tour the Sustainability Hub.

Prince Richard unveiled a plaque in the School of Medicine to commemorate his visit to the anatomy training facilities.

OCT

ARTHRITIS RESEARCH UK PRIMARY CARE

A trial by a team at the Arthritis Research UK Primary Care Centre evaluating stratified primary care management for low back pain is selected as one of the most significant trials in physiotherapy internationally.

The Physiotherapy Evidence Database identified the most important trials to have influenced the practice of physical therapy.

The Keele trial – comparison of stratified primary care management for low back pain with current best practice (STarT Back) – was identified as one of the top 15 most significant in the world for physical therapy.

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NOV

KEN LOACH TOOK PART IN A QUESTION AND ANSWER SESSION

Ken Loach, Britain’s pre-eminent living film director, opens a new viewing room in the Media Building yesterday after taking part in a question and answer session with students and staff.

Ken, who was awarded an Honorary Degree by Keele in 2009 and is giving his name to a prize for an outstanding student in MCC, said he was delighted to be invited back to Keele for the opening of the viewing room and the Q&A session.

STATE-OF-THE-ART LIFE SCIENCES TEACHING LABORATORY

Keele is successful in a bid to receive a share of £200 million funding for science, technology, engineering and mathematics (STEM) teaching capital projects during 2015-16.

The University plans to use the £3,750,000 it has been awarded to build a large new, state-of-the-art, multi-user Life Sciences teaching laboratory on the University campus.

DEC
In July 2014 Helen Williams and Teresa Lawlor returned to Keele. They were among the first children to live on campus during the 1950s. Theirs was a childhood spent playing in the woods, watching the campus begin its own journey to maturity. Here is their story...

A campus made for kids
In 1950 we were five years old when our fathers joined the academic staff at a brand new university. Keele’s campus was a paradise for children. The red Keele mud (we lived in wellingtons) and the heavily overgrown woods and lanes around the lakes provided the perfect playground.

Tricycles could be raced down the road to the chapel. Rhododendrons were ideal for constructing dens. Crawling through the undergrowth brought the exciting discovery of a secret lake and our excavations near the tunnel uncovered sections of decorated tile that we were convinced were of Roman origin.
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The heavy snow falls in early winters brought added enjoyment. Our fathers had to dig paths out of the brick hut staff housing and, to our delight, the green bus from Newcastle failed to get us to school. The long icicles from the hut roofs provided walking sticks, swords or merely trophies, while the lawn in front of Keele Hall proved an ideal slope for sledging.

The small size of the university (only 19 academic staff and 157 students in 1950) meant that everyone knew each other and parents were happy for their children to roam across the campus. We scaled the scaffolding of the buildings under construction, dared each other to walk across the spillway between the first and second lakes, walked nervously through the partially collapsed tunnel leading to the grotto and leaned into the wishing well to drop pennies for luck. We survived and we were happy.

**Relations with the students**

Keele was a community. We treated the students as part of our big family. They built bonfires for Guy Fawkes Night and helped with the Sunday school set up by Mary Glover. They organised big Christmas parties and the Coronation event at Hawthorns House, where we all wore red, white and blue. We particularly enjoyed watching the students perform The Tempest (1953), As You Like It (1954) and A Midsummer Night’s Dream (1955) in front of the first lake and Romeo and Juliet (1956) in the courtyard of the Clock House. The students were a very positive part of our life at the university and we gained a lot from them.

**The Keele Wives**

Some wives worked; Helen’s mother lectured part time in the Economics department. With little access to outside entertainment, the wives were also central to creating a social community at Keele, holding dinner parties for visiting academics and frequent informal parties for staff and students. They also established a flourishing Brownie Pack for the children. In addition, they were prominent in the Keele Players; a staff group that produced a series of plays including You Can’t Take it With You and The Heiress, and later in organising theatre trips to Stratford-upon-Avon. The Keele experience was so much richer for their involvement.
“The early days of Keele set the stage for a fantastic childhood and we were immensely lucky to experience them”.

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Nicola Edwards

Student of the Year

2014

What is the most surprising thing about your Keele journey?
The person Keele has helped me become. I was bored and timid at school and became a stay at home mum for seven years with no real expectations. Keele gave me the chance to become the person I am now.

What is your favourite place at Keele?
The Library; it's a building full of opportunity.

How do you plan to use your award?
Towards my Master’s tuition fees, or maybe a car and driving lessons!

Did Keele understand your needs as a mature student and single parent?
Keele was not really geared up for people like me so I had to be quite vocal at first. But whenever I had a problem it was very rapidly sorted out. Keele has done a lot for me and I’m not sure any other place would have been quite so helpful or adaptable.

What comes next for you?
I am very socially minded. Whatever I do, I want my time at university to mean something for others and not just for me.

Nicola Edwards is the ninth recipient of the Neil and Gina Smith Student of the Year Award. Nicola graduated with first class honours in Criminology and Sociology and she is now following a masters in Criminology and Criminal Justice at Keele. Professor Bill Dixon describes Nicola as an “exceptionally able student” who has made a “unique contribution to Keele and the wider community”.

Having left education at 16 and worked in a succession of low paid jobs, Nicola came to Keele via an access course which she completed while carrying out voluntary work. In addition to attaining exceptionally high marks for her academic work, Nicola’s involvement in student societies has ensured that they have provided positive experiences with an ethos based on community involvement, such as establishing food bank collections and raising money for Women’s Aid. Nicola was also a course representative, providing representation and advocacy in relation to academic studies. Nicola was awarded a Santander Student Fellowship to study street art in Chile and worked with ASK (Advice and Support at Keele, KeeleSU’s professional support service).

Nicola speaks with warmth and passion about her journey into higher education, her academic subjects, volunteering and her future plans to enthuse others and help them reach their potential. Nicola’s achievements are even more impressive when you learn that she has four children and came to Keele as a single mother.
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WATCH THE INTERVIEW WITH NICOLA ▼
International alumni are essential to the fulfilment of Keele’s strategic aims to increase diversity at our campus, to enhance the global nature of the Keele experience for staff and students, to extend opportunities for the Distinctive Keele Curriculum and to present Keele as a University with a global presence and reputation. Find out more about Keele in the World at www.keele.ac.uk/alumni/keeleintheworld

Connect with us
LinkedIn  Facebook

KEELE IN THE WORLD AMBASSADORS

Each “Keele in” network has one or more ambassadors – these are all Keele alumni invited to communicate with and energise their network. Ambassadors are encouraged to connect with fellow alumni and to help them become more involved and inspired. Contact your Keele in the World Ambassador by email here.

To contact your Keele in the World Ambassador direct please contact Alumni HQ

Of course, these are just the officially recognised Keele in the World networks – there are many unofficial and informal Keele alumni groups worldwide.
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KEELE IN THE WORLD
LOCATIONS IN THE WORLD

KEELE IN THE USA
Ambassadors:
Neil Smith (New York)
Mark Hill (California)
William Bangert (Florida)
Mark Harding (Washington)
Adam Konowe (Virginia)
Steph Austin (Oregon)
Keele in America operates in close collaboration with Keele in the USA Foundation, Inc. www.keeleintheusa.org

Keele in the USA

KEELE IN CANADA
Ambassadors:
Tim Gibbs (British Columbia),
Charlie Yates (British Columbia),
Lourdes Villamor (Ontario)
www.keeleincanada.org

Keele Canada

KEELE IN CHINA
Ambassadors:
Queenie Chan, Helen Ding,
Donna Hui, Jack Liang,
Kamlesh Sadhwani, Ricky Shu,
Joanne Tsoi, Molly Zhou
www.weibo.com/keeleuni

KEELE IN HONG KONG
Ambassadors:
Agnes Wong, George Chan and Anita Ma

Keele Hong Kong

KEELE IN INDIA
Ambassadors:
Pradeep Mathur

Keele Hong India

KEELE IN JAPAN
Ambassadors:
Yuko Kojima

Keele Japan

KEELE IN KENYA
Ambassadors:
Brenda Maangi and Jane Muchiri

Keele Kenya

KEELE IN MALAYSIA
Ambassadors:
Adrain Jerome and Jasmine Leong (East Malaysia)

Keele Malaysia

KEELE IN SRI LANKA
Ambassador:
Kasuni Pinnawale

Keele Sri Lanka

KEELE IN TURKEY
Ambassador:
Idris Seri
GOLDEN GRADUATES’ REUNION

Each year we invite the 50th Anniversary Class back to celebrate their Golden Milestone. This year we welcomed back the class of 1965 (and all preceding Golden Classes).

SATURDAY 16TH MAY 2015 TO SUNDAY 17TH MAY 2015

Golden Reunion Memories click here

SILVER GRADUATES’ REUNION

2015 sees the first ever Silver Reunion, for those celebrating 25 years since graduating from Keele. In 2015 we will invite the Silver Class of 1990 (and all preceding Silver Classes) to celebrate their Silver Anniversary.

SATURDAY 20TH JUNE TO SUNDAY 21ST JUNE 2015

To join us at the memorable event please click here
In Memory
March 2014 – Feb 2015

Founding Class of 1954
Margaret Collier (Winton)
David Harvey
Len Woodford
Ivan Cheetham

Pioneer Class of 1955
Margaret Walcott (Maillard)
Pete Deighton

Pioneer Class of 1956
Shirley Dauban (Hartley)
Margaret Frith (Stuart)
Julian Hooper

Pioneer Class of 1957
Bill Hanna

Pioneer Class of 1958
Helen Pugh

Pioneer Class of 1959
David Kerry

Golden Class of 1960
Maureen “Mo” Loveland
(Hugill)

Golden Class of 1961
Tibor Zsuppan

Golden Class of 1962
Jim Farquhar
Alf Kendall
Ian Kirk
Wilfred Smith

Golden Class of 1964
John Borland
Silver Class of 1967
Pete Deighton

Silver Class of 1968
Roger Allen
Silver Class of 1970
Carol Ann Paul (Kernohan)

Silver Class of 1971
Rob Brown
Ruth Caley
Silver Class of 1972
John Richardson

Silver Class of 1975
Sylvia Richards
David Strong

Silver Class of 1976
Christine Allen (Smith)
Silver Class of 1977
Wali Hawes

Silver Class of 1978
Mark Lonsborough
Silver Class of 1979
Simon Titley

Silver Class of 1983
Janet César (Thorne)
Silver Class of 1988
Louisa Kelly
Scott Newell

Class of 1995
Christine Lillywhite
Robin Downie

Class of 1996
John “Elmo” Watson

Class of 2000
Nadia Marinkovic

Class of 2005
Amy Cartwright
Duncan Strowger

Class of 2010
Renate Ritchie

Class of 2013
Christie Gallon

Class of 2011
Josh Gratton

Staff
Martin Dent DLL

What Happened To?
What has happened to your friends and contemporaries since Keele? Discover all the news from your friends – tell us about the big events in your own personal or professional life and prompt your friends too. The current series of WHTs was begun in March 2014 and you can find them here www.keele.ac.uk/alumni/whathappenedto
ENJOY ARTSKEELE CULTURAL PROGRAMME

Our alumni who’ve decided to stay local to Keele can enjoy ArtsKeele vibrant cultural programme which includes art, music, poetry, performances and other treats. Keele has its own art gallery, which is located in the Chancellor’s Building. Throughout the year we host a wide range of events, including a full and varied music programme from the Keele Concert Society.

We are fortunate to have interesting collections, including the Stross Collection of art; Eugen Stross who was born in Salzburg in 1954 is a modern artist whose works are characterized by a strong and atmospheric colour palette, with which he creates beautiful compositions. Whether it is a slightly abstract, minimalistic landscape or a detailed, playful animal portrait – Eugen Stross makes every theme his colourful own. Our collection also includes a painting by LS Lowry; a sculpture by Sir Jacob Epstein; the Raven Mason collection of Staffordshire ceramics; and our Special Collections and Archives located in the University library.

If you’ve yet to enjoy the delights of our ArtsKeele programme of events visit www.Keele.ac.uk/artskeele to find out more.

boxoffice@keele.ac.uk
artskeele
#artskeele @artskeele

BOX OFFICE 01782 734340
WWW.KEELE.AC.UK/ARTSKEELE
Would you like to give feedback about our online version of **Forever Keele**

**RATE THE NEW DIGITAL MAGAZINE HERE ▼**
People move home and move jobs and even in this digital age it’s so easy to lose touch. We love to keep you informed about what is happening at Keele, and we and fellow Keelites would love to hear what you are doing now.
Tell us your personal and professional news at www.keele.ac.uk/alumni/contact